If anywhere temptation is yielded to and the action is dragged out of its course in order to serve an opinion of my own; if anywhere, for for that object, a character is made to think or to speak inconsistently with himself and his surroundings, therein must be recognized my want of skill, not my deliberate intention; the failure of my design, not its fulfilment.

MONA CAIRD.

HAMPSTEAD, March 2, 1889.

seeing," ion, or to

to weak

the arch

st, select-

nevitable

all "real

ponding,

f the un-

nly withings than

comes re-

mpression e imaginae—or exred to the

ss of theite a novel ficient in-

he novel:
erits, and
other two
rded shall
pathies in
s well as
solds relac instincts

on, in orthis book ecently so o make it

t. How-