## Jancy $\operatorname{mrill}$ Motes.

1. A movement from the corners in fours oblique. All movements repeated.
2. No. one, into line. No. two, turn inwards, advance to centre, pass to opposite sides. No. one, wheel, fours left. No. two, turn into column of fours, come down the centre, and No. two, wheel into line. No. oue, turn into file from the sides.
Sections in line must have an interval of 27 inches from the other Section, so that those in file can pass.
3. Sections describe a circle outwards in 12 or 16 paces.
4. Leading Section circle at the corner, taking all Sections in rear, forming so many points like a star.
5. Down the centre in fours, turn inwards and pass to sides, turn into fours and ' ome down the centre. Repeat.
6. Down the centre, the centre files forward, the others inwards, turn and form file, form fours at upper centre, repeat on the centre line.
7. In this movement let the second line be stronger than the first line, they turn into file from the centre as in No. 6.
8. The Sections come down the centre and wheel to the left in double fours, that is, a complete circle as in No. 4, taking in all the sections in rear and forming as many points as double sections.
