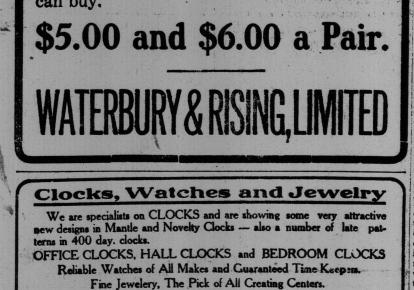
MC 2035 POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., SATURADY AUGUST, 17, 1912



It is generally conceded that for all dress occasions - receptions, at-homes, society meetings, etc.-a patent leather is indispensible. The experience of the past few years places patent colt among the materials that in nine-out-of-ten cases gives absolute satisfaction in wearing qualities.

The quality of colt used in the Waterbury & Rising "Special" is the best that money can buy.



OF GAMBLER JACK ROSE (Continued from page 1.) alarmed and rushed to a telephon and called up Lieut Becker and asked him about it. He said he couldn't talk to me then, but would meet me later in the day at the Union-sq Hotel, which he did, and he told me then that it was a fact that Zelig had been framed.

Complete confession

First Mention of Murder

I explained to him the seriousness of the charge and of what danger it meant to me. Well, he said, if you do Zelig a favor he will do one in return? I told him I did not know Zelig, as I'd never met him. Well, he said, find out his friends, talk to them, and tell them if they want to save Zelig and themselves that Rosenthal is the man that is stirring up all the trouble in New York and I want him nurdered.

For a moment I didn't quite grasp his meaning. I said do you mean do you want Zeligs friends to go to him and threaten him that he if he don't stop go-ing after you they will beat him up? Why no he said beat up. I want him murder-ed, shot, his throat cut. Any way that will take him off the earth. He went further he said if anybody will murder Rosenthal nothing can happen to them. He will tak-care of that. And if these men downtown don't accept the job tell them that not one of them will be left on my rounds ups I will find where they hang out and I will frame every one of them up and sent them up and send them up the river for carrying concealed weapons. Driven by Chreats of Frame.ups For a moment I didn't quite grasp his Driven by Threats of Frame-ups

I said: "Why, most of those fellow

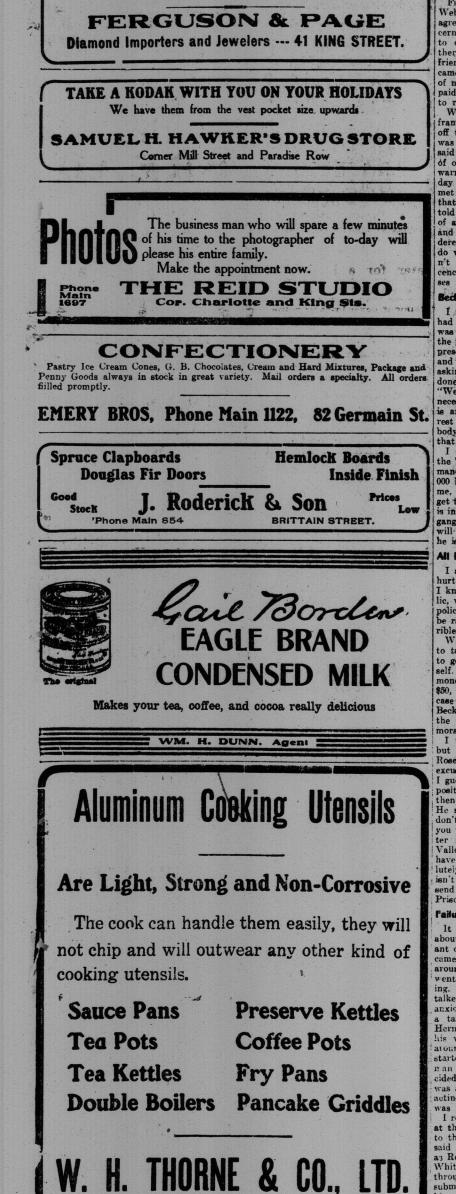
I said: "Why, most of those fellows have gave up carrying revolvers on ac-count of the severity of the Sullivan law." He said: "What difference does that make. Zelig didn't have one. My men when they start out on these night trips always have a few spare ones that they will produce in the station house." "Now," he said, "it is one thing or the other. Ros-enthal to be croaked or the fellows down town to be framed." All this while I was only thinking of my position, the fear of the vengeance of the crowd who, know-ing I was Becker's collector, were accusing me of jobbing Zelig. I said to him, "I will send for Zelig's friends and talk with them." \$1.90 Hemstitched and Embroidered Linen Pillow Cases, two designs. First I met Harry Vallon and Bridgie Webber. I told them of it all and they agreed with me that as far as I was conforal spray and Empire wreath, both suitable for initialing. 22 1-2x30 inches. Per pair \$2.40. cerned it was a serious matter, so we went to dinner at the Cafe Beaux Arts and cerned it was a serious matter, so we went to dinner at the Cafe Beaux Arts and there telephoned and located two of Zelig's friends, "Left" Louie and Whitey. They came to the Beaux Arts and we told them of my innocence and proof of it. Bridgey paid \$250 to the Empire Surety Company to release Zelig on bail. We warned them of Becker's threat to frame everybody and begged them to stay off the streets and that the only remedy was the murder of Rosenthal, as Becker said Rosenthal would make squealers out of others, and his murder would act as a warning to any future equealers. The next day Zelig was released on bonds and I met him for the first time. I explained that I knew his case was a "job," also told him that it was only the beginning of a long campaign of framing by Becker and his men unless Rosenthal was mur-dered. Zelig wouldn't have anything to do with it, and besides he said he would-n't have any difficulty proiving his inno-cence at the trial, as he had many witnes-ses to prove his innocence. same size. Per pair \$4.00. \$2.2 <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>



and please our esteemed patrons. The coat sweater still holds the most popular place, considering style, convenience and practicability. Following are some of the season's most favored colors. Silver, slate, smoke,

Men's sizes, \$1.25 to \$5.00.

Men's and Boys' Furnishings Department.



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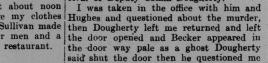
Shamrock circle and spot design, same size. Per pair \$2.70. taupe, new navy, myrtle, cardinal, maroon, new tan, fawn khaki, castor, brown. New floral double stripe, in shamrock and spot, daisy and spot, More elaborate designs with eyelet work. Per pair \$4.20. Plain hemstitched linen without embroidery. Per pair \$1.80 and Dr. Jaeger's Pure Wool Sweaters in popular styles, and a few high roll collars and button neck styles.

Embroidered and Hemstitched Linen Sheets, good designs. Size 72 x100 inches, \$3.75 and \$5.50 each. Size 80x100, \$4.25 and \$6.25 each. Plain Hemstitched Linen Sheets, \$5.75 to \$10.50 pair. Hand Embroidered Linen Spreads, \$7.75 to \$21.00 each. Embroidered Cotton Spreads, \$3.75 to \$4.80 each.

Linen Room

MANCHESTER ROBERTSON ALLISON, LTD.

MARKET SQUARE AND KING STEET



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