

SECOND YEAR.

GREEK.—PLATO.—Apology. Xenophon.—Memorabilia, Bk. I., Chaps. I. and II. History of Greece.

LATIN.—HORACE.—Epistles, Bk. I., 1, 2 and 6; Livy, Bk. XXII. Translation at sight, and Latin Prose Composition.

MATHEMATICS.—Arithmetic, Euclid. Algebra and Trigonometry as before.—Logarithms.—Plane Trigonometry, including solution of triangles and applications.

MATHEMATICAL PHYSICS.—Mechanics, one lecture a week.

ENGLISH LITERATURE.—A period of English Literature and one play of Shakespeare. During the session of 1892-93—The leading poets of the nineteenth century. SHAKESPEARE, A Midsummer Night's Dream. [Clarendon Press Edition.]

PSYCHOLOGY AND LOGIC.—First Term.—Elementary Psychology (*Text-Book*:—MURRAY's Handbook of Psychology, Bk. I). Second Term.—Logic (*Text-Book*:—JEVONS' Elementary Lessons in Logic).

BOTANY.—General Morphology and Classification. Descriptive Botany. Flora of Canada. Nutrition and reproduction of plants. Elements of Histology. *Text-Books*:—Gray's Structural Botany. Penhallow's Classification. Penhallow's Guide to the Collection of Plants. Gray's Manual.

FRENCH.—RACINE, Esther.—Ponsard, l'Honneur et l'Argent.—CONTANSEAU, Précis de Littérature Française depuis son origine jusqu'à la fin du XVIIIe siècle. Translation into French:—DR. JOHNSON, Rasselas. Dictation. Parsing. Colloquial exercises.

Or, instead of French, either of the following:

GERMAN.—VANDERSMISSEN'S AND FRASER'S German Grammar. ADLER'S Progressive German Reader (selections from Sections 3-5). Immermann, Der Oberhof. Dictation. Colloquial exercises. Translations, oral and written. Parsing.

HEBREW.—(For Theological Students only.)—*Intermediate Course*.—Grammar.—Dr. Harper's "Elements and Methods."—Translation from the Old Testament.—Exercises:—Hebrew into English, and English into Hebrew.—Syntax.—Reading of the Masoretic notes.

For the Intermediate Examination, see § IV.

THIRD YEAR.

GREEK.—LYSIAS.—Contra Eratosthenem.
EURIPIDES.—Medea.