



The exercises of the first day consisted of a commemorative programme. The numbers comprised music—*Slavische Tanze* (Brahms), *Invitation a la Valse* (Weber), chorus—"Golden Bells of Jubilee" (Kuecken), "Crowning of Alma Mater" (Chaminade), a poem—"The Record of Fifty Years," a drama-tableau—"A Scene in the Life of St. Ann," addresses by Very Rev. A. J. Brabant, D.D., and A. E. McPhillips, K.C., M.P.P.

A reception of friends pleasantly occupied the second day. Three hundred persons were present, and one hundred former pupils registered. The third day was given to solemn thanksgiving exercises.

Among numerous marks of favour bestowed on St. Ann's Academy was the loan, for decorative purposes, of immense shields of the Provinces, made for Sir Wilfrid Laurier's visit. They were lent, as no small honour, by the Provincial Government.

A service, to be all the more appreciated that it was done without ostentation, and its intrinsic value unknown, was that of Mr. H. D. Helmcken, who went bond for the flags of the "Shearwater," and took out an insurance on the same.

Mr. Kent, Victoria's fine singer, sang "The Flight of Ages," in compliment to his mother, who had sung it at the opening of the Humboldt Street Convent, in 1871, and who was present at this Jubilee, 1908.

St. Ann's Academy received new impetus from the survey of what had been accomplished in its first half-century. Rejuvenated, it entered upon a new era, confident that in the future, as in the past, the Lord would be mindful of those who place their trust in Him.

Ten years have passed since the Golden Jubilee—years of blessings. On this, its sixtieth anniversary, St. Ann's Academy uplifts its horn of plenty, offering thanks for the fair harvest which it hath pleased God to yield on the tiny seed cast in Victoria by the

SISTERS OF ST. ANN

