

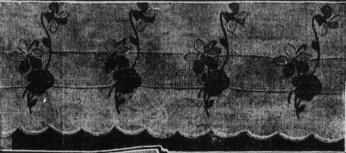
00 000 0 For the Tumbles

Too Many Doilies

Hi" exclaimed the bride of a year, "I already have a beap of square dollies, and here come another dosen from my sister out west for an anniversary present. Who would have thought that Millie and I would ever live so far apart that she couldn't keep tab of my linen supply?" And the bride's countenance was so rucful that Mrs. Next-Door-Neighbor was obliged to smile.

"But don't det them stay just dollies, my dear," counseled Mrs. Next-Door-Neighbor, and as the bride cooked a laculation of the stay of the stay of the countenance of dozen which I had never used—and I made a really magnificent wedding gift of them. I took four of the heaviest dollies—they were hem-

THE END OF THE GUEST TOWEL



Violets in Darned Stitch

The scallops are buttonhole-stitched in the usual manner.

The last towel which completes this collection is decorated with two flower-filled baskets, joined with festoons. French knots are used for the baskets and flowers, and those outlining the baskets are of pale green mercerized cotton. The flowers are done with pink and blue, the fernilico foliage with dark green and the flower centers with yellow.

When you see this assortment of guest towels you will desire to add one of each wariety to your collection and, perhaps, to embroider a faw for your friends. The guest towel is always an acceptable gift.

"Bulletin Boards"

"Bulletin Boards"

A CERTAIN young woman of ideals has an excellent habit of clipping or copying on elips of paper helpful quotations. These she used to place about her room by pinning them on the wall near her desk and dresser, and other places where they would be most likely to attract her attention. At last, however, came an objection from her mother to the many disfiguring pinholes in the pretty wallpaper. Not wishing to cause dissension and yet being decidedly unwilling to give up the real helpfulness and inspiration afforded by the quotations, the young woman in question thought out the scheme of satin bulleting to give up the real helpfulness and inspiration afforded by the quotations, the young woman in question thought out the scheme of satin bulletin boards.

Cutting a piece of stiff, heavy cardboard, six by eight inches, she covered both sides with sheets of cotton wadding cut to size, one sheet on the back and two on the front, and basked them to the cardboard with large stitches. Iff it is difficult to procure a needle of sufficient strength and size for this purpose, the cotton can be pasted to the cardboard instead of sweedly. Then, searching through the patch box, she found some pieces of pale blue satin (her room was fitted up in blue), which she cut to size and used to cover the entire bulletin board, back and front. Next she bought a half yard of blue ribbon about a quarter inch wide, and cutting off a quarter of a yard she sweed an end of the ribbon to tach of the corners of a narrow end of the satin-covered board. The other quarter of a yard she used for tiny bows to cover the stitches in the tacked ribbon ends, and the little bulletin board was complete.

The soft cotton padding made it easy to pin clippings and the little bulletin board, which was a deelded

French Knot Douguets

deling in the space with seed stitobes, which are small back stitches. This is a favorite method with French embroiderers. It is very quick and effective. The combination of this and solid work in either separate leaves or both in one leaf is also good. If you have been to a place for a lunched with French embroiderers. It is very quick and effective. The combination of this and solid work in either separate leaves or both in one leaf is also good. If you like an entirely open effect, do the petals of each flower in eyelet wock. Flace a spray on each side of the central motif, curving it up toward, then with running stitches outline the petals and then overcast the edges in the usual way. Eyelets for the bowknot are first punched with your dyory or steel puncher and outlined, with running stitches outline the petals and then overcast the edges in the usual way. Eyelets for the bowknot are first punched with your dyory or steel puncher and outlined, with running stitches. Tou will indule ta professioners and outlined, with running stitches the overcast in the close evelet stitches. You will find that a profession the event and the place the under one in position, steps in the decorate the under one in position, steps in the decorate of a blouse. Flace a spray on each side of the central motif, curving it up toward, the shoulder seam. Arrange spray of the daisles down each sleeve omitting the bowknot and bunch of able to the central motif, curving it up toward, the shoulder seam. Arrange spray on each side of the central motif, curving it up toward, the shoulder seam. Arrange spray on each side of the central motif, curving it up toward, the shoulder seam. Arrange spray on each side of the central motif, curving it up toward, the shoulder seam. Arrange spray on the classes down each sleeve omitting the output of the shoulder seam. Arrange spray on the classes of the daisles down each sleeve omitting the output of the shoulder seam. Arrange spray on each side of the central motif, curving it up toward the powe

tag cotton, held as you hold couching thread. Soutache braid is another good padding. The regular fong etitches in padding are good enough if you like the reliable old way. Buttonhole the edges and give a double attching to

edges and give a double stitching to prevent fraying.

The little dolly is worked the same way. A combination of eyelet and solid work is effective. Six in a set will give a comfortable number.

ion should be elightly larger if you' can make it. Whip a frill of dotted net, valenciennes or cluny lace to the scalloped edge. This gives a pretty dinish and is easily applied. A very effective way to combine the upper and lower circles is to place them so that one scallop will come between the two of the under doily. Of course, you should first mark the dots for eyelets, through which the ribbon is run, and then place the under one in position, matching the dots by mark-

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Local Market

Butter—
Creamery, per lb . 0.00
Roll, per lb . . 0.45
Tub, per lb . . 0.45
Eggs, case . . 0.45
Eggs, fresh . . 0.00 Fowls, per lb
Potatoes, per bbl. ...
Green Goods
Corn, per doz.

Celery, per bunch 0.00
Garitc, per b 0.00
Native beams, peck 0.60
Native peas, peck 0.80
Fruits, Etc., Wholes
Grapetruit 8.00
California lemous 7.00
Cal. Oranges 6.00
Cal. pears 7.50
Cal. pinms 3.60
Cal manches 3.00

Cal. plums 3.50

Cal. peaches 3.00

Bananas, per Ib. 0.08

Peanute, reasted 0.14

Coccanutes, per sack 6.50

Cal. conions bag 4.00

Cal. grupes, per crate 6.50

NS. gravenstein apples

No. 1s . 0.00

No. 2s 0.00

Domestic 0.00

Can. plums, 11-qt bask 1.50

Can peaches, 11-qt bbs. 0.00

Can grapes, 6-qt bask 0.80

Fish Retail

Hailbut, fresh 0.00

Cod, medium 0.00

Cod, medium 0.00

Finas haddies 0.00

Finas haddies 0.00