

thighs, the body straight, but inclining forward, so that the weight of it may bear principally on the fore part of the feet, the head erect, but not thrown back, and the eyes looking straight to the front.

The above position should be perfectly easy and natural, without any stiffness or constraint.

### Section 6. Dressing in Open Files.

**EYES-RIGHT.** { On the words **EYES-RIGHT**, the eyes will be directed to the right with a slight turn of the head.

**DRESS.** { On the word **DRESS**, each volunteer, except the right-hand man, will extend his right arm, palm of the hand upwards, nails touching the shoulder of the volunteer on his right, at the same time he will take up his dressing in line by moving till he is just able to distinguish the lower part of the face of the second volunteer beyond him; in so doing, care must be taken that he carries his body backward or forward with the feet, moving to his dressing with short quick steps, that his shoulders are kept perfectly square, and the position of the volunteer retained throughout.

**EYES-FRONT.** { On the words **EYES-FRONT**, the eyes and head are to be turned to the front, the arm dropped, and the first position of the volunteer resumed.

Dressing by the left will be practised in like manner.

### Section 7. Standing at Ease.

**SQUAD, STAND AT-EASE.** { On the word **STAND AT EASE**, bring the left foot about six inches to the front, the greater part of the weight of the body on the right leg, the left knee a little bent; at the same time strike the palms of the hands together, and pass the right hand over the back of the left, letting them hang easily together in front of the body; the whole position should be easy.

**SQUAD-ATTENTION.** { At the word **ATTENTION**, draw back the left foot, drop the hands to the sides, and resume the first position taught.

In facing, the left heel never quits the ground,

but the body turns on it as on a pivot, the right foot being drawn back to turn the body to the right, and carried forward to turn it to the left, as follows :--

**TO THE RIGHT-FACE.** { On the word **FACE**, place the hollow of the right foot smartly against the left heel, keeping the shoulders square to the front.

**TWO.** { On the word **two**, raise the toes, and turn a quarter circle to the right on both heels, which must be pressed together.

**TO THE LEFT FACE.** { On the word **FACE**, place the right heel against the hollow of the left foot, keeping the shoulders square to the front.

**TWO.** { On the word **two**, raise the toes and turn a quarter circle to the left on both heels, which must be pressed together.

**RIGHT ABOUT-FACE.** { On the word **FACE**, place the ball of the right toe against the left heel, keeping the shoulders square to the front.

**TWO.** { On the word **two**, raise the toes and turn to the right about on both heels.

**THREE.** { On the word **three**, bring the right foot smartly back in a line with the left.

**RIGHT (OR LEFT) HALF-FACE.** { On the word **FACE** draw back, (or advance) the right foot one inch.

**TWO.** { On the word **two**, raise the toes and turn an eight of a circle to the right (or left) on both heels.

**RIGHT (OR LEFT) ABOUT, THREE-QUARTERS FACE.** { When it is necessary to perform the diagonal march to the rear, the volunteer will receive the words **RIGHT (OR LEFT) ABOUT, THREE-QUARTERS FACE**, upon which he will bring the ball of the right foot (not the ball of the toe) to the left heel, or the right heel to the ball of the left foot, and will make a three-quarters face in the required direction, in the same manner as he faces about.

The volunteers will also be taught to face, judging their own time, that is, without the words **two**, or **three**, resting a pause of nearly a second between each movement.

**SQUAD-FRONT.**

**RIGHT FILES ONE**  
**FACE 2 STEP**  
**FACE 3 STEP**  
**LEFT**  
**FILES ONE**  
**FACE FORWARD-MARCH.**

Section

**EYES RIGHT-DRESS.**

In like dress by times, in missed, in

Section

**TO THE RIGHT-FACE.**

**BREAK OFF.**

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