

V. xi. 61 l. 7. meed] hyre *conj. Church.* But see Introduction, p. viii. The reading 'meed' in this stanza makes the rhyme-scheme *ababbacc*.

V. xi. 61 l. 8. froward] forward 1596. The sense requires 'froward'. For the distinction between the two words cf. II. ii. 38; and for a similar confusion between them VI. x. 24 l. 7.

V. xii. 14 l. 8. steale] steele 1609. But 'steale' here = handle.

VI. Proem 6 l. 9. name] fame *edd.* See note on V. ii. 46 l. 9.

VI. i. 8 l. 7. wretched] wicked 16(11)-12-13.

VI. i. 37 l. 5. pot-shares] pot-shards 16(11)-12-13.

VI. i. 34 l. 2. For 'sound' = swound cf. III. v. Arg.

VI. ii. 3 ll. 3, 4. 'Eyes' and 'eares' ought of course to have been transposed. But there is no evidence that the error is not Spenser's. And this must raise a doubt as to whether the printer is responsible for 'euery act and deed, that he did say' in l. 2.

VI. ii. 39 l. 2. implements] ornaments 1609. This change looks less like a printer's error than an editorial improvement.

V. iii. 12 l. 7. saue] salue 16(11)-12-13.

VI. iii. 21 l. 8. default] assault *conj. Collier.* See note on V. ii. 46 l. 9. But Collier is very likely right here. The chance of parablepsy, always present in such cases, is here unusually strong with 'assault' > < 'default'.

VI. iii. 23 l. 2. *Serena*] *Crispina* 1596 *Bodl.* All the B. M. copies 'Serena'. A striking instance of correction made during the printing of the sheets. See Introduction, p. xix.

VI. iii. 24 l. 5. in vaine *om.* 16(11)-12-13. These words, which make the line a hexameter, are not omitted in any of the genuine 1609 copies examined. See Bibliographical Note.

VI. iii. 35 l. 3. Which] That 1596 *Bodl.* The four B. M. copies have the superior reading 'Which'. The change was evidently made at press to avoid the repetition of 'that'.

VI. iii. 37 l. 9. did for her] for her did 1596 *Bodl.* Again the four B. M. copies have the superior reading: change made at press for euphony. Mr. Ostler points out that the corrections in stanzas 23, 35, and 37 all occur in the outer forme of signature Bb, which explains the agreement of the B. M. copies. Had the corrections been on both sides of the sheet, there would probably (he thinks) have been a further dispersal of various readings.

VI. iii. 42 ll. 4, 7. The rhyme-words have been transposed in 1596.

VI. iv. 4 l. 7. stroke] strokes 1609 should have been recorded in the footnote.

VI. iv. 16 l. 8. hurts] hurt 16(11)-12-13. The latter reading is more grammatical, but is not found in any of the genuine 1609 copies examined.

VI. v. Arg. 1. *Matilda*] *Serena* *corr. Hughes rightly.* The confusion is due to the *Matilde* of Canto iv; but it is Spenser's own.

VI. v. 39 l. 3. full gladly they did take in glee] gree 1609. The reading