

center of the front and sowed invisibly together below a placket that is closed with a fly. It is perfectly fitted over the hips by a single dart at each side, and the back is without fulness at the top, large flutes, however, beginning a little below the belt standing out prominently and being entirely produced by the shaping. The mode is admirable for striped materials and plaids in both wide and narrow widths.

The waist is made with a V neck and with the always charming surplice fronts, which are draped in soft diagonal folds. The back has plaited fulness at the bottom, and the neck is defined by a circular Bertha that extends down the front edge of the overlapping front and spreads over ripple cap sleeves that are all-over jetted to match the Bertha.

A delightful evening toilette of this style could be made with the skirt of black-and-white striped silk and the waist of white plain or tucked silk trimmed profusely with black baby-ribbon. If the black-and-white effect is undesirable, turquoise-blue velvet could be introduced in the decoration with happy results. Plain or figured silk would also be effective, and ruchings of chiffon or ribbon would provide pleasing garniture.

FIGURE No. 174 H.—LADIES' VISITING TOILETTE.

FIGURE No. 174 H.—This consists of a Ladies' jacket, basque-waist and skirt. The jacket pattern, which is No. 2205 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is again portrayed on page 685. The basque-waist pattern, which is No. 1959 and costs 10d. or 20 cents, is in eight sizes from thirty to forty-four inches, bust measure. The skirt pattern, which is No. 9727 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

The jacket is here shown made of green velvet in combination with heavy cream-white silk, and ornamentation is provided by green velvet baby ribbon and white silk-cord ornaments. It is worn open and has pointed lower front corners, and, beside its splendid shaping, has attractive features in the large shapely revers and high flaring collar. If a more fanciful effect be desired, the collars and revers may be finished in tabs. The sleeves are dart-fitted at the top in the new way, but gathers may be used instead.

The basque-waist is of silk with lace overlying the shallow yoke; its front has stylish fullness resulting from tucks at the top and taken up in gathers at the bottom, and the sleeves are tucked below short puffs formed at the top. A ribbon belt and stock give the completion.

A very pretty novelty weave was chosen for the skirt, which is a five-gored shape with a circular Spanish flounce, that may be joined to the lower edges of the gores or set on with the gores extending under it, as preferred.

The toilette as here made will be tasteful for calling or for general afternoon wear, and if the jacket is of cloth and the skirt and waist of an inexpensive woollen, a satisfactory toilette for ordinary wear will result.

The hat is made of velvet and decorated with lace, velvet, a jetted plume and a handsome pin.

FIGURE No. 175 H.—LADIES' TAILOR-MADE GOWN.

FIGURE No. 175 H.—This illustrates a Ladies' costume. The pattern, which is No. 2221 and costs 1s. or 25 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is shown again on page 675.

The skilful cutting of the jacket gives a distinctive air to this costume for which fine sergo was here used with self-strappings for a completion. The fronts of the jacket are extended in curves to form hip-skirts and are fitted with side-front gores in a way that gives peculiarly graceful roundness and length to the figure. The closing is made with bone buttons below lapels in which the fronts are reversed by a rolling coat-collar. Under-arm and side-back gores and a center seam complete the adjustment, the center seam ending at the top of coat-laps and the rounding back ends of the hip-skirts being joined to the side edges of the back. The sleeves are of the new shape fitted with smooth cap-tops that give military breadth and squareness to the shoulders.

The skirt in five gores is an exceedingly graceful shape plaited at the back.

Admirers of tailor styles will find this mode satisfactory in every regard. Elaborate decoration, such as braiding or a fanciful arrangement of strappings, is appropriate, and a

bright-colored chemisette will relieve suits made of dark mixtures or plain cloths.

Fancy ribbon and quills trim the walking hat.

FIGURE No. 176 H.—LADIES' COAT-WRAP.

FIGURE No. 176 H.—This illustrates a Ladies' coat-wrap. The pattern, which is No. 2151 and costs 1s. or 25 cents, is in five sizes for ladies from thirty to forty-six inches, bust measure, and may be seen in two views on page 679.

A strong partiality for long coat-wraps is manifest this season, and some odd and very charming creations have been produced. In the coat-wrap here shown made of a rich brocade with seal-skin for the collar, revers and cuffs and for a band down the closing a circular flounce is introduced with happy results. The wrap is also of circular shaping at the back and front, the back hanging from a pointed yoke in becoming flutes. The flounce stands out in ripples all round and gives added novelty and charm to the garment. Fanciful circular cuffs complete the sleeves, and a flare collar finishes the neck attractively. An odd feature is the huge revers cut on the right front at the top and secured on the shoulder with a hook and loop.

Long wraps are stylish for the street as well as for evening and carriage wear, but for the former use are usually made of less elaborate materials and less elaborately trimmed. Fur is always appropriate as a trimming and also in combination with cloth, velvet or novelty goods, and braiding will also be effective.

The velvet capote shows a stylish decoration of feathers caught at the center with a handsome buckle.

FIGURE No. 177 H.—LADIES' WINTER TOILETTE.

FIGURE No. 177 H.—This consists of a Ladies' coat and skirt. The coat, which is No. 2158 and costs 10d. or 20 cents, is in ten sizes for ladies from thirty to forty-eight inches, bust measure, and is seen differently pictured on page 681. The skirt, which is No. 9992 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

A remarkably attractive toilette for wintry weather is here portrayed combining a graceful cloth skirt with a stylish Persian-lamb coat. The coat, which is in loose sack fashion but of most graceful shaping, is closed invisibly down the center of the front. It is cut stylishly long—in full three-quarter length—and is finished about the neck with a high flaring collar having rounded corners. The two-seam sleeves have their fulness at the top arranged in box-plaits. A wide ribbon drawn about the neck at the bottom of the collar is tied in front in a dainty bow and adds an attractive touch to the garment.

The skirt is known as the French circular skirt. It ripples softly below the hips and is plaited at the back. Frills of ribbon arranged in graceful serpentine effect under narrow bands give a decorative finish at the bottom.

The coat is most suited for developing fur but can be used very satisfactorily for heavy cloaking materials, while any fabric is appropriate for a graceful skirt of this description.

The hat is stylishly rolled back from the face, and ostrich tips curl back becomingly. An aigrette caught with a cabochon gives the necessary height and effectiveness.

FIGURE No. 178 H.—LADIES' AFTERNOON TOILETTE.

FIGURE No. 178 H.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 2204 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is again pictured on page 688. The skirt pattern, which is No. 2083 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

The toilette is in this instance pleasingly made up in a fine soft wool material combined with satin overlaid with heavy all-over lace, and ribbon ruching and a ribbon stock and belt give charming decorative touches. In the fanciful basque-waist a deep yoke effect is seen above the front and back, which are shaped at the top in fancy scolops, and the upper part of the sleeve is cut out in scolops to match, a puff extending above the scooped top of the sleeve to give becoming breadth. The reversed points of the stock and also the cuff facings are of the satin lace-covered to match the yoke and add to the attractiveness of the waist, which pouches