AUDIMENTS OF MUSIC.

					4th lin	th spe	-5th lin ico.
				8d spa		•	
	2	d space.	Bd line	0. ——			
	-2d line						
st line.	0.						
Woon and the	Inttant a	maliad	40 41va	Cin#	9		
How are the							
By a Clef or				peRim	mug.		
What Clefs a				D	- TO (Y1_£	
The Treble,					or F	Jei.	
On what line					. .		
							· 11
Abana fallamin	ie, thus	giving	the	letter	G to	that I	ine, th
thers following	g in rots	ation a	bov e a	and be	elow.		
thers following	g in rots	ation a	bov e a	and be	elow.		
thers following	g in rots	ation a	bov e a	and be	elow.		
thers following	g in rots	ition a le Staf	bov e a , com	and be nencir	elow. gwith	the C	
thers following	g in rots	ition a le Staf	bov e a , com	and be nencir	elow. gwith	the C	
thers following	g in rots	ition a le Staf	bov e a , com	and be nencir	elow. gwith	the C	
thers following	g in rots ters on th	A A	bove a comm	and be mencin	elow. gwith	the C	
thers following	g in rots ters on th	ition a le Staf	bove a comm	and be mencin	elow. gwith	the C	
Name the lett	g in rots ters on the	A A or Clei	B Note	one C	elow. gwith	the C	
Name the lett	g in rots ters on the	A or Clef	B Note	C C	elow. g with D	the Co	F
Name the lett	g in rots ters on the	A or Clef	B B Note	C C ced?	elow. g with D	the Co	F

C D E F, or Clef Note.

Where are higher or lower notes written? On added lines, and in the spaces between them, placed above and below the Staff.

Name the degrees thus produced above the Staff. First Space First Line | 2d Space | 2d Line | 3dSpace | above. | above. | above. | above.

Name the degrees thus produced below the Staff.

below.

0 7 = 1st Lino 2d Line 1st Space Space Space Line Space below. below.

below.

below.

below.

below.



These Scales should be thoroughly committed to memory, so that they can be repeated with equal facility, ascending, or descending, taking care always to name the line or space before naming the letter.