

## Quartet will have busy month

Most people -- from school children to legislators -- associate the month of March with a mid-winter break. Not so for the members of the Brunswick String Quartet at UNB.

The month started off briskly on February 29 with an interview for CBC Stereo's Arts National. Host Ian Alexander will discuss the evolution of the quartet with its founder and first violinist Joseph Pach and second violinist Paul Campbell. The interview will be broadcast on FM 101.5 (Fredericton and Saint John) and FM 95.5 (Moncton) at 9:00 p.m. and March 6 as part of Arts National's week-long salute to the New Brunswick Bicentennial.

This bicentennial program will also feature performances by the Brunswick String Quartet, recorded last year at the Chamber Music and All That Jazz Festival. The March 5

broadcast of the festival's opening night concert includes guest performers flutist Robert Aitken, harpist Erica Goodman and members of the Montreal Saxophone Quartet. On March 6 the quartet performs with clarinetist Stanley McCartney.

As their music goes out nation-wide on the airwaves, the quartet will join UNB's resident pianist, Arlene Nimmons Pach, to present a chamber music workshop at UNB, March 5-8. The workshop will be the subject of a CBC News item that week. Area musicians will have the opportunity to rehearse and perform with the quartet and Mrs. Pach, as well as with virtuoso double-bassist Joel Quarrington and his accompanist wife, Sharon Krause. They will be in Fredericton to prepare for their March 14 concert with the Brunswick String Quartet.

This concert, sponsored

by the university's Creative Arts Committee, will include Faure's Elogy and Rossini's String Quartet No. 1 in G Major, with Block's Concerto Grosso No. 1 as a finale. The performance is at 8:00 p.m. at the Playhouse in Fredericton.

Other March engagements include the completion of the Haydn cycle of string quartets on Wednesdays, March 21 and March 28 at 12:30 p.m. in Tilley Hall auditorium on the UNB campus.

The month's activities will conclude on Sunday, March 25 with the "simulcast" of a Brunswick String Quartet concert on the Maine Public Broadcasting Network at 7:00 p.m. AST. The performance was taped in Rockport, Me., where the quartet played in November.



The Brunswick String Quartet, left to right: Cellist Richard Naill, Second Violinist Paul Campbell, Violist James Pataki, and First Violinist Joseph Pach.

## Films about nuclear tension, Cold War to be shown

Two generations of films about nuclear tension and the Cold War will be shown on Mondays in March beginning or March 5th with the 1983 movie "War Games". This funny suspenseful adventure story is about a teenage computer whiz who, believing he's playing an advanced new video game, accidentally taps into the United States nuclear defense system and nearly causes World War III. Director John Badham has made a film that succeeds as the mile-a-minute action, cautionary political satire and intricate suspense.

On March 12th the high tension "Failsafe" will be shown. A U.S. plane is accidentally charged with the mission to bomb U.S.S.R., plunging heads of American and Russian governments into crises of decision-making as time runs out. The film is directed with taste and intelligence by Sidney Lumet, and stars Henry Fonda, Walker Marteau, and Larry Hagman.

The series ends on Monday, March 19th with the ever popular "Dr. Strangelove", Stanley Kubrick's 1964 movie. The outstanding cast includes George C. Scott and Peter Sellers. The U.S. President must contend with the Russians and his own political and

military leaders when a fanatical general launches an A-bomb attack on the U.S.S.R.. Sellers plays the President, the British Captain and the mad inventor of the bomb in this brilliant black comedy; his phone conversation with the Soviet premier is classic.

The films will begin at 8 p.m. in Tilley Auditorium.

Tickets cost \$2.00. The series, which will include

appropriate shorts, has been co-sponsored by the Fredericton Voice of Women and The UNB Film Society.

## Camera Club exhibit opens Sunday

The annual exhibition of the UNB Camera Club opens Sunday March 4th at the UNB Art Centre. The organizers expect about 100 prints in colour and black-and-white and perhaps twice as many slides.

The photographers are students and staff from the two universities and the Provincial Handicraft School, and from the public of Fredericton and the area around Fredericton.

The print entries will fill the gallery of the Art Centre in Memorial Hall, and the other gallery will be darkened to make a theatre for the slide show of the two constantly-turning Carousels.

A jury of three photographers will choose the prizewinners in such categories as Landscape, Portrait and Nature, as well as Best in Show in Prints and

Slides. The jurors will attend the opening Sunday afternoon to meet the photographers.

Some prizewinners of years have become prominent professional photographers. At least one former black-and-white entry is circulated by the National Film Board Still Division.

This year's exhibit is the twelfth consecutive UNB Camera Club show. An annual grant from the Creative Arts Committee of UNB and STU helps provide prizes together with the entry fees.

The public is invited to attend the reception for the photographers on Sunday afternoon March 4th between 2 and 4 p.m. The prizewinners will be announced then. The exhibition continues until March 11th.



Eugene Bhattacharga performs at the 'Legal Rites' Law Faculty, which took place February 16.

Photo by Andrew Grieve