

death was in charge of the department. For a number of years he was professor of pathology at the University of Vermont. In 1905 he was elected associate physician to the Royal Victoria Hospital and physician to the Alexandria Hospital (for infectious diseases) in Montreal. He continued his association with the department of pathology, and until his death held the dual position of lecturer in pathology and lecturer in medicine at the Medical School, McGill University.

John McCrae was a born teacher. He loved the simple exposition of the pathology of disease and avoided at all times beclouding the subject with the abstruse and intricate. His demonstrations were impressive and sharp was his criticism, each point being made with a snap which reminded one that he was a student of Carlyle. If contrast was required in teaching it was used even to the grotesque. To the student it was a new departure from the uninspiring lecture, and he revelled in it. I have repeatedly met students who had sat under him and they never stinted their praise of his teaching. His simple methods demanded a firm rule and his class-room reflected a stern but congenial relation of master and student. The ward teaching was his particular delight, and when didactic lectures fell to his lot he converted them as nearly as possible into practical demonstrations by bringing as much pathological material to the lecture room as was possible. The students loved him for the interest he always displayed in their difficulties and because he showed the human side in medicine. They learned from him the unselfish duty of the physician to human distress in all walks of life. They loved him, too, because he never feared to step from the dignity of the teacher to the level of the student.

In 1899-1900 he served with the artillery in South Africa, saw much active service and was in many engagements. Although serving as an artillery officer, he often acted as a medical officer when need required. His military activities brought him the Queen's Medal, with three clasps, and later he was appointed commanding officer of his battery. McCrae had much of the soldier in his make-up. His carriage, his approach and his appearance before an audience marked him of soldierly character. His method of dealing with others was always with that straightforward, square front which we are pleased to recognize as the attribute of a true soldier. He lent no patience to trivial quarrels, and often he would appear as the peacemaker, particularly amid the factions of a junior

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