

by Handel, and was performed at the Hay-Market, 1732.

13. *ACOLASTUS*. This play is no more than a translation, for the use of children, of a Latin play of the same name written by Guil. Fullonius, on the story of the Prodigal Son. It is printed in the old black letter, 4to. and dedicated to the king.

"Joannis Palsgraviij Londoniensis, Ecphrasis Anglica in Comediam ACOLASTI.

"The comedye of ACOLASTUS translated into oure englyshe tongue, after such manner as chylderne are taught in the grammar schole, fyrst worde for worde, as the latyne lyceth, and afterwarde accordyng to the sense and meanyng of the Latin sentences: by shewing what they do value and countervayle in our tongue, with admonitions set forth in the margyn, so often as any such phrase, that is to say, kynde of spekyng used of the Latyns, which we use not in our tonge, but by other wordes expresse the said Latyn maners of speakinge, and also adages, metaphores, sentences, or other fygures, poetically or rhetoricall do require, for the more perfyte instructyng of the lerners, and to leade theym more easlye to see howe the exposition gothe; and afore the seconde sceane of the fyrst acte, is a breste introductory to have some general knowledge of the dyvers sortes of meters used of our auctour in this comedy. And afore Acolastus balade is shewed of what kyndes of meters his balade is made of. And afore the syxte sceane of the fourthe acte, is a monition of the rhetorically composition used in that sceane, and certayne other after it ensuyng.

"Interpreted by John Palsgrave, Anno M.D.XI.

"Wylliam Fullonius the maker of this presente comedy, did set it forth before the bourgeses of Hagen in Holand. Anno M.D.XXIX."

14. *ACT AT OXFORD*. Com. by Thomas Baker, 4to. 1704. This author, in his Dedication to Lord Dudley and Ward, informs us, it was forbid to be represented, and at the same time disclaims any intention of treating the university of Oxford with rudeness, as it had been reported.

15. *ACTÆON AND DIANA*. An Interlude, by Mr. Robert Cox, with a pastoral story of the Nymph Dæmonia, followed by the several conceited humours of Bumpkin the huntsman, Hobinal the shepherd, Singing Simkin, and John Swabber the Seaman, 4to. No date. The story is taken from *Ovid's Metamorphoses*.

16. *ADELPHI*, or, *The Brothers*. Com. translated from *Terence*, by Richard Bernard, 4to. 1598.

17. *ADELPHI*. The same play, translated by Laurence Echard, 8vo. 1694.

18. *ADELPHI*. Com. translated by T. Cock, 12mo. 1734.

19. *ADELPHI*. Com. translated by S. Patrick, 8vo. 1745.

20. *ADELPHI*. Com. translated by Gordon, 12mo. 1752.

21. *ADELPHI*. Com. translated by G. Colman, 4to. 1765.

22. A new translation of the *ADELPHI* of *Terence* into blank verse, 8vo. 1774. None of these translations were ever intended for, nor are they by any means adapted to, the English stage.

23. *ADRASTA*, or, *The Woman's Splen and Love's Conquest*. Tragicom. by John Jones, never acted, but printed in 4to. 1635. Part of it is taken from *Boccaccio, Day. 8. Novel. 8.*