

Arts cont'd

struggling with good and evil

by Roslyn Angel

Inside the mind of a murderer is the place to be this April when Sean Michael Hill's one-act play *Within Me, Without You* debuts at the Samuel Beckett Theatre.

The play, about a man's attempt to find a balance between the forces of good and evil, is written, directed and stars Hill in one of the three lead roles.

The hour-long play takes place over a period of nine seconds when a man who has just murdered his mistress becomes involved in an inner struggle to "find an equilibrium between all the metaphysical aspects of himself," said Hill.

Hill wants the audience to come in with an open mind and just let themselves experience the entire

play. "I want them to feel like they are a part of the play," he said, "and I want them to go out and think about how it relates to themselves." Hill said there is no clear separation between the stage and the audience, "so the entire theatre will become an organism in itself" and the audience will experience a sense of intimacy.

Within Me, Without You, will be preceded by two short playlets: *Bring Me A Spritzer* also written by Hill and *Shriek Pity* written by Cathy Gordon.

The performance, presented by Hill's newly formed Epochal Theatre company, is being sponsored by the Vanier College Council and the York University Theatre Students Association (YUTSA). The show will run from April 9-12 at 7:00 p.m. with a matinee April 12 at 2:00 p.m. Tickets are \$3.

Schwartz's photography combines reality and abstraction

by Howard Kaman

The Photography of Jason Aaron Schwartz at North York Central Library

Few art forms offer the creative possibilities of photography. With the exception of the film-maker, only the photographer has the ability to capture images with extraordinary reality and striking abstraction.

The variety of images Schwartz presents range from the abstract textures of "Carrie's T-shirt" to the moodily tinted "Beaches." While the former playfully bounces light off crumpled fabric, the latter is a serene seascape.

In contrast with the simplistic "Legs" (a black and white study

of light and shadow involving the legs of several chairs), there is the surrealistic "Dreaming," which incorporates an ordinary colour print with film scratching and special effects.

In addition to the abstracts, Schwartz also likes to play with stark reality, showing it from several perspectives. The rigid architecture of York is seen in "Linear" while "Tivon" is an interesting study of shape and colour in a wall mounted flower box.

It is his ability to do both so well that makes York student Jason Schwartz a true artist, as his recent show at the North York Central Library demonstrated. Good photography places images in a context where they are not only visible

as pictures, but as evocative statements from the photographer's mind.

The only drawback of the show was that it had no coherent theme, as demonstrated by the wide variety of both colour and black and white. This works both for and against Schwartz. While it doesn't allow for any development of singular ideas, it amply demonstrates his ability to do many types of photography; perhaps more importantly, it exposes Schwartz to a wide audience of viewers and prospective clients.

If this seems like a dubious purpose for a show, it must be remembered that in today's society business and a wide variety ensures there will be something for every potential customer.

UPDATE ON VOICE RESPONSE

Students taking courses offered by the Faculties of Arts, Fine Arts, and Pure and Applied Science will use an improved Voice Response Enrolment System to enrol in courses for the Fall/Winter 1990/91 Session.

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- for those for whom access to the Voice Response Enrolment System will be physically impossible - perhaps you will be returning home to Europe or Asia, or maybe you will be working at a remote location hundreds of miles from a touch tone telephone.

Application forms will be available from your Office of Student Programmes, beginning Friday, April 6, 1990.

Telephone bank

- for those living in the Toronto area who do not have access to a touch tone telephone, or who wish to use course availability lists which detail open/closed courses.
- 20 telephones will be set up in the Rideau Road Classroom Building for your use during your enrolment window (until August 4). On August 7, students may use the telephones during the Telephone Bank's normal hours of operation (listed in the Lecture Schedule).

The Fall/Winter 1990/91 Lecture Schedule containing Voice Response enrolment instructions is available from your home Faculty.

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