

eight or ten inches from the ground; under the bark the wood looks dead, and the bark scales off in time. No sign of borers. Two trees stand in a garden and are well cultivated, another outside of the garden in sod. The trees are of the Spitzenburg variety, and twenty years old." "Also on other trees of the same variety the bark dies in streaks on the body and limbs. Is it caused by borers?"

The reason why the bark scales off, is because the wood beneath *is* dead, but why the wood has died is a question not easily answered by one who is ignorant of all the peculiar conditions in which these trees are placed, save the information given in this inquiry. Also it is impossible, for the same reason, to say what is the cause of the death of the bark in streaks on the bodies and limbs of the other trees. Our correspondent should be able to ascertain by examination whether it is probably caused by borers.

THE CHINESE PRIMROSE.

In a previous number mention was made of this pretty flower, and of the satisfaction it gave to every one who had tried to grow it. We are now able, through the kindness of Mr. James Vick, of Rochester, N. Y., to present our readers with a neat illustration which will enable those not already acquainted with it, to form a very accurate conception of the appearance of the plant and flower.

It is one of those free, bright, cheery looking things, with something of a saucy air about it, that is ever reminding you of wildwood haunts and shady banks, where the fresh breezes toss the leaves, and toy with the flowers; and while you are enjoying their freshness and beauty, there steals into your mind the long forgotten melody of those witching words:



"I know a bank where the wild thyme blows,

"Where ox-lips, and the nodding violet grows."

Such is their naturalness and air of vivacity that one never tires of them. You enjoy them to-day, and to-morrow they greet you with