

## DRAWING AND PAINTING.

This department is placed under the immediate management of Mrs. M. E. Dignam, subject to the Principal and Chancellor. Mrs. Dignam will be assisted by other competent teachers, approved by the Principal.

Every facility is offered for a thorough and comprehensive course of art study. A large and well lighted studio, a fine collection of casts from the antique, and thoroughly competent instruction afford excellent opportunities of academic study.

It will be the aim of this department to provide first-class technical instruction in Drawing and Painting, and, at the same time, give to the students an acquaintance with Art history and with the characteristics of the different Schools of Art.

Special effort will also be made to develop individual talent and taste.

Students residing in the city are admitted to the Music and Art departments, though not otherwise connected with the College.

All the students meet twice a week for choral practice, and the younger classes for lessons in freehand drawing, without extra charge.

## COURSE OF STUDY IN DRAWING AND PAINTING.

Instruction is first given in drawing with charcoal from casts and objects; afterwards from life [head and draped model].

Painting in oil or water-color is begun as soon as the principles of drawing with charcoal and of composition are sufficiently understood.

There will be an elementary department for design and architectural drawing, including geometrical work, perspective, historical ornament, freehand drawing, and conventionalization to be used in applied designs; afterwards classes in applied designs for technique of stained glass, wall paper, textile fabrics, and carpets. Students will be admitted to any special branch of this course.

The Sketch Class is open to students without previous knowledge of drawing.

There is also a Saturday morning class in elementary drawing and modelling, to which children from the city are admitted.

Instruction in Freehand Drawing is given free of charge to the preparatory and first year classes of the College.