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The complete Hyomei outfit costs but \$1, extra bottles, if needed, 50 cents. We do not want anyone's money unless Hyomei gives relief and cure, and we absolutely agree that money will be refunded unless the remedy gives satisfaction.

All druggists should be able to supply you with Hyomei or we will send it by mail on receipt of price, and every package is sold with the distinct understanding that it costs nothing unless it cures. Write us today for a symptom blank, which we will send you free, together with treatise on catarrh and how to cure it. When you fill in and return to us the symptom blank, our consulting physician will give you the best care and attention, and write you a letter of advice without charge. The R. T. Booth Company, Buffalo, N. Y.



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The only "treatment" a woman needs, to make her complexion beautiful—and her hands soft and white—is the daily use of

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It cleanses the skin by stimulating the pores, and dissolving and carrying off all excretions of the skin. The perfect complexion soap. 3 cakes for 25c.

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Armour's Solid Extract of Beef

(POTTED IN CANADA)

Be careful not to use too great a proportion of Armour's Beef Extract when making Beef Tea, Soups, or Gravies. Too much does not improve your dishes. Just add one-quarter the quantity you would of other Extracts and Fluid Beefs, because Armour's has four times the strength of most of them.

Write for Free Booklet "CULINARY WRINKLES."

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There may be some things happier than a boy that's in swimming, but he is not acquainted with them.

LONDON STAGE IN SEASON'S HEYDAY

Theaters Thronged Nightly by Society.

PICTURED MENUS THE NEXT

Revival of Old Custom Expected To Be Feature of This Winter's Feasts.

London, Oct. 22.—An air of expectation is hanging over London society. "What will the parliamentary session bring in its train and how?" asks Mayfair, whose interest in such matters as the education bill extends little beyond its own nurseries. "Will it affect the winter season as a whole?"

Society has been returning to town in crowds this week. The prime minister, who is looking sad and careworn, is only natural after his recent bereavement, and the home secretary have got back to Downing street. Most of the Liberal bigwigs also are back. All in readiness for the reassembling of Parliament on Tuesday.

On the same day, by the way, King Edward and all the sporting world will go down to Newmarket for the races. The Liberal hostesses already are preparing and consulting with each other as to dates for their various entertainments. The return of society to town has been manifested by the throwing back of the stalls to the diminution of the pit area just in the height of the season.

In the absence of Beerbohm Tree, Ellen Terry is proving a tremendous draw at His Majesty's Theatre. As "A Winter's Tale" must be withdrawn at the end of next week to allow of "Colonel Newcome," Michael Morton's dramatized version of Thackeray's novel, the rush for boxes and stalls is enormous, for it is generally conceded that not in many years has Ellen been seen in a role in which she appears to so great an advantage as Hermione. It is much to her liking and affords more scope for the display of her histrionic gifts than the light comedy parts in which she has been seen of late.

As Irving was chief, so is his old Lyceum leading woman, notwithstanding her full half century on the stage, "Ellen Terry," as an old actor remarked the other night, "remains queen of the English stage, God bless her!"

Across the way, at the Haymarket Theatre there seems no waning of the popularity of "The Man From Blanken," with Charles Hawtrey in the title part. Frederick Harrison has not even begun to think of a successor.

George Alexander, who has returned to his place at the St. James, is scoring a bigger success than can be remembered at that house with Piner's play, "His House in Order."

Charles Frohman, too, is to be congratulated on three wonderful successes at the Duke of York's. He still has Cyril Maude, supported by one of the strongest casts ever seen on the stage here, delighting all London with his quaint impersonation of Toodles, "Raffles" at the Comedy, looking like seeing the new year in easily, as the booking continues heavy.

Just as huge a success is Frohman's production of the musical comedy, "Beauty of the Bath," at the Aldwych. A revival of "Risque" at the Gaiety in the shape of a new "Aldwych" has proved greatly to the taste of the London public. Lewis Walter has not achieved such a triumph for a long time as he has with his production of "Robin Hood" at the Lyric. It is a merry, slapdash sort of play and the name part is just the sort of swashbuckler sort of character in which Walter revels.

"The Bondman" at old Drury is unanimously voted the best autumn drama, with the most brilliant acting that can be recalled, at the "National" playhouse.

As for the autumn opera season at Covent Garden, whatever doubts there may have been of the success of such a venture long since have been laid at rest. Melba continues a great draw. When she appeared last night in "La Boheme" she was greeted by a throng of magnificently dressed women, glittering in diamonds, almost as brilliant as a night in June, which of course is the height of the London season.

Taken altogether it is many years since London has been provided with so much good dramatic and musical fare, or at any rate so good a selection of theater and opera goes—a remarkable contrast to last season, which opened with so many failures. Managers now are more inclined to take counsel with "literary advisers" in the production of new plays than to rely entirely on their own judgment. Perhaps therein lies the secret of the present season opening so successfully.

One feature of the opening of the present season is a revival of the pretty fashion of elaborate decoration of menu cards, as appropriate, of course, to the occasion for which the banquet, dinner, or ball is given. The present winter, the manager of a west end restaurant said, probably will see some remarkable achievements in way of picture menu cards, but it is hardly likely that any such thing will be treasured or valuable menu cards were the favors of a famous dinner a few years ago. Were these cards to come under the hammer today there is no saying how much money collectors would bid for them.

It was the occasion on which a number of celebrated artists came to a west end restaurant. The menu cards were passed among them, and each put on his brother artists' cards with his signature, a thumbnail sketch in oil, water, crayon, pastel, pencil or ink. Some of these miniatures were brilliant caricatures of well-known artists, some were of still life, some were of studio life, grave and gay. These cards to be treasured by their possessors, not only because they are unique, but because of the great names with which they are associated and the wonderful work they show.

EASY TO STEAL MANY THOUSANDS

Teller Relates Story of the Robbing of Frick's Bank.

SOMETIMES TOOK \$10,000 A DAY

Tells Judge They Handled Millions and Went Money-Mad—Took \$500,000 in All.

Pittsburg, Oct. 22.—"Like everyone else in the financial world in Pittsburg, your honor, we were simply money mad; we handled millions every day; we dealt in millions in everything. We were constantly talking money, and constantly hearing of opportunities whereby we, bank clerks making \$60 a month, might become millionaires too. We saw many opportunities vanish because we did not have the money to take advantage of them, and then we began to steal from the bank."

That was the explanation made by C. B. Wray in the criminal court to Judge James S. Young, when he and C. S. Hixton were called for sentence after having pleaded guilty to charges of stealing between \$125,000 and \$500,000 from the Union Trust Company, one of the biggest financial institutions of the city.

After he had heard the story Judge Young sentenced Wray and Hixton, who had been teller and individual bookkeeper of the bank respectively, to ten years each in the Western Penitentiary.

How the Stealing Was Done.

Wray, acting as spokesman, told the story of how they obtained the money. He was the teller and he would make out a false deposit slip in the name of a depositor whose account had lapsed and there still remained a few cents to his credit. He would then pass the deposit slip to Hixton, who as individual bookkeeper would enter it. Then Wray would draw a forged check for near the amount of the deposit and take the money. Hixton, when the check reached him, would destroy it.

"But would not this discrepancy have been discovered by an examination of the counter book?" asked Judge Young, of Treasurer Gleffer.

"We never considered it necessary to examine the counter book," admitted Gleffer.

Judge Young gasped and then said: "Well, I guess you will consider it necessary in the future," and even the two prisoners smiled at the discomfiture of the treasurer.

"When we saw so many opportunities slipping away from us," said Wray, when he started to tell the story, "we started to work a system, expecting that we would be able to put the money back again without its being missed. First we took \$500 and lost it. It was so easy to get the money that we continued to play. The money was simply turned up. We don't know just how much we took, but it was about \$250,000, and probably more. Of that sum the bucket-shops got nine-tenths."

Took \$10,000 A Day.

"We got half an hour for lunch, but instead of eating we visited the bucket-shops. There we received 'tips' from the proprietors and gave our orders. It was like pouring money in a rat hole. We took as high as \$10,000 in a day. On one transaction alone, and with one broker, we lost \$40,000. I remember only one time that we won; that was \$25."

"Did the owners of these bucket-shops know you?" asked Judge Young.

"We knew them, knew where we were employed, and knew that our salaries amounted to only \$60 a month," replied Wray.

"These people should be brought into court," said the Judge to District Attorney Stewart.

Wray declared that while he lived a high life for a time, still he had never been extravagant. He supported his aged mother in good style, he said, and she supposed that he was one of the rising young millionaires because he was connected with a bank whose directors are all millionaires. He said that in addition to the money that he spent with the bucket-shops, that part of his share was lost in playing poker at the Randall Club, a prominent political organization of the city.

"It was the same thing there as it was at the bucket-shops," declared Wray. "It seemed at though I could not win anywhere."

Throughout the entire proceeding Wray has assumed an air of bravado. Hixton was repentant, and before sentence was passed he broke down completely. His wife and infant child in addition to the money that he had received half of the money, and made the positive declaration that the bucket-shops had received every cent of it. He lived with his wife and child at Carnegie, a suburb of the city, in a style befitting the salary that he made. From the time that he started to steal the money with Wray until the time of his arrest his wife never knew of his speculations. When he was asked by Judge Young what he had to say, Hixton wept for mercy.

Wray refused to ask for mercy, contenting himself with saying: "We were playing for a high game, the same as the millionaires. We were never able to win as they do, and I suppose we will have to suffer the consequences."

When Judge Young passed sentence the wife of Hixton swooned.

According to detectives who worked on the case, the losses of the Union Trust Company will amount to \$500,000 by the peculations of the two employees. At no time has the company given the exact amount. In a statement that they issued after the robbery, they said it amounted to about \$125,000. On the witness stand this afternoon Treasurer Gleffer admitted that it was beyond that figure. Wray said that it amounted to about \$250,000, but the detectives assert that they have proof that the real amount was nearer \$500,000.

It was on account of the enormous

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Dress Goods—Main Floor.

New Feather Pillows No Dust, Quills or Odor

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Thoroughly steam dressed—perfectly sanitary—every germ killed. No dirt or quills or odor. Encased in feather-proof ticking. Sure to prove very satisfactory pillows.

OUR SPECIAL Pillow is large value for the money.

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Flannels—East Store.

SMALLMAN & INGRAM,

149, 151, 153 and 155 Dundas Street

sums of money taken and the prominence of the directors of the bank that the efforts were made to suppress the entire story. Of the twenty directors, every one is a millionaire many times and all are among the most prominent men in Pittsburg. They charged the bank with \$125,000 in the profit and loss account and quietly went down in their own pockets for the remainder.

HOLLOWAYS CORN CURE

is the quickest to remove all kinds of corns and warts, and only costs the small sum of 15 cents.

The first deaf mute in the United States to become a nun is Miss Etta May Holman, who was recently received into the Dominican Order at Hunts Point, N. Y.

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Children's White Bearskin Coats, in two different styles, Buster Brown, with belt and rolling collar, and loose box coat with rolling collar, flannel-lined; sale price \$2.25

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Children's White Bearskin Carriage Rugs, 1 yard long, 3-4 yard wide, lined with felt, with pinked edges; sale price \$1.75

Double Rug, with pocket, sale price. \$3.50

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Ladies' Umbrellas, steel rod, Paragon frame, silk and wool covering, patent runner, assorted handles, gold or silver mounted; special at \$1.50

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