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"Beaver" Flour is a blended flour—really two flours in one. It contains the quality, nutriment and flavor of Ontario fall wheat and the strength of Western wheat.

"Beaver" Flour is a perfectly balanced flour. It makes baking easy because it is always the same in strength, quality and flavor. Your grocer has it. Try it.

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The Snake Scotched —AND— Justice Done.

CHAPTER XXIV.
(Continued.)

Her hand trembled so that the needle wouldn't go into the proper place, but ran into her finger instead.

"Of course, we sha'n't make a fortune; but we ought to do very well and be very happy, eh, Ada? Eh, Miss Veronica?"

"Very happy, like the people in Big Man's fairy 'stories," said Ada, with tremendous gravity.

Veronica said nothing, but her hand stole out, as stealthily as her glances had done, and sought and found Ralph's, which closed on it with a passionate pressure.

Then, to hide the confusion which such a blissful prospect caused her, she hurled herself into the conversation, and, Martha coming in at the moment, they were soon all talking together, making plans for the life of freedom and happiness promised them in that ranch in Australia, which seemed to be the

SICK DAUGHTER NOW WELL

Mrs. C. Cole Tells How Her Daughter Was Restored to Health by Lydia E. Pinkham's Compound.

Fitchville, Ohio.—"I take great pleasure in writing to thank you for what your medicine has done for my daughter."

"Before taking your medicine she was all run down, suffered from pains in her side, could not walk but a short distance at a time, and had severe pains in head and limbs. She came very near having nervous prostration. She had begun to cough a good deal and seemed melancholy by spells. She tried two doctors but got little help."

"I cannot find words to express my gratefulness for what Lydia E. Pinkham's Vegetable Compound has done for my daughter. She feels and looks like another girl since taking it, and I shall always feel that I owe you a great debt."

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Hundreds of such letters from mothers expressing their gratitude for what Lydia E. Pinkham's Vegetable Compound has accomplished have been received by the Lydia E. Pinkham Medicine Company, Lynn, Mass.

Young Girls, Heed This Advice.
Girls who are troubled with painful or irregular periods, headache, dragging-down sensations, fainting spells or indigestion, should immediately seek restoration to health by taking Lydia E. Pinkham's Vegetable Compound.

only piece of moss Mr. Saintsbury had managed to retain through all his toiling.

But though man proposes, Providence disposes.

While they were talking and laughing hopefully and happily, there came a knock at the door.

"That is the man with Ralph's part," said Veronica.

"It's ridiculous, buying part for me!" he said, indignantly. "Why, anyone would think I was an invalid! And I walked quite a couple of miles to-day!"

"First rate!" remarked Mr. Saintsbury, approvingly. "But we'd better take it in, hadn't we? Come in!"

The door opened; but it was not the port. A tall, grave-faced man entered. He was dressed in a dark tweed suit, which, ordinary as it was, seemed to smack of an official uniform, and he looked round the room and from one person to another with a quick and comprehensive glance which seemed to take everything and everyone in.

"Mr. Ralph Farrington?" he said, quietly, but in a tone that seemed to defy denial.

"I am Ralph Farrington," said Ralph, with surprise, as Veronica's hand slid from his and he rose from his chair.

CHAPTER XXV.

The earl was sitting in the library, his great chair drawn close to the fire; his head was bowed, his thin hands clasped to the arms of the chair, and his whole attitude was one of melancholy. Though he would not have admitted it to himself, Veronica's absence was weighing nearly all the day sitting thus, gazing at the fire with heavy brow and brooding eyes.

With Veronica had gone the one gleam of brightness in the life made sombre by how many dark memories!

And it was not only of Veronica that he sat and thought gloomily; for, much to his surprise and annoyance, he could not dismiss Ralph Farrington from his mind. There had been something in the young fellow's personality which had left an impression on the mighty earl, and every time Lord Lynborough had seen him he had been troubled by a vague resurrection of the past, by the memories which he had deemed buried for ever.

As he sat this afternoon listening to the wind in the trees and wondering what had become of Veronica—what had become of Ralph—the door opened and the butler entered.

"Mr. Whetstone, my lord," he said, gravely. "Can he see your lordship?"

"No," said the earl, grimly. "Ask him to write."

"Mr. Whetstone bade me say that it was important business."

"Then why didn't you say Mr. Whetstone insists upon seeing me?" said the earl, with a snarl. "Show him in."

As Mr. Whetstone came in the earl shifted in his chair uneasily and glanced at him under bent brows. He rarely saw Whetstone, and when he was compelled to do so, always made the interview as short as possible; it almost seemed as if the presence of the prematurely broken and white-haired man was an embarrassment to the earl. Whetstone stood with his hand on the table, and Lord Lynborough saw that he was much agitated; the man's thin voice shook as he said:

"I am sorry to trouble your lordship, but—but something terrible has happened, and the responsibility is too great for me to bear alone."

The earl glowered at him.

"One of the roofs of those cottages you are always worrying me about fallen in, I suppose," he said.

Sydney Whetstone ignored the heartless sarcasm.

"Burchett—Burchett," he went on, tremulously, "was clearing away some faggots in the western wood this morning and he made a discovery—"

"Has he found a gold mine?" said the earl. "Nothing half so useful, I'll be sworn; some mare's-nest with which you think it necessary to trouble me."

"He found a grave, my lord," said Whetstone, solemnly.

The earl peered at him grimly.

"A recent grave in which the body of a man had been buried. We think—we fear there has been foul play. Burchett sent for me, and I thought it better to come at once to your lordship."

The earl's usual calmness did not desert him. He frowned at the fire for a moment, then he said:

"Will you order a carriage, Whetstone? I will go with you. Please tell them to send Welford with my outdoor things."

They drove almost in silence to the woods. As they neared the spot they heard the hum of many subdued voices, and found a small crowd gathered round some object over which a couple of policemen were mounting guard. Burchett stood a little apart, his arms folded, his head bent. A lane was made for the earl and his steward, and the two men passed through it. Something covered with a rick-cloth was lying on a hurdle. Whetstone saw it and shuddered, and drew the earl back.

"No, no, my lord!" he said. "It is not necessary—it is too horrible!"

But the earl signed to the policemen; they drew the cloth aside, and he looked at the grisly object.

"Who is it?" he asked in a low voice.

"A man as was stopping at the Dog and Owl, my lord," said the inspector; "a sort of tramp. He was a rough kind of fellow, my lord, and up to no good. I'm afraid—"

He stopped suddenly, for there had come the sound of other wheels; a station fly had driven up, and Mr. Talbot Denby alighted and approached the group. He was very pale, but as calm as the earl as he said:

"Talbot! I did not expect you. There is a terrible business here."

Talbot Denby looked round enquiringly.

"I heard at the house that something had happened, that you had come here, and I followed—naturally. I feared that some accident—"

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Montreal, Canada.

The inspector shook his head. "It's no accident, Mr. Talbot," he said in a low voice.

As he spoke he was about to draw the cloth aside again, but suddenly Mr. Talbot Denby uttered a cry.

"No, no!" he said, in a strained voice; then, as if ashamed of his lack of nerve, he made a gesture of assent and, going up slowly to the corpse, looked down at it. They who were looking at him saw him shudder and wince—but they had all shuddered and winced at the gruesome sight. He turned his head away and passed his hand across his brow with a very natural gesture of horror.

"Does anyone know the man—had he any friends here?" asked the earl.

There was a general shaking of heads.

"He appeared to be quite a stranger, just come here on the chance, on the tramp, my lord," said the inspector. "How the man came to be murdered—it was murder, my lord; you saw the mark of the stab? And, besides, there's the knife!"

"What knife?" asked the earl.

The policeman held it for his lordship's inspection, and the earl looked at it.

(To be continued.)

Collection of Historic Crystals.

In Mr. Morgan's rock crystal collection is a shrine enriched with gold and enamel work by Adam Van Vliet. In the centre of the shrine is carved a niche in which stands a figure of the Virgin holding the Holy Child. The costume is a robe of gold enriched with black enamel. Upon the head is a white cap with gold stars and silver and gold and white decoration is about the square cut neck of the dress. It is a Flemish work of the Seventeenth century, and was formerly in the Fritz Gans collection. A small reliquary of enameled gold and rock crystal is portable and in the form of a monstrance composed of a rock crystal cylinder flanked by two small columns of gold enameled in blue and white and surmounted by the figures of children holding shields. Above the cylinder is a small niche or shrine representing the crucifixion and two figures which are supposed to represent the Virgin and St. John.

Of historic interest is a bowl of rock crystal with scroll work, borders of fruit and embellished on each side with a figure of a Nereid with strings of pearls about her neck. According to the chronicles the bowl at one time was in the possession of Queen Christina of Sweden, for whom it was said to have been mounted. A rock crystal vase of Italian workmanship of the Sixteenth century is in the form of a monster with two wings. The creature is represented as scaled like a fish, the wings being similarly scaled, with a curly tail. Its eyes are formed by two rubies, each set in gold. A mount of gold surrounds the mouth and extends around the head. At one time this specimen was in the collection of Lord Hastings.

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9339-9340.—A CHARMING AFTER-NOON OR HOME FROCK.



Composed of Ladies' Skirt Pattern, 9340, and Ladies' Waist Pattern, 9339. The design may be developed in silk, wash fabrics, cloth, or satin. As here shown blue tulle was used, with trimming of blue and white striped messaline. The waist pattern is cut in 6 sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. The skirt pattern in 5 sizes: 22, 24, 26, 28 and 30 inches waist measure. It requires 18 yards of 24 inch material for a 36 inch size.

This calls for two separate patterns which will be mailed to any address on receipt of 10c for each pattern in silver or stamps.

Suitable materials for any of the patterns can be procured from AYR & SONS, Ltd. Samples on request. Mention pattern number. Mail orders promptly attended to.

9352.—A SIMPLE PRACTICAL MODEL.



Ladies' Princess Wrapper or House Dress.

This design is suitable for Anderson, glenham, chambray, lawn, percale, or cashmere, henrietta, silk, or velvet. It may be finished in high neck with flat or standing collar, or in round or square low outline. The sleeves may be long or to the elbow. The Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6½ yards of 44 inch material for a 36 inch size.

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