

MUSIC AND THE DRAMA.

Katie Putnam is in Galveston to-night, the 17th.

Nat Goodwin played to good houses in Seattle.

"Dr. Bill," a farce comedy, is heading this way.

Fanny Davenport was in Seattle on the evenings of Wednesday and Thursday.

John L. Sullivan and his company made a dismal failure of their Australian trip.

Goodyear, Fitch and Schilling's minstrels will be at The Victoria on the 21st and 22nd inst.

Katie Emmett, of the "Waifs of New York" company, is said to be a victim of the spoon-gathering craze.

The Imperial Stock Company, organized at Vancouver, are not meeting with the success they anticipated.

Miss Charlotte Tittell, who has been heard in this city, closed an engagement at Los Angeles the week before last.

Sol Smith Russell played to good houses in San Francisco and Oakland. "Peaceful Valley" will be in Pueblo to-night (17th).

Mrs. D. P. Powers, the tragedienne who was seen here with Frederick Warde, has opened a school of elocution in New York city.

"He Never Came Back," a striking song by William Jerome, has been made famous this season by Joe Ott, who has the permission of the author to sing it.

Miss Marshall, formerly with Webster & Brady's "After Dark" company, is now in Seattle, and will organize a dramatic company, to make a tour of the Northwest.

A concert under the auspices of the I. O. G. T. lodges of this city will be given in Temperance Hall, Pandora Avenue, Tuesday evening, Oct. 20. Good talent has been secured.

Robert Mantell, the Scotch actor, has been delighting Toronto theatre-goers with his "Monbars." The cauterization scene is without doubt a most startling one, and once seen can never be forgotten.

Thomas W. Keene, the eminent tragedian, who is by common consent recognized as the last of the great actors of the school of Garrick, Edmund Kean, the elder Booth, and Edwin Forrest, has

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been booked for two nights at The Victoria, October 29th and 30th. It is expected that he will produce "Virgilius." Frederick Warde was seen in this play here during the last season.

Innes and his great band delighted large audiences at The Victoria on the evenings of Monday and Tuesday. Every selection was received with rapturous applause. "Sea Shells," a concert waltz of Mr. Innes' own composition, fairly held his audience spell-bound. Of the band music, the Hungarian Rhapsody (Lizt), the overture from Wagner's Tannhauser, and the Pizzicati Polka Strauss), were the favorites.

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changes which the historic firm name of Dixie H. Ross & Co. has undergone:

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Mr. Ross would have it distinctly understood that his name is not Dennis.

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