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W. W. CORRY,  
Deputy Minister of the Interior,  
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# "Dreamland"

Local Talent Delighted Large Audience at the Grand in What Proved to be a Bright Production.

A very large audience assembled at the Grand Opera House last evening, when under the auspices of the Brant Chapter, Daughters of the Empire, a musical comedy, "A Night in Dreamland," was produced by local talent, under the management of Mr. Jay Wellington.  
The production was a highly creditable one in every respect, and shows that there is a lot of latent dancing, acting and singing talent in the city, which only requires encouragement and cultivation to develop and be really capable of work quite above the ordinary.  
The one criticism that can be levelled at "A Night in Dreamland" is its inordinate length. A first night, of course, always drags a bit, but granted that the production could be cut down here and there and brought into ordinary limits without spoiling any of its really admirable features. The opening scene was a very cleverly enacted pantomime, in which the following characters were impersonated: Blind Beggar, Mr. R. G. Lamb; Policeman, Mr. Wm. J. Feldkamp; Newsboys, Messrs. Jack Dunstan, William Inglis, Harry Guenther, Clarence Cocksbutt; A Raggy Chauffeur, Iden Champion; Society Girl, Miss Doris Hardy; Tough, Mr. Arthur Brierley; Jew Peddler, Mr. J. Maloney; Street Cleaner, Mr. Pepi Fox; Organ Grinder, Mr. Jack Genet; Salvation Army, the Misses Winifred Watts, Aileen Hart, Mildred Sanderson, Norma Coulson, E. Van Someren, Edith Wellington, Jessie Crompton, Ida Fuller, Dimples Yager, Lillian Miller, Kathleen Garrett, Helen Muir, Messrs. David Stratford, George Fawkes, Morson Smith, Alfred Van Someren, Morgan Bennett, Reginald Waterous, Ruskin Watts, Huckster, Mr. Frank Lang; a "Sandwich" Man, Mr. Hilton McKay; Messenger Boy, Master Arthur Hardy; Bootblacks, Messrs. George Adams; Preacher, Mr. Ferdinand Brunnbauer; The Postman, Mr. Douglas Jones; Nurse Girl, Miss Gretchen Dunstan; Another Nurse Girl, Miss Adelaide Montzambert; Student, Mr. Harry Hatley; College Professor, Mr. Arthur M. Dunstan; the Brantford Suffragettes—Leader and Speaker, Mr. Wellington; the Army (On to Victory), Miss Van Norman, Mrs. C. W. Aird, Mrs. Wm. J. Feldkamp, Mrs. E. J. Mabon, Mrs. A. S. Towers, Mrs. G. C. Ellis, Miss Bertha Blackmore, Miss Ida Fuller, Miss Madge Monahan, Miss Mary Fawkes, Miss H. Hurley, Miss E. Ashbury, Miss M. Coulson, Miss E. Buck, Miss K. Buck, Miss M. Watts, Miss M. Roberts, Miss E. Wiley, Miss H. Cleghorn, Miss R. Grimstadt, Miss E. S. Gilmore, Miss H. Lloyd-Jones, Miss D. Garrett, Mr. George Cocksbutt, Mr. Frank Foster, Mrs. Charles Sheppard, Mr. Jack Towers, Mr. Arthur Harp.  
Part Two was devoted to a number of well worked-out and well-enacted specialties.  
"Hush! Here Comes the Dream

Man," was an especially pretty number, taken part in by the Misses Norma Coulson, Winifred Watts, Aileen Hart, Mildred Sanderson, E. Van Someren, Edith Wellington, Jessie Crompton, Dimples Yager, Lillian Miller, Kathleen Garrett, Helen Muir, Messrs. Arthur Brierley, William Inglis, David Stratford, Ruskin Watts, George Fawkes, Morson Smith, Alfred Van Someren, Morgan Bennett, Reginald Waterous, Douglas Jones.  
A chorus of Brantford school children, who walked, singing, down the aisles of the theatre, was an effective feature of this number.  
"The Tanguy Rag," led by Mr. Wellington, went with much vim and dash, and a triple encore was accorded it. The chorus was especially good. Those taking part in it were Misses Evelyn Buck, Gretchen Dunstan, Doris Hardy, Kathleen Buck, Marion Watts, Helen Cleghorn and Messrs. Arthur M. Dunstan, Pepi Fox, Jack Towers, E. J. Mabon, George Cocksbutt and Harry Hatley.  
The dancing in this number was very clever.  
Miss Adelaide Montzambert made a great hit in the rollicking song and chorus "Oh you Rah! Rah! Poy!" She was assisted by Misses Norma Coulson, Winifred Watts, Edith Wellington, Jessie Crompton, Aileen Hart and Mildred Sanderson, and Messrs. Morson Smith, Douglas Jones, Morgan Bennett, Alfred Van Someren, Reginald Waterous, Ruskin Watts.  
An especially delightful dance and musical number "I'm on My Way to Mandalay" was given by Miss Doris Hardy and Mr. Arthur M. Dunstan, the chorus being comprised of Misses Marion Watts, Evelyn Buck, Gretchen Dunstan, Kathleen Buck, Adelaide Montzambert, Hilda Hurley, Helen Cleghorn, Reva Grimstadt, Pepi Fox, and Messrs. Hilton McKay, Frank Foster, George Cocksbutt, Harry Hatley, Jack Towers, Charles Sheppard and Iden Champion.  
Miss Hardy and her girl assistants were stunningly gowned and scored a great success.  
Mr. Wellington and chorus were heard to much advantage in "My Pretty Black Eyed Susan." This was followed by the dancing of the stately minuet—quite one of the features of the evening. Those taking part were Mrs. Ernest Asbury, Mrs. Alfred Towers, Mrs. Ernest Mabon, Mrs. C. W. Aird, Mrs. G. C. Ellis, Miss Bertha Blackmore, Mr. Harvey Watt, Mr. Arthur Dunstan, Mr. Percy Jones, Mr. Arthur Harp, Mr. Jack Towers, Mr. Jay Wellington.  
Mr. Arthur Brierley and chorus sang with much vim, "Hed Have to Get Under," followed by the automobile race in pantomime, cleverly enacted, and productive of much laughter. The participants in this number were—Misses Hilda Hurley, Elizabeth Wiley, May Roberts, Ida Fuller, Marie Coulson, Mrs. Wm. J. Feldkamp, and Mr. Frank Lang, Arthur Harp, Charles Sheppard, R. G. Lamb, Ferdinand Brunnbauer, and J. Maloney.  
Miss Ida Fuller has a very sweet voice and sang "Has Anybody Got a Kiss to Spare" with much bravette.  
She was supported by Miss M. Sanderson, A. Hart, Jessie Crompton, N. Coulson, W. Watts, Edith Wellington, and Messrs. Alfred Van Someren, Reginald Waterous, George Fawkes, Morgan Bennett, Morson Smith, Douglas Jones. A very clever feature of this number was the rolling in of six barrels of sweets, the "sweets" being the young ladies of the chorus curled up in the barrels rolled about the stage. Hearty applause greeted this original scene.  
The concluding feature of Part Two was the Rosebud number, quite one of the prettiest and most effective of the whole production. Miss Hilda E. Hurley has a most sympathetic mezzo soprano, which she uses intelligently. Her voice gives great promise of future excellence, above the ordinary. At the conclusion of her solo the curtain at the back goes up, revealing Mrs. Lloyd Harris, empowered in ferns and flowers, as the Queen of the Roses, Mrs. Harris, who carried a sheaf of American beauty roses, looked exceedingly beautiful in a most becoming purple silk. Surrounded by Mrs. Harris were the pretty posing models, Miss Edna Ashbury, Miss Mary Fawkes, Miss Elizabeth Gilmore, and Miss Madge Monahan. A bevy of charming dancing models were Misses Doris Hardy, Adelaide Montzambert, Evelyn Buck, Kathleen

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  - Union Suit of extra quality cotton, no sleeves, plain top, drawer tight knee. Regular 50c .....29c
  - Extra Large Union Suit, daintily finished with lace and silk tape, neck and shoulder, drawers are edged with wide lace. Regular \$1 .....29c
  - Fine Lisle Thread Union Suit, low neck, finished with Torchon lace, short sleeves, drawers are handsomely edged with Torchon lace. Regular value \$1 .....29c
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been back Marie Coulson and Helen Lloyd-Jones. A prettier picture it would be hard to imagine.  
The entire company participated in the third part "A Night in Dreamland." The setting for this final scene was exquisite—hundreds of roses hanging in festoons from every part of vantage, whilst electrically lighted roses occupied the centre of the stage. Very few professional productions could have improved on this really artistic arrangement which was heightened by the beautiful dresses worn by the ladies of the chorus. The following was the programme rendered: (a) Opening Chorus, entire company; (b) "My Palace of Dreams," Miss E. Stuart Gilmore and Chorus; The Dance of the Dolls, the little Misses Alice Harley, Aileen Harley and Louise Wrecks; (c) "A Girl, a Boy and Moonlight," Miss Van Norman and chorus; The Moonlight Dance, Miss Reva Grimstadt and Mr. Arthur M. Dunstan; (d) "Just a Little Lovin'," Miss Gretchen Dunstan and chorus; (e) "Love's Young Dream," Miss Hilda E. Hurley and chorus; (f) "The Boy and Moonlight," Miss Van Norman and chorus; (g) "Something's Going to Happen," Miss Evelyn Buck and chorus, toast (to the wind) Mr. Arthur Dunstan; (h) "In the garden of My Heart," Mr. Wm. J. Feldkamp and chorus; The Dance of the Rose, The Misses Norma Coulson and Edith Browning; toast (to the audience) Miss E. Stuart Gilmore; (i) "Here's a Toast to You," Miss E. Stuart Gilmore and chorus, toast (to Old Ireland) Mr. Wellington, Aerial Dance, Little Dimples Yager; (j) "To Live in Loveland" Mr. Wellington and chorus; The Loveland Dance, Miss Montzambert and Mr. Wellington; (k) "The Rag Time Dream," entire company, Miss Montzambert and Mr. Wellington presenting "The Brantford Hop," Hostess of Dreamland, Miss Van Norman; French Maids—Miss Kathleen Garrett, Miss Lillian Miller, Miss Gretchen Dunstan, Miss Edith Wellington, Miss Evelyn Buck, Miss E. Wiley, Miss H. Cleghorn, Miss R. Grimstadt, Miss E. S. Gilmore, Miss H. Lloyd-Jones, Miss D. Garrett, Mr. George Cocksbutt, Mr. Frank Foster, Mrs. Charles Sheppard, Mr. Jack Towers, Mr. Arthur Harp, Mr. Jay Wellington.  
During the third act the principals were the recipients of a veritable shower of floral offerings. Baskets of flowers and bouquets of all descriptions were sent up to the stage, in almost a never ending procession. Such an outpouring of floral tributes has never been seen in Brantford. Altogether it was "a bravissimo"—certainly a thoroughly enjoyable one.  
This evening the performance will be repeated before a capacity house. The military will be there in force, occupying the upstairs boxes.  
The officers of the Brant Chapter who in addition to the participants, worked so hard to make "Dreamland" such a great success are: Regent, Mrs. E. C. Asstun; 1st vice-regent, Mrs. Gordon Smith; 2nd vice-regent, Mrs. A. D. Hardy; Secretary Miss Van Norman; Treasurer, Mrs. Gordon Duncan; standard-bearer, Mrs. Emily Bunnell; secretary of Echoes, Mrs. N. D. Neill; Councilors: Mrs. Julius Waterous, Mrs. E. D. Cameron, Mrs. Bruce Gordon, Mrs. Brem Forsythe, Mrs. E. J. Mabon, Mrs. C. J. Mitchell, Mrs. A. E. Watts, Mrs. Geo. Watt, Miss Gilkinson, Miss Celia Wye.  
The following is the capable executive staff of the production: Representative, Mr. Harvey Watt; Asst. Representative, W. B. Preston, Gordon Smith; dramatic and musical director, Mr. Jay Wellington; the director's advisory committee: Messrs. Gordon Smith, G. G. Duncan, B. Forsythe, Miss Van Norman; the ticket committee, Mrs. G. G. Duncan; the program committee,

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