

And dulcet voice, rich, soft, deep, full, and sweet;  
 The balanced oar keeps time, and marks the bars,  
 With downward stroke *vibrating*, and the blade  
 Dips true. Now brisk the bolder numbers rise,  
 Now sunk in cadence sweet, pathetic now,  
 And now they die away in murmuring strains,  
 Mellow'd by distance till th'attentive ear  
 Listens in vain."

ÉRIEUS.

Port Talbot; September, 1821.

Sound Judgement himself could not avoid allowing that this was *ut pictura poesis*, a picture in verse. Its imagery is true to nature, whilst it breathes the essence of poetry. The word *vibrating* is however wrongly accentuated; would not "With downward quick vibration" be better?

L. L. M.

For Sale at the Office of the Publisher of the Scribbler.—*Traduction libre et abrégée des leçons de chymie de Davy, par A. G. DOUGLAS.*

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There will be a "Musical entertainment" this evening at 8 o'clock at the City Tavern, by M. CRISTIANI. Tickets 5s. which, if taken beforehand, will admit a lady and gentleman.

The third annual course of DR. SLEIGH's anatomical lectures and dissections commenced on Monday 1st October, and continues till May.—10 guineas for the course.