

or the Examination Schools. To the latter moreover a white tie and dark suit must also be worn at examination time. The white tie is a mark of the innocents on their way to slaughter in the most magnificent place of execution in England. The schools were erected at a cost of \$750,000.

Well, dear Father, I think I have taken such a long time to show the preliminary steps and general regulations here, that "finish" should soon make its appearance. If you would like to hear about any particular side of 'varsity life, I should be pleased to tell you all I know about it.

Begging pardon for having been so long winded and using such an utter lack of construction, I am,

Reverend and dear Doctor.

Respectfully yours,

THOMAS L. McEVROY.

Brutus.

IN the tragedy, Julius Caesar, Marcus Brutus is the most important figure. Upon the delineation of his character Shakespeare has spent more care and thought than on any other in the play. He stands forth among the Dramatist's noblest creations, a splendid type of honest man. In a measure, his character was drawn from fancy, for Shakespeare is more partial to him than is history. But even the integrity of a Brutus cannot justify a rebellion without sufficient cause, such as that against Julius Caesar.

As I picture Brutus in my mind's eye, he is a tall graceful, well-built man. His hands are white, slender and well kept. His hair is light brown and straight. His long face is clean shaven. He has a high thoughtful forehead, overhanging eyebrows, blue eyes, a Roman nose, a rather weak mouth, with full lips, and an obstinate chin. He is a pleasant, noble-looking man, obviously a student and a dreamer.

To Cassius, Brutus appeared a desirable ally. He was held