prices the above stamp in ouly one shade, viz; violet, while in the gresent edition it is oatalogaed in thres distinct shade the violet, $x \in d$ lilac and black viclet, the latter solor being valued at a much higher price than the other varieties.
It is only during the past few years that the Camada 18595 cent vermilion was known to the collecting pablic in more than the one simple way, bat at last they have found a variety Which is valued at $\$ 1500$; the differ. ence in the two stamps being known to very ftw.
So we could go on with an endless number of shades and varieties which are described and priced as distinct kinds.
Already we have a amall list which miutely degcribes nearly every known variety of stamps, including the "outer lines" and other differences in the United Staies envelopes; and• bew long it will ho before a regular catslogue will appear, pricing and des. oribing all varieties and shades, no one knows, but at the rate we are ad. rancing at present the time does not seem so very far distant.
'i'J go farther : into this interesting subject there \&re the varieties of perforation, these being very noticable in the issues of Prince Edward Island.
For example, tive s. $\therefore$ nd 6 pence stanys of 1861 are perforated 9 ; the

1870 :ssue is perforsted 12, and lthe $r \in m a i n d e r$ in the same way.

Some of the Nova Sootia aud oiker stamps are also catalogued with various numbers of perforstions, bat no stamps of Britioh North America axe so noticable in this live as those of Prince Edward Island.

We now come to the namberless shades of certain stampk; brain puaslers to any but the expert. Such colors as red, crimson, vermilion, etc. all bave a marked similarity toward each other; while such colors as are similar to buff and straw are somewhat duficalt to dastinguish; the latter being zacst noticable in the paper on which the wrapyters of Canada are printed.

If you wish to know more abont all the little varietits and shades 80 common to many stamps, get "MinorVarieties" by Crawiora Capen. and a Color Chart; and thus equyped you can arrange your atamps in any way withoat difficalty.

Pemingus.

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