

the latter being of especial interest owing to its being the year for the Royal Canadian Academy to hold its exhibition in Montreal.

This report does not deal critically with pictures and other objects of art shown at the exhibitions of the Association, but the progress in the quality of the new work has been most satisfactory, while the loan exhibitions have been extraordinarily rich in masterpieces.

Love of art is therefore shown to be growing alike in the student, the public and the collector, and in this the Association has the satisfaction of knowing that it has helped to some extent.

SPRING EXHIBITION.

The 18th Annual Spring Exhibition was held from the 4th to 23rd of April, 1898, opening with a private view for members and exhibitors. 118 Oils, 94 Water Colours and Pastels were accepted, also some Architectural Drawings and Sculpture, and a small exhibit of decorated China. The sales were less than usual. The attendance was, of members 3115, non-members 626, total 3741.

LOAN EXHIBITIONS.

The Loan Exhibitions which took place in the Winters of 1898 and 1899 were extremely interesting to all who were fortunate enough to see them. The remarkable number and quality of works exhibited including many examples of the Great Masters shown in public for the first time in Montreal, is proof of the growth of the city as an art centre.

The members of the Art Association and the public generally are greatly indebted to those who so generously lend their valuable pictures for these exhibitions.

By the kindness of the President afternoon tea was provided for the visitors, and the Ladies Morning Musical most kindly supplied interesting programmes of excellent