

JULY, 1884.

Civic Notabilities, Phrenologically Sounded.

No. XII.

REV. DR. WILD.

A representative of a church-full of dupes—an Ecclesiastical catch-'em-alive-o—is necessarily a "civic notability," for audacity and ignorance, so far from presenting any barrier to prominence, constitute rather (in this hemisphere) the principal qualifications for popularity. The *dancing dervish* is a genius unknown probably to many of the denizens of Toronto, but so far from being unknown to the erudite individual who is the subject of the present notice, we apprehend that, in the profundity of his knowledge of human nature, he concluded that what the dervish is to the Mohammedan, it behoved himself to be to the professing Christian; he has therefore for some years past danced (so to speak) according to the piping of such persons; it would also be impossible for a gentleman possessed of such perceptive faculties as is the above-named divine, to overlook the fact that his models, the dervishes, live for the most part in *well-endowed* convents; it is the province of genius to modify institutions; hence the reverend gentleman has imitated that wiser section of the dervishes which cleaves to the endowments, and a wife to boot: by-and-bye, as the need for a new departure may be developed, it is probable that this accommodating individual will favor us with a quasi-Christian version of the *howling* dervishes; be this as it may however, we will enquire what countenance is extended by the application of phrenological science in this gentleman's case, to such expectations. It must be confessed that the phrenologist who undertook to *diagnose* the case of Dr. Wild, has given the editor the queerest bundle of materials to deal with that he has yet had to handle. The phrenologist, in fathoming the depths of this profound individual, borrows one of his figures from geology, and discovers a stratum of bronze in his cranium, akin to brass; he indicates that the reverend gentleman's faculty of continuity is small, a circumstance this which reminds one of a statement of his own, in his autobiography, to the effect that after plying his vocation as a mechanical engineer (described by him as that of a *civil* engineer, which one hopes he was,) "he was moved to enter the ministry;" he returned to his *mechanical* engineering, and again—"unmistakeably this time"—