

London Advertiser.

FOUNDED IN 1853.
TWO EDITIONS DAILY-WEEKLY.
TELEPHONE CALLS.
Business Office 107
Job Department 175
Editorial Departments 134 and 135
The London Advertiser Company,
Limited, 191-193 Dundas street, London, Ont.

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LONDON, TUESDAY, APRIL 21.

LONDON UNFAIRLY TREATED.

His organ declines to discuss it, but Mr. Beck, if he faces the electors of London again, will have to meet the question. Why has this city been so grossly discriminated against in the redistribution?

The inequalities of the Whitney gerrymander would be ludicrous, if they were not so unjust. Our own county of Middlesex is an example. The west riding has a population of only 13,194, and the city of London a population of 50,000; yet each elects one member. Small as it was before, the Government made West Middlesex still smaller in order to give the Tories and make a safe Conservative seat in the north riding.

Why should 17,000 people in the riding of Brockville, or 19,000 in the riding of Kingston, have the same representation as 50,000 people in the city of London? The disparity is monstrous, even on the accepted principle that the greater the population of an urban community the greater should be the unit of representation. This principle is grossly violated by allowing one member for every 34,000 people in the city of Toronto, as compared with London's 50,000. Every elector in the former city will have two votes as another evidence of the Government's favor.

The city of London, under the Whitney gerrymander, is placed in a class of its own. It is the largest constituency in Ontario with a single member. In other words the vote of a citizen of London has less force and effect in electing members to the Legislature, than the vote of an elector of any other riding in Ontario.

Mr. Beck is mainly responsible for this anomaly. He could have secured fair play for London if he had insisted upon it. There is an impression that he not only did not assert the claims of his own city, but was opposed to giving it two members, because he preferred to monopolize the honor of representing London, in the doubtful event of his re-election. For some reason, evidently Mr. Beck's vanity, the people of London have not been given their political rights by the Whitney Government.

CONGO SETTLEMENT IN SIGHT.

A settlement of the Congo question by the annexation of that country to Belgium is in sight. A treaty for that purpose is now before the Belgian Chamber of Deputies, and it is expected that King Leopold will be willing to concede much to prevent the maladministration of the Congo from becoming an international issue, involving the calling of a conference of all the nations originally participating in the organization of the Congo Free State. What objection there may be will more likely come from the Radical and Socialist members, who may be depended upon to oppose the provision relating to the payment of large annuities to members of Leopold's family and to the appropriation of several millions to be expended by the King in establishing schools, hospitals, and other public institutions which in the past have given him no concern.

Although its precise terms have not been given in the cable report, the treaty is described as greatly in advance of anything previously proposed, and not only is King Leopold thwarted in his cunning attempt to rid himself of responsibility for the Congo while retaining the actual power of administration, which he sought to accomplish by giving his own appointees control of the Congo budget, but the budget is placed under the exclusive direction of the Belgian Parliament. The King originally also sought to reserve to his own use the extension and most productive part of the Congo country, known as the crown domain. This the treaty also rules out. A clause safeguarding the concessions made to a United States syndicate some time ago has met with so much opposition that important changes in it are not unlikely.

The Belgian Government is believed to be making an honest endeavor to secure the confirmation of the treaty, feeling convinced that unless a settlement of the whole difficulty is speedily reached by that means, steps will be taken by Great Britain and other powers to have the terms of the treaty of Berlin with regard to the rights of nations and freedom of commerce in the Congo country carried out. Great Britain has been foremost in protesting against the misrule of the Free State, and its barbarities, and the United States, to the credit of the American people, joined in presenting a remonstrance to the Belgian Government.

SIR ADOLPHE CARON.

Sir Adolphe Caron, who died yesterday, was once a considerable personage in Canadian public life, but petered out after the downfall of the Conservative regime.

He was Minister of Militia during the Northwest rebellion, and later was Postmaster-General, but his administrative achievements were not remarkable for one who held cabinet rank for sixteen successive years.

Unfortunately his record was stained by corrupt election methods. He superintended the distribution of the reptile fund, collected mainly from contractors and others enjoying the patronage of the Government. Large sums were sent personally by Sir Adolphe into many Quebec constituencies. When these facts were disclosed before a parliamentary committee, he not only acknowledged them, but defended the collection and expenditure of the reptile fund as legitimate party tactics. He was white-washed by the Conservative majority of the House of Commons, and continued to hold his portfolio.

One act which stands to his credit was his refusal to join the nest of traitors. He remained loyal to Sir Mackenzie Bowell, and led the Government forces in the House of Commons during the brief duration of the famous ministerial strike. He was punished by exclusion from the reorganized cabinet under Sir Charles Tupper.

Sir Adolphe continued to sit in Parliament for a term after the defeat of his party, but his career practically ended in 1896. Of late years he had been a rather pathetic figure at Ottawa, a shadow of his once debonair and dashing self, hovering around the scenes of his former high estate.

PORTUGAL.

The result of the Portuguese elections is to leave matters pretty much as they were before. Senor Franco assumed what was practically a benevolent dictatorship. The Republicans, who in the last House held but two seats, have made some gains, but the two monarchist parties, the Progressists and Regenerators, who for years have taken turn about in office and in enjoying the spoils thereof, are still securely in the ascendant.

Portugal appears to be one of the countries described by the late Lord Salisbury as "dying nations," and it was hardly to be expected that she would make a heroic attempt to rid herself of graft and corruption and seek regeneration in real constitutionalism. Even the elections held there are such only in name, the count being more important than the voting. It was over the count that the recent rioting and bloodshed in the streets of Lisbon occurred. With a mere boy on the throne and without the restraining hand of a Franco, the outlook for Portugal is anything but bright. The ex-premier himself has watched events from his place of exile. To the patriot who fought and crushed the corruptionists and emptied their pockets of the ill-gotten gains with which they had been stuffed, the plight of his country must bring sorrow. His good work threatens to be undone, and his fate is an example of what will happen to any other Portuguese statesman who tries to clean the Augean stable.

WHY THEY ARE.

[Chicago Record-Herald.]
"Why are the rich so unhappy?"
"Because most of them know other people who are richer."

NO NEED TO WORRY.

[Meggendorfer Blatter.]
He—Did you hear me singing under your window last night? I hope your father didn't hear it.
She—He did, but you needn't worry; he thought it was the cats.

DIFFERENT JUDGE.

[Punch.]
A magistrate who had lately taken to himself a wig said severely to the prisoner: "H'm, I think I've seen you here before on a similar charge."
The prisoner, who was a woman, said: "Yes, your honor, I've been here before. The last time I was up here a bald-headed old cove not a bit like you."

SPRING POEM.

[George Jay, in Harper's Weekly.]
The horses chirping, curling their heads,
The summer sausage sprouts,
The little pigs in garden beds
Push up their tender snouts.

The turning worm has left the still,
Ecstatic hop-vines hop,
The butcher stiffens up his bill,
The chicken rears his crop!

The pussy cats from willow trees
Are sprawling on the ground,
And in the field the new-born cheese
A-skipping goes, all round.

The buttercups with butter fill,
The bees waxed big on ambly,
The redbreast shout is never still,
The woolly tramps are gambling.

The turtle's voice is heard once more
As creeps he o'er the land;
The tame grass runs up to the door,
The fly feeds from your hand.

The cow is warbling from her nest
In elm no longer bare,
Then skimming with creamy crest
The cowslips through the air.

A CURE FOR EGOTISM.

[Sam Kiser.]
There is one cure for egotism that has seldom been known to fail. An egotist may be told to his face that he is no better than other men, but his egotism will not be diminished in the slightest degree. He will merely decide that the speaker is prejudiced or incapable of passing proper judgment. A thorough-going egotist may be knocked down and he will continue to believe that he is superior to the man who interfered with his equilibrium. He will attribute his misfortune to a chance blow. An egotist may fall

in a thousand ways, and continue to believe that he is made of finer clay than that which was used in the composition of his fellow-men. If he loses money through unwise investments he will console himself with the belief that his loss was due to a combination of circumstances which no man could possibly have foreseen. If, owing to his incompetency, he finds himself suddenly deprived of his job, he will at once decide that somebody who is jealous of him has contrived by unfair means to bring about his dismissal, and if the girl with whom he is in love jilts him he pities her, because he is convinced that she has not thrown him over for the reason that she has met another who is more talented, who is handsomer or who is more admirable in any way that he, but because she has either lost her senses or foolishly believed outrageous things which have been said behind his back. Yet there is one cure for egotism that never fails. Let the egotist who believes himself to be the finest example of God's handiwork hire a hall somewhere and advertise his greatness, and appoint a certain evening on which he may be seen and heard. After he has counted the people who have flocked to gaze upon him and to listen to his eloquent phrases he will no longer be an egotist.

HOW TO FISH.

[Punch.]
First Cockney—What's the best way to catch fish, Bill?
Second Ditto—It 'im on the 'ead when he comes up to snuff.

EMOTIONAL DRESS.

[Lady of Fashion.]
Dress should express our emotions. Some of us feel our clothes so keenly that we never can help playing up to them. They inspire us with the feelings appropriate to their color. Innocent in white, doleful in black, joyous in pink, and resplendent in scarlet, we are all influenced by color.

ONE OF ITS CHARMS.

[Cleveland Leader.]
Mrs. De Young—Your husband hates music, doesn't he?
Mrs. Mcintosh—Why, no. What makes you think so?
Mrs. De Young—I've noticed that he always rushes out of the theater as soon as the orchestra begins to play between the acts.

SHIFTING THE RESPONSIBILITY.

[Exchange.]
Mr. Grimpop—Young man, you have been coming here regularly for three years. Are you going to marry my daughter or not?
Charlie Odoif—I—don't know, sir. You ask her. You're not so afraid of her as I am.

THE LUCKY WORM.

[Town Topics.]
"What does it mean, pa, when it says that the worm turned?"
"That the worm doesn't live in a flat."

HOUSEHUNTING.

[Detroit Free Press.]
This is the time the housewife goes house-hunting.
Dressed in her suit of Sunday clothes, determined to find a house that may have a dining-room with a window bay. Or a larger yard where the kids may play—
House-hunting.

What makes her eye so steely cold?
House-hunting.
She wants a southern exposure now, a flat where the landlord won't allow a photograph with its snuffling row—
House-hunting.

Why does she leave her house at eight?
House-hunting.
What makes the supper so spare and late?
House-hunting.

She wants a house where the plumbing's new,
With hardwood floors and a furnace, too.
An open stairway, and always do—
House-hunting.

She seeks a neighborhood swell and fine—
House-hunting.
She reads each ad. and she reads each sign—
House-hunting.

The home that she has is tight and clean,
And all that she wants is a change of scene.
Do you wonder that hubby is cross and mean?
House-hunting.

BOROUGH OF SPINSTERS.

[London Bystander.]
There are 28,904 unmarried women in the city of Westminster. Why not face the situation and call the place "West-spinsters"?

DISPARAGING.

[Puck.]
Mrs. Johnston (over the tub)—Doan Ah mek yo' a good livin', Henry Clay Johnston!
Mr. Johnston—To'ble, chile—to'ble, but yo' sh'd have seen de way mah mothah supported mah fathah.

FICTION ON FILE.

[Chicago News.]
"Dear me," said Mrs. A., who was in the mountains on vacation, "what a nice letter file you have."
"Yes, it is rather unique," replied Mrs. Z.
"But what do you put in that department labeled 'Fiction'?"
"Oh, the letters I receive from my dear husband, telling me what he is doing in town while I am far away."

A FAMOUS FAMILY OF NON-DRINKERS.

[Ottawa Free Press.]
Dr. L. J. Lemieux, M.P.P., who is urging the Legislature of Quebec to pass a drastic measure limiting the number of hotels and saloons in the cities and municipalities of the neighboring province, is a true disciple of temperance. Neither his father, Mr. H. A. Lemieux, nor any of his six brothers (among whom are Hon. Rodolphe Lemieux and Mr. Auguste Lemieux, of Ottawa) have ever been any but ardent abstainers, so that in their enthusiasm for the cause of temperance they are living examples to their countrymen of the benefits of total abstinence.

IRISH CONUNDRUMS.

[Winnipeg Telegram.]
What Irish city floats on the water?
Cork.
What part of Erin is famous for its cats?
Kilkenny.
What part of Ireland is lowest in altitude?
Down.
What city is always increasing by one-half?
Dublin.
What part would be dangerous to anyone of the name of Dare?
Kildare.
On what point of the island is the weather fiercest?
Cape Clear.
What town is the best in Ireland for hats?
Trin.
What country is a female relation of the aforesaid town?
Antrim (Aunt Trim).
What bay of Ireland could put detective Steller Winnet on a track for their victim?
Clew.
What town is a pretty girl stuck in the mire?
Belfast.
What Irish mountains are constantly sad?
Mourne Mountains.

STANDING OF PUPILS

(Continued From Page One.)

Adams, A. MacDonald, F. Gahan, E. Harrison, G. B. Patterson, L. Talbot, H. Dignan, J. D. McCrae.
Class II.—J. M. Wood.
Class III.—N. Meldrum, J. McRae, K. Lowe.

History—Class I.—J. Althouse, J. M. Wood, H. Dignan, S. Adams, F. Gahan, A. MacDonald, L. Talbot.
Class II.—E. Harrison, N. Meldrum.
Mathematics—Class I.—J. Bowman, J. Gibson, G. B. Patterson, R. Dodge, F. Gahan, S. Adams.

Science—Class I.—J. Bowman, J. Gibson, R. Dodge.
Class II.—E. Harris, A. Macaulay, R. MacRobert, G. B. Patterson.
Classics—Class I.—E. Harrison, F. Gahan, J. Althouse, H. Dignan.
Class II.—S. Adams.

Class III.—J. D. McCrae, J. M. Wood, A. MacDonald.
Greek—Class II.—L. Talbot.
Moderns—Class I.—J. Althouse, J. D. McCrae, H. Dignan.
Class II.—S. Adams, L. Talbot, E. Harrison.

Class III.—A. MacDonald, K. Lowe.
German—Class II.—G. B. Patterson.
French—Class II.—J. M. Wood.

Without Honors.
Mathematics—C. Duffield, S. Jones, A. Macaulay, J. McRae, T. Williams.
Science—C. Duffield, R. Hardman, S. Jones, J. McRae, T. Williams, L. Yorkie.
Moderns—N. Meldrum.

Senior Matriculation.
Passed—C. Eckert, H. Metcalf, F. McAllister.
Unclassified—H. D. Johnston, R. Campbell.

Middle V.
Class I.—Ashwell Quarles, John Reynolds, Robert Boyle.
Class II.—Arthur Quick, Neil McCrimmon, Pearl Nussbaumer, Launt Jones, George Little, Geoffrey Wheelable, Hubert Eckert, Charles Wortman, Douglas Blandford, Rowena Gardner, Margaret Bell, Bert Hayman, Dorothy McCann, Grace Turnbull, Hubert Galpin, Thomas Murray, Beatrice Seaborne, equal.

Class III.—Earl Fuller, Helen Hodges, Myrtle Stevenson, Ruth Tait, Margaret Gould, Myrtle Nugent, Reina Wood, Jeannette Wilson, Randolph Ramsay, Lillie Woolley.

Class IV.—Elmer Fetherston, John Greer, Wilson Purdon, Anna Shuff, Alfred Jones.
Class V.—Kate Lancaster.
Unclassified—W. Bessie Mossop, Floyd Rowell.

Middle IV.
Class I.—Jessie Phoenix, Robert C. Copeland, Ora Newton, Richard Irey, Class II.—Florence Belton, Robert Coates, William Armstrong, James Moffatt, Carey Black, Maebelle Stuart.

Class III.—Hugh Overend, Leslie Bowles, Frank Shaw, William B. Thompson, Bessie Henderson, Belle McLachlan, Kenneth Ingram, Arcile Woodward, Russell Howie, Clara Bailey, William Yealand, Donaldia Bawden, Harold McPherson.

Class IV.—Albert Allison, Marion Walling, Harry McKenzie, Leslie Jones, Isabel Craig, Blanche Rowe, Grace Lawson.

Class V.—Earlton Bourne.
Unclassified—Fred Blackwell, Irene Burns.

Middle III.
Class I.—R. Birks, Annie Shipley, Lois Pritchard.
Class II.—Margaret Grace, Mae Lamont, Lydia Bryden, Dugal Crawford, (Fanny Westcott, Agnes Caverhill), Olive Whitaker, Jessie Grant, Pearl Dundas, Harold Isaac.

Class III.—Kathleen Murray, (James Dundas, Alma Howlett), Lulu Clarke, Lorne Dunn, Fred Breithwaite, Gladys Abbott, Mary Moir, Rose Girard.
Class IV.—Gladys Bawden, Spencer Kipp.

Class V.—Edwidge Girard.
Unclassified—Edith Liddicott, Ella Jenkins.

Middle II.
Class I.—Bruce Johnstone, Marjorie Plastow, Myrtle Stephens, Mildred Allen, Edna Lancaster, Stanley Bamford, Maria Ball, Noreen Orme.

Class II.—Ethel Johnson, Olive Smythe, Ethel Ram.
Class III.—Margaret Bragg, Ethel Stevens, Allie Wright, Alma Brenner, Helen McCrae, Katie McPherson, Marie Elliott, Lizzie Duffin, Nettie McGill.

Class IV.—Maebel Nichol, Florence Fortner, George Stanfield, Mary Flood, Jessie Harris.

Middle I.
Class I.—Gladys Baker, Kathleen Eideck.
Class II.—Viola MacDonald, Cyril McBride.

Class III.—Lorne Day, Harry Anthistle, Arthur Cart, John C. Higgins, Lillian McColl, H. J. Clark, Carl George, Janet Saunders, Maude Runnels, Verna Sutton, Newton Kaiser, Elsie S. Pearce, E. Edwards, C. Richardson, F. Kingsmill, R. McPhillips, R. Guest, A. McGill.

Class IV.—Lorraine Nixon, Edgar Cook, H. Smith, Sibella Grant, W. Taylor, Myra Hennigar, May Clark.
Class V.—Charles Sheils.
Unclassified—Rhea Secombe.

Lower X.
Class I.—Challoner Benson, Victor Mooney, George Shaw, Bert Shaver, Wm. Ford, Allan MacDonald, George Tronide, Harold Talbot, Ellis Slater, Eric Reid, Tom Walker, Walter Shute, Victor Sawyer.

Class II.—Percy Scott, Leonard Jarvis, Fred Luney, Ralph Slater, George Taylor, Lorne Hayman, Jack Hamilton, Wm. Kennedy, Wilfred Westland, Percy Pococke, Lloyd Woodhull.

Class III.—Richard Lee, Stanley Mooney, George Jewell, Laurence Gillespie, Silcox, Hilliard Stevely, Alex. Johnston, Hugh Dunn, Harold McPhillips, Arthur Cook, Isaac Hodgins, Floyd Banghart, Alfred Pococke.

Class IV.—Kenzie Leitch, Bert Ravenscroft.
Unclassified—Roy Orr, Herbert Mowat, Charles Deadman, Roy Ravenscroft.

Lower IX.
Class I.—Eleanor Sifton, Irene Chaloner, Vida England, Lillian Robinson, Lillian Gray, Gertrude Manning, Hazel Tanner, Nora Gleeson, Mary Maloney, Stella Winnett, Iva Graham and Una Clarke.

Class II.—Leah Thomas, Jean Hutton, Jean Vining, Prudence Swanvich, Jean Isaac, Bessie Moore, Mary Ackert, Ada Wilson, Myrtle Marshall, Lillie

Chapman's



CHAPMAN'S BOYS' CLOTHING

The biggest value for your money. That's what Chapman's Clothing offers to parents with whom the dollars count—and where don't they count?

Smart new styles for spring, made in a sturdy way to resist sturdy boys' wear, from all-wool fabrics, single and double breasted, Norfolk, double-breasted with a belt; also knickerbocker styles and Russian and Sailor Blouse Suits for the little fellows. Made of fancy tweeds and chevrons, in a range of patterns that will please the boy. Thoroughly tailored, double-stitched in parts; collars, lapels and shoulders built out like the men's. All that gives a smart fit and good style is in these Chapman Suits for boys—big and little.

Boys' Two-Piece Suits, for boys 6 to 12 years. Priced at \$2, \$2.25, \$2.95, \$3.95 up to \$8

Boys' Three-Piece Suits, for boys 10 to 16 years. Priced at \$2.95, \$3.95, \$4.50, \$5 up to \$10

New Spring Models of C-C a la Grace Corsets

The time has gone by when "any corset will do." Women of today know that correct corseting is the foundation of perfect gowning. Therefore they insist upon models that suit the individual figure, and meet the requirements of prevailing modes.

There are many styles of the C-C a la Grace Corset, scientifically modeled to suit stout, slender and medium figures, and so designed they aid in producing the comely slenderness prescribed by fashion, and giving distinction and smartness of line to gowns fitted over them.

CURTAIN MUSLINS AND LACES

The new Curtain Muslins, Sashes, etc., are most attractive. Our new lines on display for housecleaning time.

WHITE—SWISS CURTAIN MUSLIN, 5 patterns. Special, at a yard 15c

FANCY WHITE CURTAIN MUSLINS, at 20c per yard, and up to 35c

SCRIM FOR CURTAINS, in white and cream, at a yard 10c, 12c and 15c

Full assortments of fine NOTTINGHAM LACE CURTAINS, in

qualities suitable for any room in the house. At a pair \$1.00 to \$10.00

FILET LACE, for sash curtains, a fast seller. At a yard 25c

40-inch LACE CURTAIN LACE, in conventional design, at yard 30c

NOTTINGHAM LACE for sash curtains, at yard 12c to 25c

DOOR PANELS, in Fillet, Swiss, Battenberg, Nottingham and Brussels net. Prices range from 25c to \$1.50

BOBBINETS, frilled nets, with lace edging and insertion. Very dainty for bedroom curtains. At a yard 15c, 18c, 20c to 40c

MADRAS, in Oriental colorings. A wide variety of patterns. At a yard 25c, 35c, 45c, 50c, 65c, 75c

36-INCH COLORED MADRAS, several different patterns to choose from. Very special at yard 15c

J. H. CHAPMAN & CO., 126, 128, 128½ Dundas St.

McVicar, Kathleen Dudley, Mary Graham, Irene Thomson, Sophia Porter.
Class III.—Lillian Jackson, Mae Mitchell, Ida Moore, Edith Johnston, Winnifred Steven, Bella Hedley, Gertrude Laughlin.
Unclassified—Helen Black, Rowena Clark, Ethel Grant.

Lower VIII.
Class I.—Gladys Pulling.
Class II.—Madeline Grant, Ruby Fortner, Isabel Davidson, Hazel Templeman, Lorena Bere, Bessie MacMurray.

Class III.—Lillian Francis, Lauretta MacLachlan, Vera Hayman, Ruth Taylor, Hilda Keene, Leyden James, Helen MacKenzie, Clarice Nickle, Elva Moyer, Eva Lind, Margaret Crombie, Edith Cambridge, Jean Nichol, Vera Menneill.

Class IV.—Laura Cook, May Leathorn, Jean MacArthur, Clarissa MacNeil, Edith Greer, Carrie Carrothers, Norma Crouch, Bertha Legate.

Lower VII.
Class I.—Glenn Pulling, Norman Stuart.
Class II.—George Jewitt, Wm. Moulin, Allan Colerick, Llanarth Davis.
Class III.—Everett Glenn, Harley Tennent, Kenneth Bragg, Stuart Thompson, Gerald Coughlin, Ross McKay, Edward Dann, Tom Kingsmill, Stuart Gunn, Robert McDougall, Ernest Wood, Stanley Keyes, Norman Thompson.

Class IV.—Orval Culbert, John Dale, Wilbur Gray, Andrew Weldon, Charles MacGregor, Harry Singh, Wilbert Perkins, Glenoe Pettit, Joseph McLaren, Frank MacLean, Cameron Brown, Fred Gillespie, Harold Legg, Vernon Beattie, Gordon McGuffin, B. Henderson, J. Weir, C. McAllister, W. Davis.

Class II.—G. Reynolds, H. Leggett, R. McElhinney, B. McDougall, J. Matthews, E. Garrett, C. Patten, L. Girard, S. Pearce, E. Edwards, C. Richardson, F. Kingsmill, R. McPhillips, R. Guest, A. McGill.

Class III.—T. O'Leary, D. Wright, J. Harvey, C. Grant, J. Walton, F. Doyle.

Unclassified—D. Logan.

Lower V.
Class I.—Helen McMillan, Fay Northcott, Clara Schmidt, Olive Ball, Amy Small, Alberta Somerville, Maud Plesner, Irene McGregor, Daisy Schram, Madeline McGinnis, Marjorie Tolhurst, Dora Kingsboro, Jean Stuart, Irene Anundson, Anabel Legg, Anna Eckert, Helen Harvey, Ethel Carson, Mamie Robinson, Molly Tierman.

Class II.—Veda Carrothers, Eva Baskin, Maud Patterson, Libbie Hiscoc, Elsie Hedley, Neva Snell, Gladys Jones, Mona Hughes, Helen Edwards, Mabel Cornell, Gertrude Robinson, Vera Shannon.

Class III.—Charlotte Gilbert, Gladys Manning, Grace Greer, Alma Skippin, Alberta Garneau, Margaret Tytler.

Class IV.—Marjorie Underwood.

Unclassified—Kathleen Collins, Kathleen Cox, Evelyn Harrison, May Jenkins, Amy McWood, Leyden Sharp.

Lower IV.
Class I.—R. Wilson, E. Gilbert, J. Falk, H. Magee, B. Little, W. Nuttycombe, F. Bawden, W. Mann, C. Sifton, R. Wright, L. Marshall.

Class II.—C. Smithson, E. Smith, R. O'Neil, F. Wilson, G. Vrooman, W. Greer, D. Ewen, G. Durban, R. Ardell, A. Wyatt, H. McIntyre, G. Renton, I. Wilson, C. Coles, W. Rourke, E.

Westby, W. McIntyre, H. Weekes, R. Croden, L. Stewart.
Class III.—J. Walton, J. Griffith, I. Fitzmaurice, A. Wilson.
Class IV.—R. Jackson.
Unclassified—W. Mustard.

Lower III.
Class I.—F. Woolley, R. Youngs, M. Irvine, D. Austin, P. Rowntree, G. Harris, E. Garnier, M. Blizard, E. Darch, K. Wyatt, E. Hardman, B. Roblin.
Class II.—W. Harris, (M. Fraser, M. McRae), V. Campbell, G. Wood, J. Stewart, M. Jones, J. Slater, F. Burdon, B. Cline, L. Pearce, V. Brownlee, E. Parsons, G. Rennie, H. Hamilton, M. Odell, J. Morrison, W. Taylor, V. Livingston, F. Winslow, E. Johnston, W. Jones, A. Miller, M. Loney, J. Radway, B. Rowe, H. Smith, A. Nixon, T. Croden, M. Purvis.
Class IV.—R. Stevely, G. Fleming, H. Huston.

Lower II.
Class I.—Wilfrid Murdoch, Norman Smith, Vaughn Schooley, Elmer McNeely, Freeman Guest.
Class II.—Gordon Raymond, Dolph Coates, Frank Stewart, Roy Burridge, George Aitken, Oscar Thorne, Alex. Ross, Albert Egerton, Clare Steele, Stanley Coyle, Ernest Bleutner, Bert Parkinson, Robert Watt.
Class III.—John Webb, Leslie McGuffin, Widmer Ball, Harold Smibert, Richard Booth, Royden Clinger, Harry Chapman, Fred Whitton, Norman Newans, Robert Millard, Willie Spetigue, Robert Lightfoot, Ashly Cooper.
Class IV.—Charlie Scott, Willie Binks, Harry Vanstone.

Lower I.
Class I.—Edna McCallum, Sophie Weissman, Agnes Murray.
Class II.—Ethel Lyon, Helen Weld, Gwendolyn Alexander, Isabel MacKenzie, Kathleen Smith, Aggie Foster, Mary Smith, Fern Percival, Laura Rynill, Amy Matthews.
Class III.—Bertha Fraser, Jessie Johnston, Florence Bamford, Margaret Garrett, Helen Raymond, Irene Little, Maggie Crockett, Edith Maitland, Maggie Shells, Winnifred Lancelot, Antonette Corsey, Gertrude Ruse and Genevieve McEvoy, Duchess Ferguson, Lola Barclay, Mina Birrell, Beatrice O'Dell, Pearl Jones.
Class IV.—Veronica Casey, Yola Penhall, Gracie Mair, Etta Garrett, Gladys Routledge, Dorothy Tytler, Lola Allison, Freida Alexander, Geraldine Fitzgerald, Mildred Clarke.
Class V.—Helen Fitzallen, Donna Eddy.

Commercial A.
Class I.—E. Sherwin, E. Armes, E. Baker, O. Woods, S. Bickley, M. Fisher, L. Rosenthal, K. Cushing, M. Parsons, G. Gartshore, R. Hiscott, V. McKenzie, E. Brown.
Class II.—L. Emery, M. Corcoran, A. Garthwaite, D. Gilmour, M. Spettigue, M. Skinner, M. Snelgrove, M. Dyson, M. Scott, D. Spicknell, M. Fowler, L. Jeffries, L. Brady, M. Neely, S. Hardie, M. McIlvanna, K. Chadwick, B. Fishbein, G. McPherson, E. Weir.
Class III.—A. Tucker, A. Lobban, B. Hale, M. Brown, A. Fletcher, M. Owen, M. Ayers, A. McLeod, C. Wilson, L. Brennan, D. Hennessy.
Class IV.—A. McLean E. Stewart, A. Nesbitt.

Commercial B.
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