

National touring group to present Shakespearean comedy, tragedy



JERRY TERHEYDEN
... Toby Belch and Capulet

One of the most important theatrical events of the year is coming to campus March 14 and 15.

The National Shakespeare Company, a private group of actors, is coming to the Students' Union Building to perform two plays, *Romeo and Juliet* and *Twelfth Night*. The group is on a tour in which they will visit 99 cities and give some 250 performances. This is their fifth season, and they are the only such professional group operating without subsidy.

The company travels with its own set, made of aluminum and completely flexible to fit the requirements of any play. The set fits in the luggage compartment of the bus in which the troupe travels.

Twelfth Night is enjoying a real vogue these days among Shakespearean players, and justly so. It is one of Shakespeare's liveliest and funniest comedies, combining the themes of mistaken identity with the Falstaff-like ribaldry of Sir Toby Belch and Sir Andrew Aguecheek.

The play is directed by Michael Howard. Elaine Sulka will play the role of Viola, Ian Thompson will be Malvolia, and Jerry Terheyden (see picture) will be in the part of Sir Toby Belch.

Terheyden also plays the role of Capulet in *Romeo and Juliet*, the other play being presented. This sentimental tragedy is also one of Shakespeare's most famous, centering around the tragic love of two members of feuding families.

The eleven-member touring company is very popular at col-

leges: about 65 per cent of its bookings are with universities. Their performances here will be one of their first visits to Canada.

Tickets for the plays are \$3.00 each, on sale at the SUB information desk. The performance will be in the SUB theatre.

leftovers

POINTS OF DEBATE

With the academic year drawing to a close, the writers of this column felt that it would be only fitting that Leftovers should make its contribution to the intellectual life of The University of Alberta. And so we herewith present the following points of debate. We recommend that you clip this column and take it with you the next time you and a friend find a quiet corner in the SUB cafeteria (hah!), where you can sit and try to reach meaningful conclusions.

FOR FRESHMEN (EASY QUESTIONS)

1. What is truth?
2. Does God exist?
3. Which is the better car: a '47 Chevy coupe or a '30 Packard Roadster?
4. Is it morally wrong for a young girl of limited physical endowments to artificially enhance her profile?
5. Are all professors incompetent all of the time, or all of them some of the time, or some of them all of the time, or none of them all of the time, or none of them some of the time, or none of them none of the time, or all of them none of the time, or some of them none of the time?
6. Is the Phantom relevant?
7. Is it worthwhile to turn on, tune in, and drop out? Should it be done in reverse order?
8. Which student is better off: he who works in Yellowknife during the summer for \$200 a month, or he who works in New Saretpa for \$200 a month?
9. Would you quiver if you were full of arrows?
10. Which is more important: Student Power or National Mental Health?

SOPHOMORE QUESTIONS (OF GREATER DIFFICULTY)

1. Does God care?
2. Do you exist?
3. Is anything morally wrong?
4. Am I incompetent all of the time, or just some of the time, or none of the time?
5. Why the hell don't I turn on, tune in, and drop out?
6. Is it worthwhile to work during the summer, or should one simply go on welfare and get paid to go to school?
7. How come all of the freshmen look so young his year?
9. Is it better to have failed your Wasserman than never to have loved at all?
10. How did we come to be so wise?

SENIOR QUESTIONS (OF GREATER DIFFICULTY)

1. Why?
2. Am I relevant?
3. Is God relevant?
4. What's a nice guy like me doing in a place like this?
5. What can I do to end the Canadian complicity in Vietnam?
6. What can I do to end the Vietnamese complicity in Canada?
7. Are fee increases part of the International Communist Conspiracy?
8. How come all the sophomores look so young this year?
9. What is truth?
10. Was it all worth it? (Not much debate here.)

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