

of 412 pages, giving abundance of matter of great local interest, such as climatology of the State, history of discovery and occupation, and a history of its horticulture. A local history of the eighty-three counties is then given separately.

BULLETIN No 31, AGRICULTURAL COLLEGE, MICHIGAN being the Annual Report of the Professor of Horticulture and Landscape Gardening to the President of the College for the year 1887.

This is a work of 94 pages, and contains a carefully classified synopsis of the known

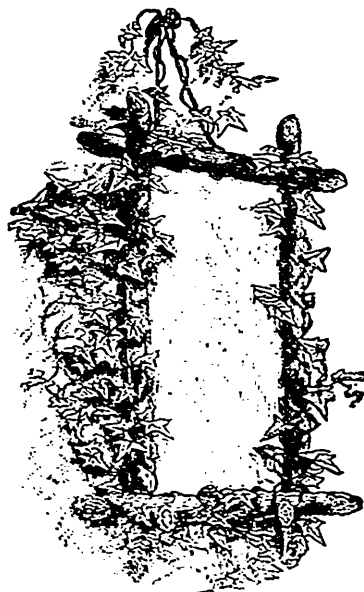
varieties of cultivated tomatoes, peppers, onions and strawberries; besides numerous miscellaneous notes.

BULLETIN No 2, CENTRAL EXPERIMENTAL FARM, OTTAWA. This is a pamphlet of eleven pages, showing the progress of the work at the farm, especially with reference to the testing of seed given for suitability to the various parts of Canada. A large collection of large and small fruits, and of forest trees is being made for testing, and from this department of the farm we hope for many items of special interest to our readers.

## THE HOME.

### Ivy For Picture Frames.

Ivy is one of the best plants to have in the house, as it bears a large amount of neglect and abuse, and gratefully repays good treatment. It is not rare to see a pot of ivy placed where it can be trained around picture frames or mirrors, and thus border them with living green. A good plan is to dispense with the pot, or rather have a substitute for it, which is kept out of sight. Our illustration, Fig 1, shows a picture frame wreathed with ivy after this method. Only a good-sized picture or mirror can be treated in this way, and as such are usually hung so that the top of the frame leans forward, the space between the frame and the wall is available for the receptacle for the plant. A pot or pan of zinc, of a wedge-shape, and size to suit the space between the frame and the wall, can be made by any tinsmith. This is to be hung against the wall so as to be quite concealed by the picture, and the ivy tastefully trained over the frame. A rustic frame is better suited to this purpose, as it not only affords better facilities for attaching the stems to the frame, but its style seems better adapted to this kind of decoration than more pretentious ones. Still, a gilt frame may be made beautiful in the same way. There is only one precaution to be



IVY FOR PICTURE FRAMES

used, viz.: Not to hang such a frame over the fire place, for the combined heat and dust would soon destroy the plant. Let it hang so that it may face a north or east window. Don't forget the water: the pan holding the plant is out of sight, and, therefore, should be kept in mind.