

ENTERTAINMENT



photo Angela Wheelock

Marching to the beat of a different drum

And the beat goes on with a range of style

Repercussion
Thursday, Nov. 16th
SUB Theatre

By Iain Mant

Repercussion, a quartet of percussionists hailing from Montreal, presented a thoroughly enjoyable and complete performance last Thursday night. Well timed moves, fancy footwork and informative cum honourous introductions comprised a stage show that was as flawless as their musicianship.

The show began with the four members (Luc Langlois, Aldo Mazza, Robert Lepine, and Chantal Simard) marching down the aisles of the darkened SUB Theatre, conversing back and forth with their instruments. From there the show branched out to include everything from Bach to Bartok, Classical to Jazz, and Rag to Salsa.

The ensembles precision was most evident during the simple and beautiful arrangement of Bach's "Fugue in G Minor." The four band members swirled

around five xylophones stealing and sharing notes eventually culminating in a cluster around a single instrument.

The lighting was superbly imaginative and perfectly complimentary. Especially effective was the black lighting used on the minimalist piece, "Chateau des Cartes" ("House of Cards"). Glowing instruments and mallets hypnotized the audience visually while carefully constructed and collapsing rhythms had an equally hypnotic aural effect.

Jazz numbers were well represented

with "Four Stick Joe" and "Homage a Burton", which included an outstanding snare solo by Aldo Mazza. The evening was rounded out by the entertaining Spike Jones tribute, "Rag'n Roll."

For those whose perception of percussion instruments was limited to drums, gongs and xylophones, Repercussion's display of Marimbas, glockenspiels, cowbells, maracas, crotales, guiras, bongos, bass metalaphones, balloons, and common kitchen pots was very enlightening and entertaining.

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R.I.P.

One of the Gateway's oldest institutions was ruthlessly wrenched from its foundations last week with a decision to change the ARTS section head to ENTERTAINMENT.

Gateway Co-News Editor Mark Roppel instigated discussions on the snooty and highbrow connotations of the term 'arts' during a weekly staff meeting.

Staff subsequently voted overwhelmingly to leave the matter in the hands of former Arts Editor Greg Harris.

"It was a difficult decision," remarked Entertainment Editor Harris, "but after several long dark nights of the soul, and appropriate number of beers paid for by Mr. Roppel, I inevitably saw the wisdom of changing the section to 'entertainment'."

"This is not, in any way, to say that I was bribed into this decision," he denied. "Any change of this sort which affects readers in such a profound and direct fashion must be given consideration in an equally profound and direct manner."

"Students' tastes and expectations in their student newspaper are not something to be toyed with. We've got to be more responsive to the needs of students. It's a tough job, but someone has to do it. We're all in this together. Ask not for whom the bell tolls. Let it be."

"Entertainment is just, well, better," he added. Other titles considered were 'Stuff', 'Throb', 'Fun', 'Yahoo', and 'Looking at and Listening to Things'.

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