GRAND OPERA HOUSE

Matinees Wednesday Saturday

ONE WEEK BEGINNING TO-MORROW NIGHT

Edward E. Rice's NEW YORK COMPANY

Presenting the Latest English Novelty

THE GIRL FROM PARIS

300 NIGHTS IN NEW YORK

1000 NIGHTS IN LONDON

The Fascinating Fad of the Times.

THE STRONGEST ORGANIZATION IN AMERICA

Magnificent Scenery. Beautiful Costumes. Chorus and Ballet of Sixty People.

"IT IS TO LAUGH."

THE GIRL FROM PARIS.

Edward E. Rice's Successful and Brilliant Production to Be Given at the Grand Opera House.

A much talked of amusement is that of the coming of Edward E. Rice's New York company in "The Girl from Paris," which will be presented at the Grand Opera House for a week, beginning Monday night, after her long stay of more than 300 nights at the Herald-square Theatre, New York city, where theatregoers were so delighted with her that they reluctantly let her leave the metropolis. "The Girl from Paris" is the latest London novelty, and its success there is marked with the remarkable run of more than a thousand nights. Mr. Edward E. Rice purchased the rights for this country, and it has proved the strongest success of present theatricals. It is a musical comedy with an atmosphere of the liveliest kind of life, telling a story that is scintillating with the wittiest of dialogue, humorous situations and happenings that are most ludicrous.

In "The Girl from Paris" there is everything to entertain, and the characters are so distinct from each other that all phases are prominent. There is the gay girl from Paris, who is continually flirting with all of the fascinating powers she is possessed of, and who causes all of the complications from which so much fun is derived. The Shining Light, who has fallen a victim to the French girl's charms, the eccentric Frenchman who is so jealous of his Julie, the boisterous Major, of the Battersea Butterfly Shooters, the Slavey Girl, whose "Mary Jane's Top Note" has the effect of creating the greatest consternation, the German proprietor of the Hotel Schloffenburgen, who declares "It is to Laugh" and numerous others that arouse the risibles to the highest pitch possible. Them there are musical numbers, solos, duets, quartets and choruses that are of the catchiest character. Some of them that linger with one are, "So Take You a Warning," "Somebody," "Sister Mary Jane's Top Note," "Tweedledum and Tweedledee," "I'm All the Way from Gay Paree," "The Proper Air," "Cock-a-Doodle," and "The Battersea Butterfly Shooters."

Mr. Rice has mounted "The Girl from Paris" in the same magnificent manner that characterizes all his productions and the costumes are of the costliest kind. There will be an augmented orchestra under the direction of Mr. Max Knauer, and a chorus of 60 voices. There could not be a more talented list of players than that which Mr. Rice sends here for the interpretation of "The Girl from Paris." It is what is called in theatricals the "number one" company, and the same that played so long in New York and Philadelphia. A review of the cast shows such artists as Olive Redpath, one of the most popular comediennes before the public, who has scored a strong success as Julie Bon Bon, and Olive Wallace, who arouses the risibilities to the highest possible pitch, Sherida Simpson is the prima donna, Phoebe Covne played the role in London she is now playing.

The fascinating dancer, Hattie Wells, is with the company, while the comedians are such noted laugh-makers as Alexander Clark, James E. Sullivan, Frank Smithson, Edward Chapman and others who are well known. "The Girl from Paris" is one of the most important attractions that will visit Toronto this season, and will no doubt add another laurel to its wreath of successes and attract large audiences.

There will be matinees on Wednesday and Saturday.

THE BICYCLE GIRLS IN "THE GIRL FROM PARIS."

PRINCESS

FOURTEENTH WEEK. MATINEE EVERY DAY.

Commencing Monday, Dec. 27,

HOLIDAY WEEK,

The Cummings Stock Co.

HAVE SECURED

Belasco's Beautiful Domestic Comedy,

MAY BLOSSOM,

The Great Madison Square Success. By Dave Belasco, Author of "Lost Paradise," "The Charity Ball," etc.

An Exquisite Production of a Very Pretty Play.

PRICES

Daily Matinees 10c and 15c. Nights 10c, 15c and 25c.

PRINCESS THEATRE.

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Dyspepsia or Indigestion is occasioned by the want of action in the biliary ducts, loss of vitality in the stomach to secrete the gastric juices, without which digestion cannot go on; also being the principal cause of headache. Parmalee's Vegetable Pills, taken before going to bed for a while, never fail to give relief, and effect a cure. Mr. F. W. Ashdown, Ashdown, Ont., writes: "Parmalee's Pills are taking the lead against ten other makes which I have in stock." ed

The person who disturbed the congregation last Sunday by coughing is requested to call on his druggist and get a bottle of Ransom's Hive Syrup and Tolu, which always gives relief.

THE TORONTO SUNDAY WORLD

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Stories of the Stage

Mr. James H. Wallick is credited with this interesting bit of story. Mr. Wallick was traveling with a company from Detroit to Toronto by train, of course. He went out on the rear platform of the car to smoke. In a few minutes he was joined by another party, who evidently was a clergyman. After a short conversation the clergyman, not knowing who Wallick was, began a bitter tirade against theatres and theatrical people. Mr. Wallick endeavored to refute the argument, but Mr. Clergyman did not listen. He knew it all, in his own mind. In the midst of his denunciation of the stage a gust of wind lifted his hat, and in his wild effort to catch it the clergyman lost his balance and would have fallen from the car had not Wallick caught him by the coat. Had it not been for the actor's early athletic training they would have both fallen and been seriously if not fatally injured. As it was it was all Wallick could do to lift his new acquaintance on to the platform.

After regaining his breath the clergyman asked to whom he was indebted for saving his life. Wallick said nothing, but smilingly handed over his card. It is easier to imagine than describe the minister's face when he read that card. He then informed Wallick that he was the pastor of a fashionable church in Toronto. He apologized for what he said and invited the manager to call on him at his house, at the same time stating that he could not conscientiously visit him at the theatre, and Mr. Wallick accepted his invitation. It is safe to say the actor had no better friend than the clergyman, and that no sermons against the stage will emanate from the latter's pulpit.—St. Louis Globe-Democrat.

A theatrical man who was in town this week tells me a new Irving story direct from London, or, at least, he says it's new. Sir Henry happened to meet Wilson Barrett one day.

"Ah, Barrett," said he, with the Irving manner, "what have you been playing?"

"'Hamlet,'" answered Barrett, with the Barrett manner.

"'Hamlet,'" grunted Sir Henry—you know the tone I mean, that grunt delivered as if it were a snort.

"Yes," said Barrett. The Irving sound from Sir Henry.

"I say, Irving," said Barrett, a bit nettled, "do you think that you are the only actor who can play 'Hamlet'?"

"No," replied Irving quickly, "no, Barrett, my boy; but I know that you are the only actor who can't."

The latest thing in "coon" songs has been introduced in New York by May Irwin. It is called "Ma Sweetest Girl," with words by Leander Richardson and music by Andrew Mack. The ballad is not the ordinary "rag time" ditty, but a genuinely plaintive love song in the negro dialect. These are the (copyrighted) words of it:

When the early dawn am breakin',
An' the niggers am awakin',
In ma veins the pulse of love am beatin' strong,
Then the day looks cold an' dreary,
An' ma life am dark an' weary,
An' ma ears am ever ringin' with the song—

I'm a longin' for you, sweetest girl,
I'm a longin' for you, neatest girl,
I'm a longin' in ma arms to hold you tight
To ma breast I want to press you, dear,
I'm a yearnin' to caress you, dear,
You're ma sweetest girl, ma honey, ma delight.

When the noon-day sun's a-quiver,
An' I doze beside the river,
An' the bumble bees am hummin' in the inne,
Then I'm dreamin' of you only,
An 'the universe am lonely,
An' the water sings to me the old refrain—
When the cattle am a lowin',
An' the night wind am a blowin',
An' the stars am blinkin' gently at the moon,
Then ma heart grows sad an' tender,
Spite of all the silvery splendor,
An' ma soul am all a-shiver with the tune.

Coleridge compared the actor's art to the arts of the painter, the dramatist and the poet, and expressed some pity that the player's fame must always be ephemeral. M. Catull Mendez, dealing with that identical subject, takes a radically opposing view. "Pray don't bother yourselves, my good souls," he exclaims, "about the renown of the actor metaphorically extinct with the footlights that have served to make him visible. Of all artistic glory, the actor's glory is that which remains for all time, and which will be perpetuated for ages more vividly and more indestructibly than any other. And why? Because as soon as his glory is posthumous there remains nothing to show that it was never, or only partly, deserved. Once a celebrated actor is dead he escapes criticism by reason of the disappearance of that very presence which alone would justify it. He remains forever what we thought he was, since, exalted by the emphasis of recollections transmitted from generation to generation, he has no longer the fear before him that we shall detect the exaggeration, if not the absolute lies, by means of which he has slipped into immortality. In a word, when a great actor has once won his case, for want of direct evidence it cannot be reviewed by any appeal court of the future. Cicero may be bullied, treated as an aristocrat, and as an insupportable chatterer by the schoolboy obliged to translate a single page of the 'Catiline,' for that page is there. But I defy the same schoolboy to say that Roscius was not a great tragic actor, because it is impossible that he can know anything about him."

Tales From the Suburbs

"Luck," said the Traveller, laying down his pipe, "is a queer thing.

"It is like the oily paths that stretch across the sea in long lines during the doldrums, no one can tell how or why. It certainly does not follow merit, for the most deserving are often the victims of continued misfortune. A curious instance of this truth is seen in the career of an old schoolfellow of mine at Grey Friars. He came among us as a chubby, hearty little lad, full of soul and fun and thoughtfulness for his neighbours; but the naturally open beauty of his face was marred by a strange defect in one eye, that quite changed its honest character and gave him a singularly sinister appearance. To this, as you will see, much of his future bad luck may possibly be attributed, though it cannot account for all.

"Yet he met with the accident that marked him for life in a well meant effort to do good to others. I learned afterwards that, when he was but a toddling infant, he had tried to separate a pair of sanguinarily minded cocks, and one of them in the blind fury of its rage had singled him in the eye, with this deplorable result.

"At school he was always trying to benefit his fellows, but, however anxious to please, his best intentioned actions were always regarded with suspicion and some of us privately thought him a sneak. Two boys were one day smoking in a favorite retreat at the back of the Fives-courts, when an inquisitive master, afflicted with unrighteous curiosity, took it into his head to draw the covert. Poor Smith saw him approach the place and rushed to warn his mates. They escaped over the wall, while he walked out straight into the master's arms, and was soundly flogged next day in spite of his protestations of innocence.

"This event marked him as utterly untrustworthy, and, when he plunged into the canal to save a little kitten from drowning, he got thrashed again for bathing out of bounds, and his explanation was regarded as the subterfuge of a dangerously inventive intellect.

"A party of the boys undertook one day to raid a farmyard in the country. Smith, who was of the company, refused to assist them and remained in the road, while they brought the enterprise to a successful issue. The only one that the farmer could identify the next day was Smith, and indeed it was not easy to forget his face. He got another thrashing, of unusual severity this time, for refusing to tell the names of his accomplices, and for repeating the customary lie about his innocence. It was believed that he had watched outside to give warning to the rest.

"The close of his school career was particularly sad, and was long used by the masters to point an awful moral for doubtful characters. Smith had by this reached the highest form, and for a time it seemed as if fortune were wearied of her continual assaults. He had come to the last week of his stay at Grey Friars, and with the rest of the Sixth was writing on the Examination for Exhibitions to the Universities. A boy of evil spirit, who sat next to him, possessed himself of his papers and copied them off, almost verbatim. Smith made no complaint, and it is more than doubtful if, with such a record, he would have been believed. When the results of the examination were read out before the assembled school, the bad boy who had copied his papers was awarded the first Exhibition, and Smith was publicly thrashed and expelled. The Headmaster made his life at Grey Friars the subject of a powerful address to the boys in the last chapel on breaking-up morning, and some of the worst characters were affected to tears.

"I next heard of Smith in a letter that came to me in the uttermost parts of the earth. Walking in a country lane one day, he saw a horse running away with a phaeton, in which, as it flashed towards him, a parasol could be seen waving about as if the occupant were in the extremity of despair. Smith made a rush for the horse's head and succeeded in grasping the reins and checking the infuriated brute for an instant, the next to be dragged along and trodden under its hoofs. But turned by the sudden wrench at the reins the horse broke the shafts, and leaving the carriage standing in safety, galloped on till it peaceably stopped of its own accord in front of a haystack. Smith was picked up with his left arm and right leg fractured, several of his ribs driven into his lungs, and a deep wound over the other eye. There was nobody in the phaeton.

"For many long days Smith lay in the hospital hovering between life and death, but at last returned to a grudging convalescence. He had lost his wonted upright carriage and walked with stooped shoulders and a pronounced limp; the fresh injury to his face now made it repulsive as well as sinister. I have just learned the sad story of his death. An acquaintance, who was a man of nervous temperament, had been dining at his house in the suburbs one evening, and started to walk home in the dark. Hardly had he left when Smith, knowing his timorous nature, reproached himself for permitting him to leave alone; throwing on a large cloak, he seized a heavy stick as a weapon of defence and hurried in pursuit. He came up with his friend in a lane that was rendered pitchy dark by overhanging trees, and out of breath with his run hoarsely called on him to stop. The other turned round in an ecstasy of fear and drawing a revolver fired it point blank. Smith fell to the ground with a bullet through his heart, expiring instantly; and the belief is general, in which the friend shares, that he was really following with intent to commit robbery with violence. Much colour is lent to this idea by the cloak, the murderous stick and the disguised voice.

"It is an admirable commentary on our text, that the barrister, who in his successful defence of the homicide to the jury first gave distinct utterance to the probability of Smith's guilt, was First Exhibitioner at Grey Friars in the year of his expulsion."

OLD RUG.

TORONTO OPERA HOUSE

POPULAR PRICES ALWAYS

NEW YEAR'S WEEK OPENING MONDAY DEC. 27

Bargain Mats. Tuesday & Thursday. Holiday Mat, New Year's Day.

The Hopkins Trans-Oceanic

Star Specialty Company

ROBERT FULGORA - - - Owner and Manager.

America's Representative Vaudeville Organization.

Headed by the Queen of Terpsichore, Europe's Greatest Novelty Dancer,

Mlle. Aimee,

The Peer of La Loie Fuller,

In a series of five illusion dances: 1. Dance Folli. 2. Dance Eccentrique. 3. Dance de la Lantern Magique. 4. Fire Dance. 5. Dance du Lilas de France.

FORD & FRANCIS, Operatic Travesty Stars.

CARLIN & CLARK, Premier German Comedians.

DUDLEY PRESCOTT, Mimic.

MURRAY & ALDEN, Society Sketch Duo.

APOLLO, The Adonis of the Wire.

DALY & DEVERE, Celtic Comedy Creators.

BROTHERS HERNE, Theosophy in a Nutshell; Illustrating the World-Renowned test "Substitution."

WALTER H. FORD, The Author Vocalist, in Popular Ballads, Illustrated from Life.

Refinement in Vaudeville the Motto of this Superior Organization.

TORONTO OPERA HOUSE.

Would You Be Merry as Becometh the Season Visit This Popular Theatre During the Approaching Six Days.

No more marked change in the theatrical business in recent years has been noted than the very decided upward trend of that branch of it known as the vaudeville. Some years ago the term variety business was thought synonymous with what was coarse or vulgar. This was so to a greater or lesser degree, but with the recruiting from the legitimate ranks of actors and actresses of standing in the operatic and dramatic fields, the vaudevilles took on a more healthy complexion, until to-day you can see staid spinsters, matrons with their daughters, broad-minded clergymen, business men and women of all degrees, sitting in front at such a performance laughing and applauding with as much keen enjoyment as did ever any youngster at his first visit to "Uncle Tom's Cabin," and with just as little injury to his moral understanding. Nor is there any reason why this should not be so. A vaudeville performance should make a Christmas season enjoyable.

The class of men that compose the Commercial Travelers' Association to-day is far different from what it was in the days gone by. To-day the traveler is expected to, and is responsible for, the large amount of business that is transacted by the large wholesale houses and factories of the Dominion, and it requires steadiness, industry and integrity, which qualities mark the traveler of to-day. One of their chief characteristics is the attention they give to charity and the relief of distress, and perhaps it is but a few who know that they maintain cots in the Sick Children's Hospital of Toronto, and keep many deserving people all over the country from want. Their latest move is to give relief to their own, and they propose holding a concert in the Massey Hall, Dec. 30, at which all the best talent obtainable will take part, including Miss Bessie Bonsall, Mr. Warrington, Mrs. Caldwell, Toronto Quartette Club, Mr. Cameron and many others of talent.

There has not been a concert for years given in this city that deserves the support of the public generally as does this one, given by the commercial travelers.

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M'LLE AIMEE.

A Few Lines of Importance to Commercial Travelers.

A more picturesque and elegantly located hotel is not to be found within the limits of any city than is the Hotel Arlington, corner King and John-streets, Toronto.

This hotel is now under entire new management, and is known as the Hotel Arlington Company, Limited, under the directorship of Mr. C. J. Beacham, who for a number of years past has been very prominent in hotel circles in New York city.

Mr. Beacham is running "The Arlington" on the co-operative plan, and already has many prominent members of the Commercial Travelers' Association as holders of shares in his company. President Orr of the association has made a personal inspection of the hotel, approves the plan, and can be seen in reference to the same. They have spent a large sum of money inaugurating many improvements, refurnishing and re-decorating the hotel throughout. A most cordial invitation is extended to all commercial men and the general public to call and inspect the hotel and its appointments. All attention and courtesy will be shown every visitor. d-7

The Wabash Railroad.

With its superb and magnificent train service, is now acknowledged to be the most perfect railway system in America—the great winter tourist route to the South and West, including the famous Hot Springs of Arkansas, Old Mexico, the Egypt of the New World: Texas and California, the lands of sunshine and flowers. Passengers going via the Wabash new line reach their destination in advance of other routes. Wabash trains now reach more large cities than any other railroad in the world. Detailed information will be furnished by any railroad agent, or J. A. Richardson, Canadian Passenger Agent, N. E. cor. King and Yonge-sts., Toronto. ed

Cucumbers and melons are "forbidden fruit" to many persons so constituted that the least indulgence is followed by attacks of cholera, dysentery, griping, etc. These persons are not aware that they can indulge to their heart's content if they have on hand a bottle of Dr. J. D. Kellog's Dysentery Cordial, a medicine that will give immediate relief, and is a sure cure for all summer complaints. ed

greatest pleasure to the greatest number. There is no attempt at plot. There is no strain on the mental faculties. You come there to be entertained and you are without any effort on your part. You are mentally taxed but the eye, the ear and the risibles. You hear good singing, see beautiful costumes properly worn, feats of strength and agility, agile encircled and a good proportion of laughter-compelling jokes, stories and situations, all of which make you feel better toward yourself and your neighbor.

In no vaudeville organization on the road are these features so perfectly blended nor so carefully edited as in the Hopkins Trans-Oceanic Star Company, which comes to the Toronto Opera House to-morrow (Monday) evening, for a week's engagement, with "bargain matinees" on Tuesday and Thursday, and a grand holiday matinee on New Year's Day.

The principal feature of this season's performance is Mlle. Aimee, whose illusionary dances are said to have created a greater furore in Paris and London than did those of the great La Loie Fuller. Prominent among the dances she will give here are the "Fire" and the "Lilly." In the first dances, as the lights go up, the dancer is seen on a plate of glass set in the centre of the stage. A mean of music and the hem of her gauze skirt appears to catch fire. "Aimee" picks up the silken garment and whirls it as a child plays with strips of paper it was set on fire. She throws it over her head, stoops under it and whirls it carefully here and there. The lights change, and as they do, jets of green flame shoot from her dress, the hues change to rose, and smoke arises until bit by bit the entire dress catches fire.

Then "Aimee" tries to put out the fire. She beats the flames with her hands, whirls her skirt madly, but all in vain, higher and higher and fiercer and fiercer the flames grow until she vanishes amid the flames before your very eyes. It is hard to realize that these wonderful effects are produced by draperies and light effects alone, for they are cleverly realistic.

The following artists also appear in conjunction with Mlle. Aimee: Ford and Francis, operatic travesty vocalists, in a clever and highly entertaining sketch, "The Tryst"; Apollo, justly styled the "Adonis of the Wire," in dancing, bounding and somersaulting, etc., on a ¼-inch wire, 10 feet above the level of the stage; Daly and Devere, Celtic comedy creators, in a laughable absurdity full of mirth-provoking situations; Walter H. Ford, author of "Sunshine of Paradise Alley," "Only Me," "Henrietta" and many other well-known songs, in ballads, illustrated from life by the electric stereopticon; Carlin and Clark, German comedians of merit, in a clever sketch; Dudley Prescott, inimitable mimic; Brothers Herne, theosophical illusionists; Murray and Alden, society sketch duo, the whole program making in its entirety one of the best vaudeville entertainments extant.

The Cemeteries of London.

The London statisticians in making comparisons with the Greater New York and the greatest city in the world, discover that New York has more cemeteries and a much larger acreage than London has. The Parliamentary report, recently issued, gives full particulars of London's cemeteries. An abstract of the report in The Daily Mail shows that it contains the names and situation of the burial places; the number of bodies buried in each; the extent of the respective grounds; how much has been appropriated for burial purposes; the date of the first interment in each; how much surface space is allowed for a grave; and if burials still take place on what is known as the "common interment system," and if so, how many bodies are buried in each. The total number of bodies buried up to the time the statistics were furnished for the report, which was ordered to be printed on Aug. 6, was 1,511,070, including still-born infants.

The acreage of all metropolitan cemeteries amounts to rather over 640 acres. The largest cemetery is All Saints', Kensal-green, which measures 68 acres; the next largest being All Saints' Cemetery, Nunhead, which is 50 acres. The smallest is the Spanish and Portuguese Jews' Cemetery in Mile End-road, which is only 1¾ acres, though the cemetery of the West London Synagogue in Kingsbury-road, Bal's Pond, only beats it by a quarter of an acre.

The city of London and Tower Hamlets Cemetery at South-grove, Mile End, boasts the greatest number of interments, viz., 245,680, the smallest number being recorded at Putney (new) Parochial Cemetery in Putney Vale, where only 553 bodies are interred.

Fur Lined Top Coats.

These comfortable garments are much in favor this season. Henry A. Taylor, draper, the Rossin block, has done much to popularize them. His designs are the ideal of luxurious comfort.

Cook's Cotton Root Compound

Is successfully used monthly by over 10,000 Ladies. Safe, effectual. Ladies ask your druggist for Cook's Cotton Root Compound. Take no other as all Mixtures, pills and imitations are dangerous. Price, No. 1, $1 per box. No. 2, 10 degrees stronger, $3 per box. No. 1 or 2, mailed on receipt of price and two 3-cent stamps. The Cook Company Windsor, Ont. Nos. 1 and 2 sold and recommended by all responsible Druggists in Canada.

Sold in Toronto by all wholesale and retail druggists.

Commercial Travelers' Concert

MASSEY HALL, THURSDAY EV'G, DEC. 30

Talent—Mrs. Caldwell, Miss Bessie Bonsall, Mr. Warrington, Mr. Cameron, Toronto Male Quartet, Mr. Mercier, Mr. Blackey, Miss Sargant, Madam Walther, Bert Harvey, Mr. Lebarge, Bernard Waltier, Mr. Kelley, Mr. Vibert of Montreal, Miss Snipe, accompanist. Reserved seat plan at Massey Hall, Friday morning, 23rd, opens at 9.30. Reserved seats 35c, boxes extra. 571234

WILLIAMS PIANOS

EIGHTEENTH YE

THE CHINESE PUZZ

Is Just Now the Great Ga in Europe,

A MOST SINGULAR TANG

Will the Celestial Empire be Cut and Parcelled Out?

The Eastern Question in Europe Was plicated Enough—Republican Fr Became the Sworn Friend of Des Russia, and Yet Is in Close Touch Germany—All Correspondents That Britain Can Hold Out Ag Any Combination.

London, Dec. 25.—In well-informed c the impression prevails that the scare newspapers and among the public in r to the far East is at least premature. the members of the Government are cent, they are evidently sincere in dis ing the least alarm. The impression ered in ministerial quarters is that Britain is carefully watching events, her time, and that she certainly wil fail to act promptly and vigorously proper moment. It is intimated in ters usually well posted on such ma that Germany either has, or wishes to an understanding on the subject with Britain. This view is strongly supp by Prince Henry's visit to Queen Vic at Osborne, by his subsequent trip to don, and by the autograph letter whic Prince is said to have taken to Her jesty from Emperor William, of which firmation is forthcoming. The Emp letter to the Queen is regarded as be distinctly conciliatory step on the pa Germany.

Britain Quietly Preparing.

But there is no doubt that Great B is quietly preparing for all eventua Should it become clear that Germany Russia have really commenced a gra grab, Great Britain will be prepared sert her claims for a division of the s

At the Chinese Embassy the view-pr that there is some understanding bet Great Britain and Germany. The p scare seems to have arisen from the that the proceedings took Great Brita surprise. This is impossible, for, since intervention in the Ozino Japanese wa has been known that Germany has been awaiting a favorable opportunity chance a foothold in China, and at va times it has been reported that Lapp, moy and Amer Bay have been secured, wh year ago, Germany's ships surveyed Chou Bay, all of which was known British Minister at Pekin. The recent gic the German Squadron at Portsmouth, facilities which the ships were afforded will be afforded at all the British co pols on their way to Hong Kong poi the sympathetic support of Great Br That Russia does not expect troub shown in the fact that she has not one fleet in the far East.

Much Depends on Russia.

But of course if Russia does not Port Arthur in the spring her stay may lead to other grabbling. The B Government, however, is apparently not rowing trouble. From a leading poli view it is pointed out that even in event of the opening of three new fo ports they will probably be as little f ful to Shanghai as Boston, Baltimore Philadelphia are to New York.

In the meanwhile not a few people r The Times' editorial expressing satisfa at the Behring Sea settlement and pr ing against the "loose insinuations of faith on the part of the United States ernment which have been thoughtless unjustifiably made in England and Ja withdrawal from the attitude she ha sumed in connection with Hawaii as rations of a desire for an Anglo-Japan erican alliance."

LORD SALISBURY'S ORGAN

Points Out Some of the Queer Comb tions Existing Among the Nation

London, Dec. 26.—The Standard sa an article on the situation in China: "We have for Xmas contemplation of the most singular tangles that have tried the patience and perspicacity of matic experts. The eastern questio Europe, as affected by the system o mental alliances, was baffling enou its intricacy. Republican France, mere fear of Germany, or from a for revenge, became the sworn frie despotic Russia. A bond of sympathy of grace and enthusiasm toward Pres Faure, he has also the language of pathetic, warm friendship and close standing to offer the German Emperor such is the lucky magnetism of the M vite autocracy that Austria permits to forswear its distrust and dismiss the time being, any extreme apprehe about the Balkan Peninsula. But Au Hungary is itself rent by internecine putes which, to those who watch wit miration and gratitude the noble de of the Emperor King, appear to thr the cohesion of the vast fabric that together by his personal influence.

"Italy meanwhile is forced by re which the auspicious gallantry of its has failed to avert, to reduce the s of its activity abroad and husband sources at home. Great Britain, be it refuses to identify itself either wit Russo-French or the German-Austria lance, becomes a mark for the ill nat at least two powers. Yet a concert these powers is contrived to preven re-opening of the eastern question. It is recognized, would be the sign the long postponed collision. This co ation, however, permits Germany to its bad temper and masterfulness expense of Crete and Greece.

"While things in the Levant are i harassing condition of uncertain brium, suddenly the Chinese territo so to speak, thrown into the dipl market. Germany and Russia, whet pursuance of a concert or in amicable ry, each occupy positions on the mai which must provoke Great Britain, th mount commercial power, to seek co sation as a safeguard against exclusi

SOME GERMAN GOSSI

Nothing But the Chinese Question T of—Russia's Occupation of Po Arthur to be Permanent.

Berlin, Dec. 25.—China has occupie lic opinion to the exclusion of eve throughout the week. The Governme the Foreign Office continue reticent the occupation of Port Arthur having to elicit any official statements, w exception of a denial of the extra utterances of The Cologne Gazet other usually inspired papers. The for this exceptional taciturnity lies

Continued on page 7.