

# Grad House: New Approach To Residence Life

by GREGOR MURRAY

An interesting and, to date, successful experiment in student housing has been undertaken this year by the University. It is Graduate House, a converted private dwelling being used to house graduate women students. The house is located on the south side of University Avenue, two doors away from the campus, and is doing a very useful job providing accommodation for women ineligible for an already overcrowded Shirreff Hall.

Presently living in Graduate House which is owned outright by the University are ten women graduates. Of this number three are in medicine two in law, two in nursing, and three others are working towards an M.A., an M.Sc., and a diploma in Education respectively. Fees, as in any other residence, are paid directly to the University, which in turn provides all the normal essential services, along with laundry and drycleaning.

### Inmates Live Comfortably

The house, as mentioned above, has been extensively converted. It was completely redecorated and refurnished over the summer, and the inmates now live comfortably, they declare, in four double and two single rooms. There are two bedrooms on the first floor (this reporter could get no farther than that), in what were originally the dining room and the living room. What was once the study, at the back of the house, is now a small sitting room, while the kitchen, which is sparsely equipped with a lone, erratic hotplate and a refrigerator, is much the same as it always was.

Meals, as can be judged, are not served in Graduate House. Some of the girls eat at Daddy's, while others are content with Shirreff Hall fare. Some light lunches are prepared in the House with the



GRAD HOUSE: Ten mature, interesting, etc., graduate girls live behind those solid doors. Hmmm . . . hmmm . . .!

(Photo by Bissett)

meager equipment available.

Generally, the girls living under these novel (to Dalhousie) conditions seemed quite content with their lot. They like the reasonably good facilities, the convenient location, and the informal, independent, sorority-house-like atmosphere they live in. All feel that more of this type of thing would be a good idea.

Converting private houses to provide for residence overflow is a common thing at many universities, notably UNB and UBC, and one hopes that the administration will see fit to follow their lead in what is definitely a worthwhile practice.

# ANTI-INTELLECTUALS JEOPARDIZE ARTS

WINDSOR (CUP)—Nov. 14—Walter O'Hearn, managing editor of the Montreal Star, said Saturday that there is considerable anti-intellectualism in Canada, and that it would not be removed.

"Canada," he said, "while making progress in the arts, is still threatened by those anti-intellectual trends which flow in all pioneer societies and also by a special kind of anti-intellectualism which is inherent in the Canadian character."

### National Gallery—Large Economy Size

Mr. O'Hearn was speaking at the Second Annual Seminar on Canadian American relations held at Assumption University.

He enumerated several examples of Canadian progress in the arts. "Obviously the new Canadian just off the boat who announces that Canada is a cultural desert is wide off the mark."

### Behan Debunks Torontonians

He emphasized that in spite of progress in arts there is some catching up to be done. He then listed some examples of opposite trends, which included a quotation from Brendan Behan, the Irish playwright: "The average Torontonian . . . is a fellow who leaves the arts to his life. He does this because he thinks it's sort of feminine for a real, he-man Torontonian to be interested in the theatre or art or poetry. He thinks these things are sissy." Mr. O'Hearn applied this comment to all Canadians.

"We are in a society only two steps removed from the pioneer. The standards which the frontier-life applied are still current, if disguised."

Mr. O'Hearn felt that Canada is in a position to boast of remarkably successful men in business and the professions who are also remarkable in their quiet way of culture. "Through the Canada Council we now try to give creative subsidy to creative art in a way which would seem bold in the United States. We still have a national gallery, although it remains the large economy size."

He believed the artist's wants were three "a living, room to breathe, and an audience. In Canada today, in spite of formidable anti-intellectualism, the artist can gain the first two. Even the audience is on the move. It will catch up in time."

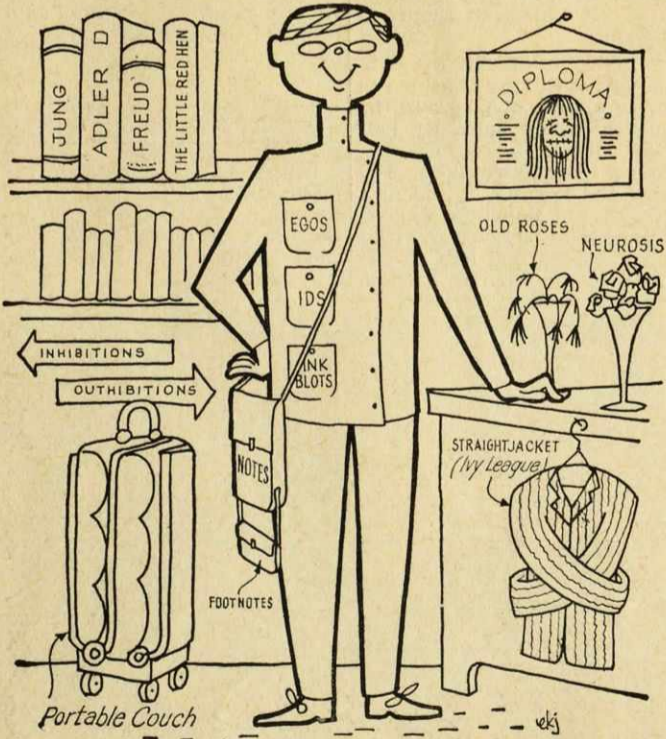
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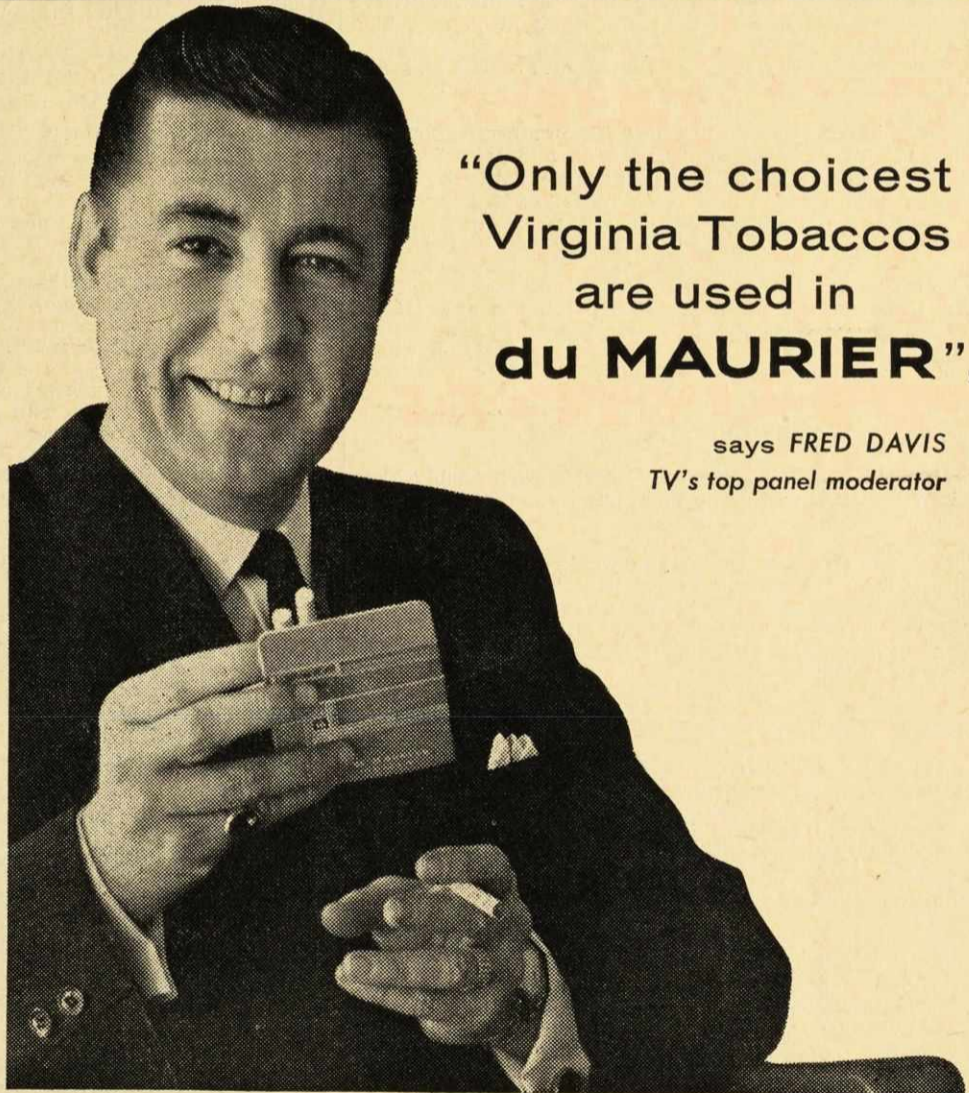


The student well equipped to avoid economic trauma carries a case-history note-book entitled "Bank of Montreal, Savings Department" and sees to the making of regular entries therein.

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