

A SPACE

Every Friday sees the transformation of a few square feet of hallway space outside the SUB Art Gallery into a flea market where a variety of crafts are displayed and sold. The merchants behind the stock are mostly former or part-time students, who believe their crafts to be utilitarian art forms.

The Third World Trading display is manned by people who are concerned with the "raw deal" poorer countries are getting. Selling shawls and small wares from Bolivia and Guatemala, the volunteers send their money to the United

Nations Association in Canada for helping people in the third world and for educating people here about their misfortunes.

A B.A. graduate sells his own pottery at another table. Before entering graduate school,

he is spending the year at his hobbies fulltime.

Another B.A. brought back a load of wood carvings from Bali, after spending eight months on the small island just off Indonesia. He exchanges the money received for more crafts and is very fascinated with Bali's society of art, culture, and carving. lh

photos by Michel Ricciardi







