

Music Trivia Contest

Grant and Lloyd pig out

by G. Winton and L. Robertson

It was the fourth day of the expedition. The team leader, Lord Grant of Winton, and his personal guide, the Sherpa Lloyd, were the only ones left since the death of Mr the Rocker two days ago.

Suddenly a torrential slide began. They looked up to see nothing but white... white everywhere! Lloyd screamed in some strange language.

They climbed on — the breathing came hard now. The wind whistled around their ears as they reached the peak.

Grant stuck his hand down into the white stuff and pulled up a handful. Lloyd looked at him, inquiringly — "Flenk?" he said. "Good boy," said Grant, patting him on the head. He straightened out the piece of paper he held, and shuffled his feet on the mountain of Music Trivia entries...

This week's winner is **Sandy Muldrew**. Sandy correctly answered ten out of ten questions and identified ten clues that proved Paul was dead. Honorable mention, however, must go to Lisa-Jane and Anne Marie Watson who each scored 9½ and identified 22 clues that proved Paul was dead (the record was 32 by Robert Robertson). Sandy can pick up his prize, a gift certificate from SU Records at room 232.SUB.

This week's topic is on food. That's right, pizza, potatoes, spinach, cream of mushroom soup, chilled monkey brains, baked clams, cauliflower, and all that other yummy stuff. Not only food, however, but food related to music. You can pig out on our questions until you are like cows! But, as always, last week's answers first:

1. LSD was the inspiration for much of the Beatles' later work and that is the answer we're looking for. However, the people who wrote in detailed explanations for "Lucy in

the Sky With Diamonds", "Strawberry Fields Forever", and "The Magical Mystery Tour" are quite correct. But LSD is the one thing they all have in common.

2. The Beatles last appeared on the roof top of Apple Studios. They had to stop playing because of a noise complaint.

3. The real name of *The White Album* is *The Beatles*.

4. The Beatles first performed on *The Ed Sullivan Show* February 9th, 1966. They performed "All My Loving" and "I Want to Hold Your Hand" in that order.

5. The congratulatory telegram was from Elvis but it was actually sent by Colonel Tom Parker (Elvis knew nothing about it).

6. The original bass player for the Beatles was Stu Sutcliffe.

7. Wilfred Brambell played Paul McCartney's grandfather in *A Hard Day's Night*.

8. Directly before they were the "Beatles" they were the "Silver Beatles". The "Silver" part came from an aborted idea of calling John "Long John Silver" after the Treasure Island character. The "Beatles" part was a copy of Buddy Holly's "Crickets" with the double "e" changed to "ea" to represent "beat".

9. The *Yesterday* and *Today* album featured the Beatles in Butcher's overalls hacking away at baby dolls. This was to protest the "chopped and mutilated" album released by Capitol Records.

10. Astrid Kirchner, Stu Sutcliffe's girlfriend, invented the Beatles hair cut. She was a hairdresser in Hamburg.

11. We're not going to list all the clues that proved Paul was dead. Suffice it to say that there were lots. Thanks to all who entered. We enjoyed your responses, especially Brian McGlasham, who categorized the clues as "legitimate", "pseudo-legitimate", and "just plain silly."

Now this week's questions. Stuff yourselves.

1. Who made the "Banana Boat Song" famous?
2. Which very famous and very talented rock star loved to eat peanut butter and banana sandwiches (and it showed)?
3. Finish this sentence (if you think you can): "Bye, Bye, Miss American"
4. Who sings about "a locked door on a candy store"?
5. Can you think of a group that's name sounds like a tropical fruit (sort of)?
6. Now finish this sentence: "I found my thrill, on... hill."
7. Who sings "C is for Cookie; that's good enough for me"?

8. Name John Lennon's confectionery treat on *The White Album*.

9. This nice clean young man sang "Paradise by the Dashboard Light". Name him.

10. We've run out of food questions relating to music. Why don't you ask us one? We'll give you bonus points if you come up with the answer as well.

The Breaker:
11. Name as many bands, songs, or albums as you can that involve flavours of ice cream in their titles.

Remember to drop off entries at room 282, SUB by 10:00 a.m., Wednesday, March 30th. Good luck!

Quebec's dubbing problems

MONTREAL (CUP) — Cinema students at Concordia University will be passing petitions at movie theatre line-ups this spring to protest a controversial amendment to the Quebec Cinema Act.

Bill C-59 will force film distributors to dub non-French movies before the original can be shown in Quebec. If no French version is released, only one copy of the original film can be shown, and for a limited time.

The students say that low-budget independent films will become a rarity on Montreal theatre screens if Bill C-59 goes into effect as scheduled in June.

"It won't be worth it for distributors to dub certain films," said Andrew Noble, a member of the ad-hoc group. "Films like *My Life as a Dog* have such small budgets, they couldn't afford to dub that film in French so it would never be shown in Quebec."


It costs an average of \$50,000 to dub a film. Mainstream films will also be affected by the new law. Distributors will be forced to

release the same number of English and French-dubbed copies simultaneously, or prove that the film will be dubbed in Quebec within a certain timetable.

On February 18, the Canadian distributor of *Broadcast News*, a movie which has received seven Oscar nominations, pulled it out of Quebec theatres in protest against the proposed law. The movie was released again two weeks later when a French-dubbed version was made available.

"It's impossible to realize that this isn't a protest against the language issue," said Noble. "The protest is against what it does to cinema."

"Montreal is building a reputation for art but this amendment will mean that we will end up falling behind," said group member Anne-Marie Gelin. "Distributors won't be interested in bringing films to Montreal. European movies won't come because of the dubbing costs and will go to Toronto and New York instead."



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