

BELLES-LETTRES.

Latin Grammar (reviewed)—*Bullions*; Themes—Prose Composition—*Arnold*; Translation—Cicero, Pro Lege Manilia. Pro Murena; Livy, Historia; Virgil, Æneid; Prosody—*Casserty*; Greek Grammar—*Yenni*; Exercises—Prose Composition—*Arnold*; Translation—Homer, Iliad; St. John Chrysostom, Flavian; Composition and Rhetoric—*Quackenbos*; Modern History—*Fredet*; Evidences of Christianity—*Gaume*; Original Themes; Algebra—*Loomis*; Geometry (Solid and Spherical)—*Loomis*.

RHETORIC.

Original Themes; Cicero, Pro Milone; Translation—Horace, Odes, Ars Poetica; Tacitus, Annals; Greek Translation—Holy Fathers (selections); Demosthenes, Olynthiacs; English History of Literature—C. S. V.; Study of contemporary authors. Rhetoric—*Hart*; Argumentative Discourses and Orations; History (general review); Algebra—*Loomis*; Geometry—Conic Sections and Trigonometry—*Loomis*; Astronomy—*Lockyer*.

PHILOSOPHY (1st year.)

Philosophia Intellectualis (Dialectica, Critica, Ontologia, Cosmologia)—*Zigliara*; Chemistry—*Barker*; Physics—*Ganot*.

PHILOSOPHY (2nd year.)

Philosophia Intellectualis (Psychologia, Theologia Naturalis, Ethica, Jus Naturæ)—*Zigliara*; Chemistry—*Barker*; Physics—*Ganot*.