



Importations of fall hats are just beginning to arrive. The tendency seems to be somewhat larger hats than heretofore being both higher in the crown and wider in the brim. Retailers are commencing to make enquiries for fall goods and it is apparent that they are preparing for a big trade. From all quarters come the cheering news that prospects were never brighter for big sorting orders.

There is every indication that the coming season will be an exceptionally good one for furs, although prices will rule high. Both seal and mink have been steadily advancing. The latter is being extensively used as trimming for jackets, reefers and mantles. American buyers have been buying all that could be obtained in our market and the cry is still for more. This will likely be a season of short jackets in seal, owing to the advanced prices, and we are assured that there are some pretty and catching designs in them. There has been little doing in the fur line during the dog days, but in a week or two travelers will be out with samples, the style and quality of which will agreeably surprise the trade.

ENTERPRISING PARISIAN HATTERS.

Parisian hatters are undoubtedly inventive individuals, and they expend as much money in advertisements as any tradesmen going, says the correspondent of the Warehouseman and Draper. The well-known hatter, Leon, never allows an opportunity to pass by which he may bring his hats into notice; if there is a grand ball in perspective, or any particular important entertainment on foot—from a battle of flowers to a gala representation at the opera—you are sure to learn that the most distinguished guests or spectators wore Leon's hats. A portrait of M. Leon, with a big head and small body, performing a sweeping salute with a hat to match his head, is familiar to all Parisians. One of his most formidable rivals—Henry, an English hatter, whose shop is situated in Rue Trousseau—also makes his features common property; only in his case it is only a head emerging from an inverted "topper," while the beaming face of Charles (like hairdressers, hatters are wont merely to use their Christian names) smiles down upon us from every hoarding, flanked by huge notes of interrogation. These three tradesmen provide fashionables belonging both to the upper and middle classes; although their hats are by no means expensive, they are always in the latest style, while Leon holds a patent for a specially light and well-ventilated hat. Their prices are on a par with those of the magasins de nouveautés, whose customers in this line, however, belong to a very different class, as the same men who deal with the drapers for their gloves, ties, handkerchiefs, would never think of purchasing a silk hat there, though they might one of felt or straw for the country. Hatters of second and third-rate order go in for sensational window shows. One of these, to prove that his hats are impervious to rain and grease, exhibits a couple of hats—the first is full of water, in which gold and silver fish disport themselves; whereas the second contains colza oil, on the surface of which floats half a dozen pieces of cork supporting lighted wicks. A very large emporium for cheap straw hats in the further end of the Rue de Rivoli attracts the attention of the public by a number of gigantic hats woven with high-pointed crowns in the most fantastic plaids.

THE LONDON FUR TRADE.

In regard to trade in London, the Warehouseman and Draper says: "A few parcels of furs have been sold in anticipation of the approaching season's trade, collarettes forming a leading feature, those in dyed hare and rabbit now being produced very cheaply. Natural Australian opossum, as well as dyed black and brown, have been made up to a considerable extent, as also goat of natural llama. Empress capes, and also Scarborough (long fronts), with ties and boas or many kinds, make up a large assortment, many of which may be deemed the smaller fur articles, capes of the large size not being expected to be in such liberal request as in many former years.

HATS AND HEADS.

Measure accurately around the head—where a hat or cap is worn—then look for the corresponding number of inches on the scale below, and the size of the hat will be found opposite.

Inches around the head	Size of Hat	Inches around the head	Size of Hat
18 $\frac{3}{4}$	6	22 $\frac{1}{4}$	7 $\frac{1}{2}$
19 $\frac{1}{4}$	6 $\frac{1}{2}$	22 $\frac{3}{4}$	7 $\frac{3}{4}$
19 $\frac{3}{4}$	6 $\frac{3}{4}$	23	7 $\frac{1}{2}$
20	6 $\frac{1}{2}$	23 $\frac{1}{4}$	7 $\frac{3}{4}$
20 $\frac{1}{4}$	6 $\frac{3}{4}$	23 $\frac{3}{4}$	7 $\frac{1}{2}$
20 $\frac{3}{4}$	6 $\frac{1}{2}$	24 $\frac{1}{4}$	7 $\frac{3}{4}$
21 $\frac{1}{4}$	6 $\frac{3}{4}$	24 $\frac{3}{4}$	7 $\frac{1}{2}$
21 $\frac{3}{4}$	6 $\frac{1}{2}$	24 $\frac{1}{2}$	7 $\frac{3}{4}$
21 $\frac{1}{2}$	6 $\frac{3}{4}$	24 $\frac{3}{4}$	8
21 $\frac{3}{4}$	7		

LONDON FUR FASHIONS.

The London, England, correspondent of the N. Y. Cloak Review, writing of the Fur Fashions says: The models of short seal jackets shown for coming season's wear are very plain, deriving their beauty from the neat way in which they are cut to fit the figure rather than from any particular embellishment. Roll collars, high shoulders, loose fronts and tight-fitting backs are the general rules. The development of fur-trimmed cloth mantles continues with great activity. Dolmans and Russian circulars are being turned out in what is here called fancy "frieze," a large raised pattern in dark color, usually black, being embossed on a lighter ground. Black cloth with raised self figures is also in great favor. A vigogne cloth paletot is fastened down the front with a succession of hussar "frogs," and has binding, short cuffs and roll collar of dyed nutria. For this class of wear, squirrel always will, probably, furnish the most economical and acceptable covering, back and belly giving an excellent choice. There are two sorts of yoke employed in cloth mantles—one, the most common, is all fur like the collar; the other is of heavy brocade, or if of same material as the garment in question is heavily braided. A cloth garment which is having a good sale is a "drooping pleat" frieze circular, as heretofore described, color French hussar blue, with black embossed figures. The collar and binding down front is of astrakhan, and the interior lining of selected squirrel backs. Much skunk is used in conjunction with Alaska seal, and I have seen at least one jacket trimmed throughout with sable tails alone, they being laid and stitched side by side for the purpose. Most of the pelerines and other short shoulder capes for next Winter are made with large roll collars, which turn up into a semblance of the Medici. The call for boas in the usual furs continues unabatedly good.