

- 3.—**BOWL.** Monteith Punch Bowl. The original, of silver-gilt, the gift of James Church, is the property of the Merchant Taylors' Company. Fluted, with cherub heads on the rim and engraved with the arms of the Company, and of "James Smith, Esq., Master, 1700." The handles hang from lions' heads. Made in 1700 by Anthony Nelme, a goldsmith of Ave Maria Lane. *English.* 1700. H.  $9\frac{1}{2}$  in., diam.  $14\frac{1}{2}$  in.
- 4.—**CUP AND COVER.** The original, of silver repoussé, the gift of William Duncombe, is the property of Trinity College, Dublin. The bowl, on a baluster stem, is engraved with the arms of the College, and of the donor, and an inscription. The cover is surmounted by a coronet and a horse's leg. *Irish.* 17th century. H.  $23\frac{1}{2}$  in., diam.  $8\frac{1}{4}$  in.
- 5.—**CUP AND COVER.** The original, of silver-gilt, the gift of Richard Hanbury, in 1608, is the property of the Goldsmiths' Company. Engraved with scroll ornaments in repoussé; on the bowl are the arms of the donor, with inscription; the cover is surmounted by a lion. *English.* 1608. H.  $19\frac{1}{2}$  in., diam.  $7\frac{1}{2}$  in.
- 6.—**STAFF-HEAD.** The original, of silver parcel-gilt, is the property of the Haberdashers' Company. The arms and crest of the Company, with supporters and motto. *English.* 17th century. H. 7 in., W. 6 in.
- 7.—**PUNCH BOWL.** The original, of silver, the gift of Mr. John Wyberd, is the property of the Haberdashers' Company. The gadrooned base supports a bowl with indented rim and amorini heads; the handles hang from lions' heads. *English.* Hall mark, 1714. H.  $8\frac{3}{4}$  in., diam.  $13\frac{1}{2}$  in.
- 8.—**SALVER.** The original, of silver-gilt, the gift of Dr. Gilbert, is the property of Trinity College, Dublin. Ornamented in repoussé with shields, fruit, and cherub-heads; engraved with an inscription and the arms of the College. *Irish.* 18th century. Diam.  $16\frac{3}{4}$  in.
- 9.—**PUNCH BOWL.** The original, of silver, the gift of Patrick Plunket, is the property of Trinity College, Dublin. The bowl, fluted, with two handles, bears a shield of arms of the donor with an inscription and the arms of the College. *Irish.* 18th century. H.  $8\frac{1}{2}$  in., diam.  $10\frac{1}{2}$  in. (1702); the rim is ornamented with cherubs' heads and strap-work. *Irish.* 18th century. H.  $8\frac{1}{2}$  in., diam. 10 in.
- 10.—**STAFF-HEAD.** The original, of silver, with the arms of the Company in relief, is the property of the Clothworkers' Company. *English.* 1694. H. 13 in., W. 9 in.
- 11.—**CUP.** The original, of silver-gilt, the gift of Sir William Humphreys, is the property of the Ironmongers' Company. The bowl, supported on a baluster stem, bears the arms of the donor and of the Company, with an inscription. *English.* 1706. H.  $14\frac{1}{4}$  in., diam. 7 in.
- 12.—**BADGE** of the bargemaster of the Clothworkers' Company. An oval shield of arms with motto. The original, of silver parcel-gilt, is the property of the Clothworkers' Company. *English.* 17th century. Oval,  $9\frac{1}{2}$  in., by  $8\frac{1}{2}$  in.
- 13.—**STAFF-HEAD.** The original, of silver, is the property of the Merchant Taylors' Company. The capital of a column supports a globe with a shield of the arms of the City of London on each side; above are the arms of the Company on a shield, supported by two dromedaries. *English.* 17th century. H.  $14\frac{1}{2}$  in., W.  $7\frac{1}{2}$  in.