



# Doilies for a Luncheon Set

*Designed by Anna Loos*

Next cut an oblong piece of white linen (it may be light or heavy in weight, as preferred) of sufficient size to cover the bottom and sides (all in one piece) of the basket, and to fall over the edges on the outside about the depth of the basket, to hide the wire frame. It would be well to cut the linen in a simple oblong and a half inch or so larger all around than is actually required and then to draw upon it the exact pattern for the basket cover. The linen

Make a small embroidered pocket in one end of the basket and fasten an embroidered linen pincushion to the other, each being scalloped and carried out in the spray design to match the cover. When complete, fasten the

If you have carbon paper, you should place the sheet between your fabric and the newspaper. The latter is on top. With a sharp pencil go over the outline of the design. The impression will be left in fine lines and will last undisturbed.

The last way is also easy. On wax paper or ordinary tissue paper trace the pattern before you. When the design is completed, turn over the paper and outline the pattern with a heavy lead pencil. Then place the design down on the fabric and redraw the outline, pressing hard with the pencil.

Two shades of violet are required for the flowers. Darn back and forth over the petals, following the lines of the weave, until they are filled in with color. Using green cotton, embroider the

leaves in the same manner. The strip in the background is dained with the paler shade of violet. The scallops are buttonhole-stitched with a coarser twisted mercerized cotton.

Very quaint is the design showing an old-fashioned bouquet, and you need not be an expert needlewoman to execute it. Embroider the three central flowers

with pale pink mercerized cotton, using the satin stitch lengthwise of the petals. The small forget-me-nots are embroidered with pale blue, and the outer rim of foliage is done with dark green; the same color is used for the stems. To outline the scallops representing the paperholders use white, and embroider the ribbon with the bougainvillea.

for tiny bows to cover the stitches in the tacked ribbon ends, and the little bulletin board was complete.

The soft cotton padding made it easy to pin clippings and the like on the bulletin board, which was a decided improvement over the hard wall surface she had used before. The appearance of the bulletin board, too, was so attractive, and the whole so useful, that the young woman now has three in her own room and has made several for grateful friends who have the "quotation habit." The boards

Green hides --  
Calftskins --  
Wool, washed --  
Wool, unwashed --  
Clippings and Laps --  
Rendered tallow --  
Rough tallow --

But How  
Brown--How  
one-hand silver  
Black--Oh

...	0.00	"	0.
...	0.07	"	0.
...	0.12	"	0.
...	0.08	"	0.
ubs	0.05	"	0.
...	0.04	"	0.
...	0.01	"	0.

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Far is That?  
do you like that  
you bought?