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MUSIC AND DRAMA



Miss Carrie Reynolds,
Imperial Opera Company.

ONE of the most finished artists and captivating soubrettes on the American stage is Miss Carrie Reynolds, who recently became a member of Toronto's home organisation, the Imperial Opera Company. Her disposition is exceedingly bright and cheerful and carrying this into her work as she does she lends a charm to the interpretation of her roles which is certain to find great favour with the audiences.

Previous to becoming a member of the Imperial Company, Miss Reynolds had achieved much distinction in the United States in soubrette roles. She appeared in prominent roles with the Rogers Brothers and as one of the features of the famous Tivoli Theatre in San Francisco and in the role of Marie in "Lady Teazle." Miss Reynolds was selected to follow Miss Edna May in "The School Girl," and later

she appeared with Mr. John C. Fisher's musical comedy organisations and in the soubrette role in "The Grand Mogul," and also with Mr. Charles Frohman's production of "Miss Hook in Holland."

* * *

ON Monday night at the Princess Theatre, Toronto, Mr. Charles Dillingham will produce the new college play with music with Miss Elsie Janis as the star, entitled "The Fair Co-ed." Through her work in "The Hoyden," under Mr. Dillingham's management, and also as the star of "The Vanderbilt Cup," Miss Janis won recognition in the lighter form of musical entertainment. She is to-day the youngest star on the American stage, but she has been a favourite with the public for years, starting from the time when she was a child mimic known as "Little Elsie," and long before she had made her present great New York reputation. She is to-day probably the best mimic on the American stage, and her charm of manner and talent have given her an enviable position. "The Fair Co-ed" is the joint work of George Ade, the prince of fun-makers, and of Gustave Luders, whose music has set the feet of a nation dancing and has made everybody whistle who could pucker his lips.

Mr. Dillingham has furnished a typical Dillingham production for Miss Janis' new play, with three elaborate acts painted by Homar Emens. The company will number about ninety people, thus being one of the largest that will be seen in a light musical production in Toronto this year. In the company supporting Miss Janis are such well-known people as Arthur Stanford, Sydney Jarvis, Edgar Halstead, H. David Todd, Lionel Walsh, James Reaney, Donald McLaren, Harry Clarke, Leavitt James, Stewart Belknap, Inez Bauer, Rose Winter, Marion Mills and Eleanor Pendleton. The chorus is said to be one of the most striking organisations of the kind assembled in New York.

* * *

MISS A. B. WARNOCK, better known to Canadian readers as "Katherine Hale," is one of the younger generation of our writers whose ambition and ability are likely to go far. Miss Warnock comes from that good old town of Galt which is the most Scotch community outside the Land o' Cakes. During last year Miss Warnock gave dramatic lectures of unusual nature in several United States cities, and in the month of August appeared before the Lyceum Club of London, England, in a lecture-recital on "Canadian Literature," of which the *Imperial Review* wrote a sympathetic account, remarking: "In her reading Miss Warnock wonderfully interprets the moods and meanings of the writers of her own land."

This week, Miss Warnock is giving afternoon recitals at the gallery of the Woman's Art Association, Toronto, on Ibsen, Sudermann and Hauptmann; on Monday next, Maeterlinck and Yeats, and next Friday evening, Rostand, Pinero, Shaw and Barrie. This is a field hitherto unattempted by Canadian women, although lecture-recitals are well known in club-circles of the United States. It is to be hoped that Miss Warnock's original work will meet the appreciation in Toronto that it has already received in larger cities, for it is only through such critical study of modern drama that the present condition of theatrical entertainment is to be improved by public demand for better things.

* * *

THE Victoria Musical Society, in its announcement for the season of 1908-9, shows the good taste and ambitious quality which have already made the musical societies of the British Columbia capital well-known along the Pacific coast and also among the musically-informed of the East. Five concerts are announced, for which the artists are Madame Nordica, Miss Katharine Goodson, Mr. Arthur Hartmann, Madame Galski, Miss Marie Hall. This is a list of which the western province may well be proud and it is altogether probable that Victoria citizens will show their practical appreciation of this enterprise by promptly filling the subscription lists.

* * *

THE Sheffield Choir and their accompanying friends have sailed from the Old Country and will soon be on Canadian soil. Public interest in their tour is daily increasing and they will doubtless be welcomed by enthusiastic crowds. Massey Music Hall, Toronto, has already received hundreds of outside applications and each of the four concerts in that city will no doubt have an audience of "Mendelssohn" dimensions. Applications have come from the Cobalt regions and from as far west as Chicago.

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