

with a warning to erring humanity. Beware of the red Fence.\*

I was forgetting to notice that substantial building, dating from 1855—the Ladies' Home. The Protestant Ladies of Quebec have here, at no small expense and trouble, raised a fitting asylum, where the aged and infirm may find shelter. This, and the building opposite, St. Bridget's Asylum, with its fringe of trees and green plots, are decided ornaments to the *Grande Allée*.

The old burying ground of 1832, with all its ghastly memories of the Asiatic scourge, has assumed quite an ornate, nay a respectable aspect. Close to the toll-bar on the *Grande Allée*, may yet be seen one of the meridian stones which serve to mark the western boundary of the city, west of the old Lampson Mansion. On the adjoining domain, well named "Battlefield Cottage," formerly the property of Col. Charles Campbell, now owned by Michael Conolly, Esq., was the historic well out of which a cup of water was obtained to moisten the parched lips of the dying hero, Wolfe, on the 13th Sept., 1759. The well was filled in a few years ago, but not before it was nigh proving fatal to Col. Campbell's then young son,—(Arch. Campbell, Esq., of Thornhill.) Its site is close to the western boundary fence, in the garden behind "Battlefield Cottage." Here we are at those immortal plains—the Hastings and Runnymede of the two races once arrayed in battle against one another at Quebec.

A few minutes more brings the tourist to M. Price's villa, Wolfe-field, where may be seen the precipitous path up the St. Denis burn, by which the Highlanders and British soldiers gained a footing above, on the 13th September, 1759, and met in battle array to win a victory destined to revolutionize the New World. The British were piloted in their ascent of the river by a French prisoner brought with them from England—Denis de Vitre, formerly a Quebecer of distinction. Their landing place at Sillery was selected by Major Robert Stobo, who had, in May, 1759, escaped from a French

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\* Since these lines were written, the red has disappeared under a coat of whitish paint.