THE WORLD'S HOME MAGAZINE FOR WOMEN

EDITED BY LAURA E. McCULLY, B. A.

Convenience Within Doors.

Speaking of convenience in houses, an English lady recently remarked, "I can tell you if women were the architects houses would be differently built." How true it is! How often does one enter a bedroom, particularly on the third floor of a moderate sized house, where the arrangement is such that the dressing table could not possibly be beside the gas jet, and yet catch the light from a window in the daytime! Nearly all the arrangements for storing clothes, linen, etc., in modern houses are totally insufficient. Nothing is more convenient, for instance, than a clothes room on the ground floor when there are a number of children. Yet how many even of the larger houses have this? One wonders where it was intended that the hats of male visitors should be laid when the hall is also reception room and has no entry.

Upstairs it is really worse. Closets are not always adjacent to each bedroom, and they are invariably small and inadequate. Under such circumstances, the arrangement of furniture and disposition of clothes becomes a problem. A few practical suggestions which have been carried out with success, might not come amiss.

For evening dresses and fancy waists no better way of keeping fresh exists than to lay away with tissue paper in flat pasteboard boxes, and pile these (low, be it spoken), under the bed. There is but one way to keep the dainty plumage of tea hats, and such really fresh. That is to keep them in a paper hat bag when not in use. As for gloves, ribbons and ties, as every woman knows, their freshness is a very elusive quantity. One girl, who was fortunate enough to inherit a dainty little Chippendale cabinet, used to keep her odds and ends in it, with a lavender sachet in each drawer.

Not everyone knows what a cleansing power there is in mere flour, and in its other form, bread crumbs. The former will clean to advantage the dusty item of an evening dress or anything not absolutely stained, but merely soiled. Suede gloves, if not very dirty, are improved by its use, but care must be taken to shake them well out afterwards, as the flour tends to remain on the soft leather. Bread crumbs are sometimes efficacious when used on glace leather, and will clean smooth surfaces.

When pressing out a light-colored crumpled frock which you do not wish to wash, throw a little ground starch on it, press with the iron and it will be considerably stiffened.

Canadian Exhibitions and Medals.

An exhibition, entitling its holder to free musical tuition for not less than two years, at the Royal Academy of Music or the Royal College of Music, London, England, will in future be offered by the associated board annually, to candidates in the Dominion. This exhibition will be awarded on the recommendation of the board's examiner to the candidate showing the greatest musical promise, if of sufficient ability.

The associated board has also decided to offer annually gold and silver medals to candidates in the Dominion—a gold medal to the candidate obtaining the highest honor marks in each grade of the local centre examinations, and a silver medal to the next honors candidate in each grade, provided that such honors candidates obtain at least 135 marks. No candidate will be allowed to take more than one gold or silver medal in the same subject.

Further particulars can be obtained from M. Waring Davis, secretary, McGill University Conservatorium of Music, 323 Sherbrooke-street west, Montreal; or from James Muir, secretary, the associated board, 15 Bedford-square, London, W. C., England.

M. W. M. S. Meeting.

In line with the Laymen's Missionary movement, the Methodist Women's Missionary Society will hold a mass meeting in Elm-street Church, this evening at 8 o'clock. Dr. Gifford-Kilborn, returned missionary from China, will give an address, and Miss Addison of Annesley Hall will speak to the young people on "The Call to Missionary Work."

Address to W. A.

The Rev. John Antle of the Columbia Coast Mission will give an address with lime light, under the auspices of the Woman's Auxiliary, in the school house of the Church of the Redeemer, Bloor-street, on Thursday evening, Nov. 21, at 8 o'clock. Mr. Antle is working among the 4000 loggers and miners of the Pacific coast in a way similar to Dr. Grenfell, and well deserves the interest and sympathy of the church men and women of Toronto.

Personal.

A nurses' club has been formed in Ottawa, with the object of ultimately securing from the government a system of registration for nurses such as exists in the United States.

The faculty and students of McMaster University will be at home on the evening of Founder's Day, Friday, Nov. 29.

Mrs. W. G. Howse (nee Ovens) will receive for the first time since her marriage at her home, 39 Grace-street, on Thursday, Nov. 21, from 4 to 9, and afterwards on the first Tuesday in each month.

A large and fashionable wedding took place yesterday afternoon in St. Paul's Church, Bloor-street, when Miss Mary Olga Ansley, daughter of Mr. and Mrs. A. Ansley of Beaver Hall, Eglinton, was married to Mr. David Errol Sinclair of Lorin-on-the-Thames, England.

The church was decorated with chrysanthemums and palms and the ceremony was performed by the Rev. Canon Cody. The bride, who was given away by her father, wore white duchess satin, pearl embroidery and draped with tulle veil, flowing from a coronet of orange blossoms. She carried bridal roses. Miss Savage and Miss Ethel Suckling were bridesmaids, wearing pale blue empire gowns of marquisette and hats to match and carrying pink chrysanthemums. The two small flower girls, Miss Winnifred Ansley and Miss Gertrude MacKenzie, wore white net frocks over pale blue and Dutch lace caps. They, too, had chrysanthemum bouquets.

Mr. Burton Ansley, brother to the bride, was best man. The ushers were Messrs. Chalmers, Boyd and Spence.

After the ceremony Mrs Ansley received at her home, which was decorated for the occasion with palms, ferns and flowers. Mrs. Ansley wore white satin, veiled with chiffon, and a white plumed hat.

Later in the day Mr. and Mrs. Sinclair left for Vancouver, en route to Japan and India.

Mrs. Gagnier, Chestnut Park-road, will receive to-day, the 19th.

Mrs. Victor Armstrong will receive on the first and third Mondays, instead of on Thursday.

Miss Bella Kearney will speak under the auspices of the W.C.T.U. in Queen-street Methodist Church on Wednesday, the 20th; in Woodgreen Methodist Church on Thursday and in Olivet Baptist Church on Friday. Miss Kearney spoke at Cornwall at the provincial convention of the W.C.T.U. and also spoke in Massey Hall a few Sundays ago.

Dr. Margaret Gordon and Miss Gordon will receive on Thursday next at 50 Bond-street, and afterwards on the second Thursday of the month during the season.

Miss Maud Bond's coming out at her mother's tea on Saturday last was an event of social interest. Miss Bond wore a white lingerie dress and Mrs. Bond a gown of lace.

Among those present, chiefly of the younger people, were: Miss Beatty, Miss Dora Suckling, Miss Davidson, Miss Duggan, Miss Hazel Nicholls, Miss Edna Cosby, Miss Evelyn Taylor, Miss T. Phillips, Miss Florence Kemp, Miss Marjorie Perry, Miss Muriel Jarvis, Miss Jessie McMurrich, Miss K. Gooderham, Miss Augustine Adams, Miss Margaret Haney, Miss Eva Haney, Miss Ethel Suckling, Miss Florence Foy, Miss Marie Foy, Miss Norton Beatty, Miss Hilda Burton, Miss Scott (Hamilton), Miss Edna Greening (Hamilton), Miss Florence Phillips, Miss Olive Buchanan, Miss Madeline Walker, Miss A. Morrison, Miss Stone, Miss S. Ellis, and Messrs. Perry, Kluser, Gzowski, Wilson, Alan Young, B. Rogers, Alan Taylor, H. Howard Harris, Frank Burt, A. H. C. Proctor, Stanley Mills, Gordon Mills, J. Somerville, H. Chadwick, Roy Buchanan.

This evening at the Progressive Club is devoted to the interests of women. An address will be given on the subject of "Suffrage" by the Rev. V. J. Gilpin, B.A., of London. Dr. Stowe-Gullen will also speak. Dinner at 6.30.

The household bazaar under the auspices of the Ladies' Aid Society of Carlton-st. Methodist Church, which was to be held at the home of Mrs. James Acton, Glen-road, will, on account of illness in the family of the latter, be held in the church parlors, Nov. 28, afternoon and evening.

The Anglican Young Women's Club of St. Stephen's Church will hold an open meeting in the school house on Tuesday evening. The physical culture class will be in charge of Miss Peardon. There will be a normal charge, to be devoted to church purposes.

This Tuesday evening at 8 o'clock the Parkdale W. C. T. U. will be at home to their members and friends at the residence of Mrs. R. E. Menzie, 180 Jameson-avenue. There will be vocal selections by Misses E. Peare, Brock and Ruby Smith; readings by Miss Phyllis Temple, and interesting reports of the Dominion and provincial conventions recently held.

World Pattern Department

BEAUTY PATTERN CO.

5340—Ladies' Work Apron.

In the performance of her many household duties, or when working in the garden, nothing can take the place of a good work apron. The one here illustrated is quite simple in construction, and is very easily slipped on. It is shaped by curved side seams and two pockets add to its usefulness. The materials best suited for aprons of this kind are gingham, linen and Holland. The medium size will require 3 7-8 yards of 36 inch material.

Ladies' work apron, No. 5340. Sizes for 34-38 and 42 inches bust measure.

The pattern here illustrated will be mailed to any address on receipt of ten cents in silver.

THEIR 45TH ANNIVERSARY.

Ex-Ald. Score and Mrs. Score Celebrate Their 45th Wedding Day.

There was a happy little family gathering at their pretty new home, 612 Huron-street, last night, when the children and children's children foregathered to dinner in celebration of the 45th anniversary of Nov. 18, 1862, the day when Rev. George Elliott united in marriage Richard J. Score and Clarissa Metcalf (daughter of the late Thos. Metcalf). That the evening was one of pleasure goes without saying, for these many years of happy wedded life have borne very lightly, and the genial ex-alderman was about the happiest in the party.

A friend who was privileged to have a "peep" into the family circle found him dividing his time between romping with the younger ones and reminiscencing with the older ones on the happening of days gone by. Amongst other things he was heard to say was, "On our wedding day Toronto was visited with one of the greatest snowstorms and blizzards in the recollection of the then oldest inhabitant—the old horse cars were blocked—but we didn't miss our train in getting away on our honeymoon trip." Mr. and Mrs. Score are receiving the hearty congratulations of their friends, and they are counted amongst the very young and older people, and best wishes are extended to them on every hand for many happy years yet to live together.

MACKAY AT PORT ARTHUR.

Addressed Canadian Club and Public Meeting.

PORT ARTHUR, Nov. 18.—Hon. A. G. MacKay, the Liberal leader, arrived in the city this morning. At a luncheon given in his honor at noon by the newly organized Canadian Club, he delivered an excellent address, complimenting the club and the city.

Hon. Mr. MacKay addressed a public meeting to-night.

NEWSPAPERS MAY CONTRACT FOR TRANSPORTATION

DUBLIN, Ga., Nov. 18.—President H. M. Stanley of the Georgia Weekly Press Association received a letter from Secretary Montgomery of the Georgia Railroad Commission to-day in relation to the order of the commission prohibiting free passes. The letter said:

"I beg to advise that it was not the purpose of the order of the commission, nor has this board the authority, to prohibit newspapers or any other party from entering into contracts with railroad companies."

If newspapers desire to contract with the railroads for work to be paid in transportation they have the right.

Automatic Player Pianos.

Nothing will add so greatly to the enjoyment of winter evenings and the festivities of the holiday season as the player piano. You do not need to wait until the skilled musician sits down to the instrument. Anyone can play one of these pianos. The old firm of Heintzman & Co., 115-117 West King-street, invite an inspection of their very large range of player pianos for Christmas business.

Chrystal Brown, who appears at Association Hall, Thursday, Nov. 21, at the C.O.F. grand concert, has made an enviable reputation for himself in the United States. He is particularly strong in oratorio work, where his rich tenor voice of unusual purity and sweetness shows to best advantage.

F. H. Leonard.

BRANTFORD, Nov. 18.—F. H. Leonard, one of Brantford's oldest and most highly respected citizens, passed away to-day at the advanced age of 85 years.

THE VALUE OF COD LIVER OIL

No physician would dispute the value of COD LIVER OIL in nervous and pulmonary diseases, if the nauseous grease did not so derange digestion as to more than counteract the good done by the therapeutic principles of the oil.

In "BRICK'S TASTELESS" there is no grease. It increases the appetite, stimulates the digestion, invigorates the nerves by nourishing them, and CURES Coughs, Colds and Bronchitis. Its timely use is an insurance against serious consequences, as the weakened system is a prey to germ diseases, such as Tuberculosis, Typhoid and Typhus Fevers, and Diphtheria.

Brick's guarantee with every bottle is an evidence of our faith in this matchless Preparation.

"BRICK'S TASTELESS" is put up in eight (8) ounce bottles, retail price fifty (50) cents, and in twenty (20) ounce bottles, retail price one (1) dollar.

To Suffer From Headaches Makes Life Miserable. . .

It takes a person that has had and is subject to headaches to describe the suffering which attends them.

The majority of cases are caused by constipation and dyspepsia. The dull throbbings, the intense pain, sometimes in one part, sometimes in another, and then over the whole head, varying in its severity by the cause which brings it on, purely indicates that there is something the matter with the stomach or bowels. To the fact that Burdock Blood Bitters reaches every part of the system is due its success in relieving and permanently curing headache. It has proven a specific for the malady in all its forms.

Mr. Wm. R. Gilchrist, New Mills, N.B., writes: "I was troubled for years with constipation and headaches, but after using four bottles of Burdock Blood Bitters I am completely cured."

Mr. John T. Kidner, Red Deer, Alta., writes: "I was troubled for several years with headache. I tried a number of remedies but they did me no good. I tried a bottle of Burdock Blood Bitters and it cured me completely."

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Is a Healthy Habit,
Is a Brain-making Habit,
Is an Economical Habit.
Is a Good Habit.
The way to get it
is to buy a package of

HALIFAX OR ACADIA PREPARED CODFISH

and give it a trial in your own house. Codfish diet is conducive to long life and a sound body. If cooked right, it is the most delicious food you can eat.

When buying Codfish look for this trademark.

CULTIVATED FRIENDSHIPS WEREN'T BARGAINED FOR

Nor Were They Necessary, Says Mr. Cockburn, in Resisting Mr. Arnoldi's Claims.

G. R. R. Cockburn has filed his statement of defence in the suit of Frank Arnoldi, K.C., for $7500 for legal services during the Ontario Bank investigation.

While admitting that he retained Mr. Arnoldi to conduct his defence in the police court, Mr. Cockburn denies that he retained him to "frame and carry out plans for the defendant's protection, to procure co-operation or assistance, to interview various parties, to make various arrangements or to attend upon numerous persons, except so far as the same was essential to the proper and legitimate defence of the defendant, or were necessarily involved therein, and denies that he retained the plaintiff to cultivate friendships, nor was the same necessary to be done on his behalf."

Having paid into court $1000, Mr. Cockburn contends that is a fair and adequate return for the plaintiff's legitimate and proper services. He also says that the plaintiff has, in his particulars, and statement of claims, set out as part of the services rendered and included, matters not covered by the retainer, and as to which he did not instruct the lawyer, and as to which he was neither consulted nor informed, and which were not necessary to be done.

The defence further says that "the plaintiff is a solicitor of the supreme court of judicature, and as such accepted and acted on the defendant's retainer, and is bound by the act respecting solicitors, and the defendant alleges that the plaintiff has not delivered to him any bill of costs signed by such solicitors one month before this action was begun, and the defendant says that the plaintiff cannot maintain this action against him.

"As to the sum of $2500 parcel of the plaintiff's claim, the defendant says that the same was added to plaintiff's alleged claim as an afterthought and is not for servies rendered, but is and was asserted as a threat and menace to him, and that the same is not recoverable."

Will Fight Black Hand.

CHICAGO, Ill., Nov. 18.—Aroused by increasing boldness on the part of desperate blackmailers, masquerading under the name of the "Black Hand," professional and business men among the Italians of Chicago yesterday organized the "White Hand Society."

From now on the Mano Bianco (white hand), will wage a war of extermination against the Mano Nera (black hand) Society. The crusade has been started by the two leading Sicilian societies of Chicago.

Friends' Association.

Friends' Association meets to-night in Forum Hall to consider the celebration of the Whittier centennial, to be held in Toronto next month.

The Anna Jeanos bequest of $3,000,000 to Swarthmore College will also be considered. It was left to the college on condition that no intercollegiate college games be held by Swarthmore.

At the Theatres

At the Princess.

MADAME BUTTERFLY.

Madam Butterfly, Cho-Cho-San. ..... Miss Phoebe Strakosch
Suzuki, Cho-Cho-San's servant.. .... Miss Ethel Houston
Kate Pinkerton ..... Miss Emile Cole
B. F. Pinkerton, lieutenant in the U.S. Navy ..... Vernon Stiles
Sharpless, United States Consul at Nagasaki .... Ottley Cranston
Goro, a marriage broker. Rudolph Koch
Prince Yamadori .. Geo. A. Netanson
The Bonze, Cho-Cho-San's uncle. .... Carl Gantvoort
The imperial commissioner .... Francis J. Tyler
The official registrar .... A. Norwood
Cho-Cho-San's mother .. Miss A. Ott
The aunt ..... Miss W. May Baldwin
The cousin ..... Miss Llewella Olafson
The son ..... Miss Gladys Malvern
Trouble, Cho-Cho-San's child.... .... Miss Corinne Malvern

The interest which has been aroused by the return visit of "Madame Butterfly," Henry W. Savage's elaborate grand opera presentation, was shown in the large audience, which assembled at the Princess last night for the opening of three nights engagement.

Musically, Puccini's latest opera, like his "La Boheme" and "Manon Lescant" bears the stamp of the modern school. Set arias, tuneful refrains and even plain rhythms, such essentially component parts of the Italian opera of a generation ago, are discarded. There is no melody thruout the three acts other than that which appeals to lovers of Wagner. Crashing crescendo effects that startle the ear by their sudden violence, are the only variations, if so they are to be considered, in a ceaseless melody that rises and falls recording the heart beats of passion, love and tragedy.

Miss Phoebe Strakosch has a mezzo soprano voice of rare clearness and richness, and in the little role, with its exacting vocal and emotional demands, she achieves a distinct triumph. Miss Ethel Houston, in the part of Suzuki, faithful servant of a love-lorn mistress, is also a mezzo soprano, with somewhat more robust voice quality. Vernon Statis, with his clear lyric tenor, and fine stage figure, appeared as the faithless naval officer, whose perfidy to the Japanese maiden he has wooed and wed, gives to the second and third acts the strong touch of pathos with its tragic culmination. Ottley Cranston, as the United States consul, has a baritone voice of good range, tho his vocal opportunities are limited. Other minor parts are well taken, and the large company provides a spectacular ensemble in the opening act, thereafter fading from view. Walter Rothwell, who is in charge of the large special orchestra, has splendid control.

At Shea's.

The strong feature at Shea's this week is the unique character sketches of famous men and women by Bert Levy, the New York Morning Telegraph cartoonist. Mr. Levy is an artist of no mean ability and possesses a big fund of humor, and succeeds in keeping the audience in roars of laughter. Sketches of the late Queen Victoria and King Edward VII. were exceedingly good, and met with generous recognition. He sits in his studio, whistles and sings whilst at his work, in which he asks the audience to join. He makes his pictures on a small disc, which are thrown on a screen by an invention of his own.

Frank Fogarty, the Dublin minstrel, sings some good songs, and is brimful of good jokes, and all those suffering from a fit of the blues will have them dispelled if they see this turn.

Julius Steger's one-act play on the fifth commandment, "Honor Thy Father and Thy Mother," is far above the average playlet, being full of sentiment and pathos. His love song and the magnificent rendering of the music by John Romano, the harpist, brought forth rapturous applause from a delighted audience.

Frank Major & Co. are English entertainers of a high order, while Rosaire and Doretta have a ludicrous acrobatic turn. Oscar Lorraine is a talented violinist, and Avery and Hart, colored comedians, are good.

At the Star.

Mlle. Lorraine, the human statue in gold, is the feature of the performance at the Star this week. Her performance is really artistic and unique, quite free of anything disagreeable. The Avenue Girls is the name under which the company travel, and they present a musical concoction, "Tom, Dick and Harry," which has all the usual burlesque features excellently presented. The rest of the olio includes Dave Rosi, character songs; Libby Blondell and her four London Johnies, and the Girligraph, showing moving pictures.

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At the Alexandra.

MISS HOBBS.

Wolf Kingsearl (Kingsearl Major) .... Mr. Conness
Percival Kingsearl (Kingsearl Minor) .... Mr. Miller
George Jessop ..... Mr. MacWade
Captain Sands ..... Mr. Tooker
Charles ..... Mr. Summerville
Mrs. Percival Kingsearl .. Miss Lemkin
Miss Millicent Farey .... Miss Lasche
Miss Susan Abbey .. Miss Strickland
Miss Henrietta Hobbs .. Miss Evelyn
Maid ..... Miss Lutrell

A GOOD FELLOW.

Bob Smalley (Toronto University 1908) .... Mr. Brown
Charles Milbanks (Toronto University, 1909) ..... Mr. Yost
Mrs. Milbanks ..... Miss Morgan
Alice Milbanks ..... Miss Grace

Not too often is there in Toronto so bright and diverting a comedy as was presented at the Royal Alexandra last night in the shape of Jerome K. Jerome's "Miss Hobbs." Slight in structure it has developed in the best vein of the genuine humorist and the entertaining dialog loses nothing of its point in the interpretation. The plot turns on the personality of the unknown Miss Henrietta Hobbs, who by reason of her peculiar upbringing has imbibed an extreme aversion to the mere man and his manner of treating the better half of creation. Hence her interference in the old-fashioned love story, both between husband and wife and lover and beloved—an interference which, tragic to the first sufferers, leads to her own undoing. This, however, is not accomplished without misunderstanding, which indeed is natural to the plot and equally of course paves the way for her acceptance of the lot she has hitherto despised.

Altho the cast is restricted, the clever differentiation of character more than compensates for the limited number introduced. Each is distinctively outlined and the result is an interest easily awakened and retained to the last fall of the curtain. All the parts were well filled, as indeed the public now expects from the Alexandra players. Recent productions have fully demonstrated their versatility and the stock company again displayed a high average of excellence. Mr. Conness, Mr. Miller and Mr. MacWade played with careful finish, and Misses Evelyn Lahkin, Lasch and Strickland were equally attractive. The comedy was preceded by a clever curtain-raiser, "A Good Fellow," by Francis Powers, which elicited very much appreciative amusement.

Next week will be especially attractive, as J. M. Barrie's sweetest comedy "Quality Street" will be given for the first time in Toronto and simultaneously with the appearance of Miss Maud Adams in the same play in New York. In this production Master Willie Gregory, the juvenile star, will appear and the event will be of note in Toronto theatrical circles.

At the Grand.

"THE SPOILERS."

—Cast of Characters.—

Owners of the Midas Mine:
Roy Glenister ..... Walter Law
Joe Dextry ..... Homer Miles
Alexander McNamara, receiver of the Midas and other mines..... ..... Charles Ogle
Wilton Struve, District Attorney, and lawyer for McNamara..... ..... John B. Cooke
Arthur Stillman, a Federal Judge.. ..... Chas. E. Eldridge
Bill Wheaton, lawyer for Glenister and the miners.. Howard Crampton
Dolly Chester, Helen's brother, owner of dance hall and gambling saloon..... George Germane
Toby, bartender..... Harry Gribbon
Captain Stephens of the S. S. Santa Maria..... F. L. DeGroot
First officer..... Frank Thorndike
Slap Jack Simms, foreman of the Midas..... Horace Newman
Miners:
Caesar Charley ..... Lee Wilson
Mexico Mullins..... C. H. Shott
A Gambler..... Harry Peale
Ship's Doctor..... Neil Leigh
The Professor, pianist at the Northern Dance Hall ..... Carl Lewis
Shorty, landlord of "The Sled"..... ..... H. R. Richards
Deputy ..... C. Williams
Sailor ..... Will Foster
Captain U. S. Regulars... Henry Pierce
Helen Chester, niece of Judge Stillman ..... Helen Ray
Cherry Malotte..... Louise Ripley
The Duchess..... Dorothy Kent
The Yorke Quartet, Miners, Soldiers, Dance Hall Girls, etc., etc.

It is rather a difficult task for a dramatist to construct a play from a novel and retain all the interest that is contained in the book, but in "The Spoilers," which was presented at the Grand last night, there was sufficient of the stirring incidents of the story presented to keep those who are reading the story in The Sunday World deeply interested.

It was dramatized by the author, Rex Beach, who has managed to present in a decidedly interesting manner, life in the Alaskan gold fields in 1900, when unscrupulous men, thru the machinery of the law, were stealing all of the best claims in that gold-frozen country. The daring and dramatic struggle that is shown for the possession of the Midas mine is interwoven with an absorbing love story which ends at least in a triumphant climax.

Besides the serious and strengthful side of the play there are elements that will appeal to the tenderest of heart sympathies, and the poetry and romance of the land of gold. All this has been built deep into the play, and tells its story in splendid language thru the utterances of talented players.

At the Majestic.

COLE & JOHNSON.

Professor Maxwell of Lincolnville Institute ..... Arthur Talbot
Williamson, a blacksmith..... ..... Frank DeLyons
Uncle July Jackson, Ned's father.. ..... Henry Gant
Aunt Phoebe Jackson, Ned's mother ..... Elizabeth Williams
Rose Maxwell..... Fannie Wise
Ophelia, the village pride..... ..... Andrew Tribble
Mailman, Lincolnville P.O..... ..... J. T. Porter
Bro. Doolittle, "Bode Edjicashun" ..... Sam Lucas
Bro. Doless, "Bode Edjicashun".... ..... Wesley Jenkins
Hunter Wilson, janitor of Lincolnville Institute ..... Bob Cole
Edward Jackson, a graduate of Tuskegee..... J. Rosamond Johnson
Dilsey Lumpkins, a widow with a family ..... Mollie Dill
Napoleon Bonapart Lumpkins, the snowball ..... Arthur Ray
Martha Jones, lady principal..... ..... Anna Cook
Truscolina, of the graduating class ..... Mamie Butler
Lieut. Dixon, Co. G, 24th U.S.V.... ..... Theo Pankey

Cole and Johnson, in the "Shoo-Fly Regiment," marched their way into the favor of two crowded houses at the Majestic Theatre yesterday, to the liveliest music that has been offered to a Toronto audience for many weeks. The chorus is pleasing for the sweet singers of which it is composed and the grace and skill of its members as dancers. An equally even quality is to be found in the cast.

Bob Cole is delightful as a comedian. There is both soptaneity and originality in his acting, and the farcical elements are never carried to a wearisome excess. J. Rosamond Johnson presents an especially quiet characterization of the college soldier. As a pianist he is talented, and his solo in the third act is one of the features of the production. Henry Grant is typical as an old colored man; Andrew Tribble is funny as Ophelia; Fanny Wise has a sweet voice, and Wesley Jenkins and Sam Lucas are entertaining in their comedy parts.

The music is all tuneful and several of the numbers met with instant favor. On the side of comedy the two most popular were "Sugar Babe" and "There's Always Something Wrong," but the song that was received with most enthusiasm is "Won't You Be My Little Brown Bear?"

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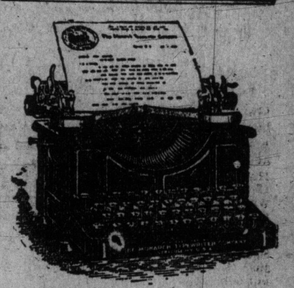

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