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THAT SATIN SLIPPER.

MIMS: A SKETCH.

The orchestra brought the overture to close with a blare and bang that made the walls echo and the footlights dance, or the patrons of the Alhambra Theatre for the patrons of the Alhambra Theatre liked plenty of "go" in their music, as in everything connected with the entertainment for which they paid twenty-five cents per head. As the music ceased the gaudy curtain rolled up and revealed a brilliantly set stage scene-brilliant with papier mache and tinsel and the many make believes of the mimic world.

There was a crowded house, and the mixed assemblage gave good opportunity. mixed assemblage gave good opportunity for the study of types. But among the hundreds were just two of whom I want

Mims was first violin in the Alhambra Mims was first violin in the Alhambra orchestra. There was a tradition to the effect that his name had once been Mimes, but because some one had said that he was "mimsey-looking," the name had forthwith been contracted as

name had forthwith been contracted as above.

Mims was two hundred years old. The urchin's earliest recollections were of the crowded thoroughfares about Park Row, of his terror of the big policeman and of cold and hunger. His father was a thief—his mother as bad. His father's father died upon the gallows. while his maternal grandfather had taken up his permanent residence at Sing Sing. I have not troubled to trace his genealogical tree further, but make no doubt I would find that for two hundred years the conditions of heredity and environment had been such as to concentrate and culminate in poor little concentrate and culminate in poor little Mims every wicked and wretched trait Mims every wicked and wretched trait to which humanity is subject.

Mims had not been long in this world until he had assimilated perfectly all the knowledge of good and evil which his progenitors had been industriously accumulating for him through so many generations; and it does not require much perspicacity to guess in which branch of this knowledge he had the greater inheritance.

toors. The orchestra followed, tumbling ver their instruments, and in less time chan it takes me to tell it they had cleared such a space that only two people remained in the enchangered portion of the sheatre. One of these was the girl, wrapped in the winding-sheet of flame, and the other was laims.

Tearing his doat from him as he sprang forward, Misis flung himself upon the stage. The girl, terror-stricken, but realizing his danger as well as her own, began to retreat toward the wings. Mims, seeing that in a moment more the ire would be communicated to the can was scenes, leaped upon her and gathered the living flame into his arms. Himself insensible to the pain and danger or regardless of them in his passionate endeavor to save the girl, he beat the fire down with his hands, tore her burning skirts away and at last wrapped her, tortured and burned, but living and conscious, in his own garment.

Nonie was not so severely injured but that she could appear at the Alhambra arealy in a few weeks and when her pranch of this knowledge he had the greater inheritance.

Now you may think from this that Mims was pretty bad; but he was not, because he possessed one saving grace.

One day, while he was yet a very small lad, Mims heard a band playing in the street. Possibly he had heard music before, but only with the outer ear. It had never reached and touched that migro organism which we tarm crowded.

Nonie did not attempt to sing to anyone but Mims that night, but. on this occasion, he was not the first violin. He had spent his leisure during her retirement in composing a new accompaniment to her dance, and had asked and obtained permission to lead the orchestra on this eventful night for its performance. TABLE-LINENS, SHEETINGS, TOWELINGS AND TOWELS, Mims followed the hand a long way—up Broadway, past the City Hall and into one of the grand avenues which he choicest treasures to Nonie's room. And when he had been admitted to her bed-ide, and she, lying there so sweet and rair, had taken his hand and kissed it, and cried over the scars which were here for her sake, and had thanked him so prettily for saving her life, the poor ax gamin was very happiny wretched indeed,

up broadway, past the City Hall and into one of the grand avenues which he only knew as "up town." The band marched fast, and poor Mims slittle feet grew ve.; tired, until they would carry him no farther. Then he sat down upon the curbing and cried.

But he rose from the curb with the seeds of ambition firmly implanted within him. He would be a musician.

Henceforth Mims sold papers and blacked boots more industriously than ever, and hoarded his pennies with all the greed of a miser. When he finally counted them and found there were enough to buy a fife, it was the consummation of the first step in his career. From that on he ascended by regular stages, the first of which was hanging about a Bowery concert hall and cultivating the acquaintance of the musicians there, and the last of which was first violin at the Alhambra.

When the overture was over and the curtain lifted, Mims leaned back in his chair, closed his eyes and kept only wide-awake enough to know when any musical accompaniment was needed.

But he was not permitted to rest long in peace. There was a roar from the audience, half of applause and half of derision, and he opeaed his eyes to look about for the cause.

On the stage was a young chantreuse giving a serio-comic song with interludes of dance steps and graceful postur. indeed,
But, as I have said, she got well, and sang and danced and made eyes at Mims as she had never done before.
When she had finished, how they did

as she had never done before.

When she had finished, how they did applaud! They shouted and stampel and mingled cries of "Nonie!" and "Mims!" They grew so wild that the orchestra-player had to go and stand upon the stage beside Nonie and bow nis acknowledgments. And this was something that an orchestra player at the Alhambra had never done before.

As the curtain fell slowly and shut them out from the people, Mims heard Nonie give a long sigh. He turned toward her, and saw a look in her face that made him say impulsively;

"What is it, dear?"

Perhaps there was more potency than he knew in the little word. Perhaps his voice expressed more than the word it self. However it was, I am certain that no immodest or unmaidenly thought prompted Nonie as she threw her arms around Mims' neck and let her head fall upon his shoulder, like a tired child. And neither knew that the curtain had gone just far enough to shield their heads from the audience, until renewed shouts and laughter and bravos told how well the closing act of their little drama had been received.

In the years that followed, old Time played some queer tricks. For Nonie undid much of the evil that had been On the stage was a young chantreuse giving a serio-comic song with interludes of dance-steps and graceful posturing. A new singer, he saw at once, And, to catch the audience, she was singing to and making eyes at some one in the orchestra, and that some one was—Mims! Now this had never happened before. There were plenty of comely fellows in the orchestra. The young man who played the bass-viol was of a Byronic cast of feature, and the corner-player was as round and rosy as a big red apple; and these were the ones at whom the sylphs of the stage usually made pretty mouths. That she should have selected him, with his old and weazened face, to draw all In the years that followed, old Time played some queer tricks. For Nonie undid much of the evil that had been done to Mims, and the joy she brought into his life welled up and shone out through his face, making it younger. While Nonie, as even the prettiest girls will; grew gradually older, until it came to pass that there was not so much disparity between their faces as would make one look twice.

Whenever I see Mims now, I cannot help question which is the stronger his old and weazened face, to draw all eyes toward, made him boil with wrath. As he could do nothing but sit quietly and hear it, he began to study the singer, And this is what he saw: help question which is the stronger potentiality in shaping a man's life, the influence of heredity or of environment?

And this is what he saw:
A young girl not yet beyond her teens
He was quite sure of that, in spite of
the "make-up" of the stage, which the
foot lights and her nearness to them
and to him brought out so hideously.
A girl with a fresh, bright face, yet unmarred by the hard life of the theatre.
'The fame of "Nonie," the new singer
at the Alhambra, ran quickly through
the town, and the theatre was crowded
nightly. And every night she sang at nightly. And every night she sang at Minns, until it came to be the feature of her performance and looked for by the regular habitues as the piece de resisregular motitues as the piece de Fesistance of the entertainment.

"Did you see old Mims?" said one.

"Upon my word, he blushes like a
school-boy when Nonie comes at him.

Must be a new sensation to the old chap,
to have a girl look at him twice. Once
is enough to scare most of 'em into a

""

"Well, I would be willing to wear his face for a night, to get as many smiles as he does. But here goes for a try for as he does. But here goes for a try for one, at least."

With that, the young fellow turned to a flower-seller and selected a clump of the finest roses. At the end of Nonie's act, he stood well up and threw them straight to her feet. Nonie bowed, picked them up and courtesied again, laughing and showing her white teeth the while. Mims, scowling a little, looked about to see who had thrown the flowers. When he saw, the scowl grew

ers. When he saw, the scowl grew deeper.
That night, the first violin did another strange thing, for an orchestra-played. He went to the stage-door and waited for Nonie to como out. There was a group of men about, waiting for a chance to ogle the favorite or, perhaps, invite her to a little supper in some near-by cosy retreat; and among them Mims saw the one who had thrown the flowers. As Nonie came out, this man hurried forward and spoke to her. The girl hesitated, stopped and listened; then, with a slow and half-uncertain negative, went on past him to the street RHEUMATISM CURED IN A DAY:—South American Cure for Rheumatism and Neuralgia radically cures in 1 to 3 days. Its action upon the system is remarkable and mysterious. It removes at once the cause and the disease immediately disappears, The first dose greatly benefits. 75 cents. Warranted by J. Pallen & Son. negative, went on past him to the street

was, and he had to help lift it over the stage rail. As he did so, he saw a note lying, among the flowers, and with a certerors fillip he managed to throw it outso that it fell beneath his chair. He knew instinctively who had sent it; yet, to confirm his suspiction, he turned and looked about the house. Aaron L. Dennison, the "father of American watch-making," died at Birmingham,

ITCH, on human or animals, cured in 3 mnutes by Woodfod's Sanitary Lotions, Warranted J Pallen & Son. PATENT MEDICINES Private charity is doing much to alleviate the distress in St. John's Nfld., yet the destitution is said to be fearful.

As he had thought, the same fellow was again standing to catch Nonie's dance of acknowledgement; but Nonie's

lunce was fixed, instead, upon the first iolin, and the blue eyes shot out fiery arts as Mims deliberately stooped,

cked up the note and placed it in his

ought to have her revenge. So she gan by singing and making eyes at the Byronic youth with the bass-viol, and utterly ignore! Mims' presence at she had reckened without her host, the without her host.

to their meaning.

The girl stopped, bewildered at the outburst, and at first did not realize the rause. But when she did her eyes lashed angrily, and she went on, instruction in the state of the stat

flashed angrily, and she went on, insistently ignoring their displeasure and
trying to drown the tumult with her
own voice and to charm them into good
nature with her pretty ways.

In the confusion she carelessly came
too near the footlights, and jarring the
slight gauze covering from one of them,
swept her filmy skirts above it.

A tongue of flame leaped upon her,
and there was a cry of horror from
the house. The audience, panicstricken by the possibility of fire
among all the inflamable material of
the stage, rushed pell-mell, for the
toors. The orchestra followed, tumbling
over their instruments, and in less time

ver their instruments, and in less tin

that she could appear at the Alhambra again in a few weeks, and when her re-

rn was announced, the house

the following night Nonie

Nova Scotia's output of coal during 1894 was 2,055,114 tons, an increase of 86,500 tons over 1893. Of this total 1,170,000 tons were from the Cape Breton mines. A Wonderful flesh Product

This is the ittle given to sion of Cod Liver Oil who have takeit and strength o, properties, but orea. Use it and try your weight, sion is perfectly palatable. Druggists, at 50c. and \$1.00. But she had reckoned without her host, for the audience would have none of it, they had become so accustomed to having the first violin as a silent partner in thus little by-play, that they would brook no change. And then the contrast between the face of this old young gamin and the rosy-cheeks and sparkling eyes of the girl lent a picture squeeffectiveness to the scene that nothing else could. So the people began to hiss and howl and hoot to show their disapproval, while cries of "Mins! Mins! The first violin!" gave added interpretation to their meaning. The snow is seven feet deep the suburbs

of Vienna, Austria. A heavy earthquake shock, lasting abou minute, was experienced at Beachburg, Ont., on Wednesday night. No damag

Conservatives of Antigonish county, N. S will meet on Saturday to select a candidate to contest the county at the approaching

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[From Miramichi Advance of Oct 11.]

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ALL TRAINS ARE RUN BY EASTERN STANDARD TIME. D. POTTINGER, General Manag Railway Office, Moncton N. B 1? December, 1894.

The Hard Times. Muirhead Street. For further information app.

The fellow made as if to follow, but, looking about, he saw Mims' eyes fixed upon him. Beneath the street-lights they glittered like beads of fire and seemed uncanny from the setting of his queer, pale face. The man shrugged his shoulders and walked away in the other direction.

The next night, while Nonie was singing, a heavy flower-piece was sent down to the stage—an unusual thing at the Alhambra, where matters of that sort were not much indulged in. It so happened that it came down where Mims

Ethel (ambition)—"What would you do if you had a voice like mine?" Maud (spite-fully)—"I'd try to put up with it." [Tid Bits.

ENGLISH SPAVIN LINIMENT removes all hard, soft or calloused Lumps and Blemishes from horses, Blood Spavin, Curbs, Splints, Ring Bone, Sweeney, Stifles, Sprains, Sore and Swollen Throat, Coughe, etc. Save \$50 by use of one bottle. Warranted the mosnonderfu Blemish Cure ever known. War ranted by J. Palleu & Son.

AMBITION.

She stands by the wayside singing,
And pointing with tweled hand,
She tells of glories whiting
Afar in a radicat land,
At the sound of her voice, the plodder
Goes on with courage renewed,
Genius gives ear to her chanting
And is with new talent endued,

The multitude hears her in passing,
No matter how great is the throng,
And each tells himself that she only
Is singing for him, her sweet song,
That he, of them all, has been chosen
To win her at last to his breast,
That sometime, or where, he will conque
If he follows the Siren's behest,

For her sake men forget heaven,
They heed not the passing of years,
They trample the hearts of women,
They scoff at the orphan's tears,
They live for the one thing only—
To make for themselves a name—
And in bold letters ascribe it.
High up on the Temple of Fame.

O! fools, who toil and who struggle, O! fools, who enter the strife, Who are lured by the song of a siren. To squander the treasures of life, The prize for all your enduring. Is that of the meanest slave. When at last you would clasp her triumphan. You stumble into a grave.

General News and Notes.

said a soft-spoken "chappie."

"I've got a cold or something in my 'cad,

And the girl answered, "Oh, it must be a

old, I'm sure. - [New York Tribune.