

on the stage all present expected something above the common. Nor were they disappointed, for Mr. Young, in the rendition of a passage from "Julius Cæsar" proved himself an able interpreter of the ideas of Shakespeare, as well as a consummate master of gesture and of modulation of the voice. So well were all pleased with the performance, that many of the students sought and obtained permission to go that evening to see him play Hamlet; in which Mr. Young and his company showed themselves well deserving of the high encomiums that have been lavished upon them wherever they have appeared. We all join in wishing that this talented native of Baltimore who at so early an age,—for he is young in years as well as in name,—has made his name so conspicuous on the scroll of fame, many long continue in his success, and may, at no very distant date, merit a place among the very greatest that ever staged the dramas of Shakespeare.

* * * * *

At the beginning of the present term, as was stated in a previous issue of the OWL, the philosophy students of the University decided to reorganize the Academy of St. Thomas. Since then they have held regular weekly meetings for the discussion of various philosophical questions and the society has proved a successful and profitable enterprise. Rev. Father Antoine, however, was left unaided in the direction of it until December 16th, when the following officers were elected to assist their Rev. Director:—

Honorary President, Rev. H. Lacoste, O.M.I.

Honorary Vice-Presidents, Rev. C. Goheit, O.M.I., Rev. W. Patton, O.M.I.

Director, Rev. A. Antoine, O.M.I.
President, J. T. Hanley.

Vice-President, T. E. Cullen.

Secretary, R. D. McDonald.

Councillors, E. A. Bolger, E. P. Gleeson, J. E. Doyle, A. B. Laver-gne.

—o—

AMONG THE MAGAZINES.

Under the editorship of Henry Austin Adams, M.A., *Donahoe's Magazine* bids fair to soon become the leading organ of Catholic literary men in America. The December issue surpasses any that has heretofore been published. Glancing over the table of contents, we note contributions from the pens of Maurice Francis Egan, Conde B. Pallen, Ph. D., and Eleanor C. Donnelly, who have not until now been connected with this magazine. "Some Popular Books of '97" contains some interesting criticisms of the recently published novels, about which we hear so much. Hall Caine's "Christian" is rather roughly dealt with by the writer, and deservedly so. The Christian of Mr. Caine's work is not one who should be set up as a model to be imitated; "he is an observer of social occurrences, with an ideal—no more." The spirit of De Maurier's "The Martian," is briefly told in the following sentence: "pathetic, in many places beautiful, it reminds one of nothing so much as the half paralyzed poet, Heine, gazing, in old age, at ruined Paris, clasping for help the base of the statue of the Venus de Milo." Mr. Walter L. Ramsdell's paper entitled, "Shall Man be Supplanted by Machinery?" shows deep thought