

manner, till the edition was completed, and the Review ended,—and, for once, the superintendent had the satisfaction of realizing that the School reluctantly disbanded, with the hope and wish expressed that subsequent Reviews might take a similar form.

Glance Bay, N. S.

### Dividing the Work

By Rev. Walter Nichol, M.A.

The conduct of the Quarterly Review is one of the difficulties which confronts the superintendent of every Sabbath School. How can the Review be made at once a proper re-consideration of the work done during the Quarter, and an attractive and stimulating presentation of the salient points of the Lessons?

In attempting to answer these questions for his School, each superintendent must be guided by various considerations. He must take into account the character of the School, the teaching which has been given during the Quarter, and the peculiar abilities of those who are to conduct the Review. Nor is it wise to follow the same method in reviewing the work of every Quarter. Different courses of study lend themselves to different treatment.

In our School, sometimes the superintendent or one of the teachers takes charge of the Review of all the Lessons of the Quarter. A blackboard may be used to good effect in keeping before the School an outline of the work, or in tracing successions or genealogies. Occasionally a member of the teaching staff of some other Sabbath School is invited to take charge of the Review. An interest attaches to the stranger which lends impressiveness to the work he has in hand.

But frequently more than one person takes part in the Review. At our regular teachers' meeting two, three, or four men or women are chosen, and they divide the work amongst them in various ways. For one Quarter, each may take charge of a certain number of Lessons. Again, the Review may be divided along other lines. One may be asked to deal with the biography of some character prominent in the Lessons, another may devote himself to the geographical phase of the work to be reviewed, a third to the history,

and a fourth may be asked to emphasize and apply some of the outstanding moral or religious lessons to be drawn. Such divisions as these give freshness and variety to the work, and tend to arouse and maintain the interest of the School.

Another method which has proved beneficial, is to have a list of carefully prepared questions printed and put in the hands of the scholars the Sabbath previous to the Review. Care must be taken to limit the number of these questions, and to make them such as can be answered from the work of the Quarter. On the Review Sabbath the answers are received orally. This method has the advantage of enlisting the interest of members of the homes who do not attend Sabbath School, and it enables them to form a better conception of the work which is being done.

These are some of the methods employed. They do not meet all the difficulties. These will only be successfully overcome, when greater uniformity has been secured in both the character and the quality of the teaching in our Sabbath Schools.

St. Mary's, Ont.

### Pastor and Teacher

By Rev. James Hastie

The Quarterly Review is accounted by many teachers to be one of the most perplexing tasks which fall to their lot; and is felt by not a few scholars to be a bore.

This arises, in part, from certain difficulties that are unavoidable, such as the difficulty of compressing into half an hour a dozen Lessons which it took six hours to teach in class; the difficulty of holding the attention for half an hour of an audience so diverse in age and mental capacity as obtains in the Primary Class, in the Senior Bible Class, with all the variety between these two extremes; the difficulty, too, that many scholars regard the Review as just "*could kail het again*", instead of something new, which every child craves.

A clear conception of the difficulties connected with the Quarterly Review may help to discover the best method of reviewing the Quarter's Lessons.

Speaking from personal experience, I present the following outline. Two men officiate