



Port of Stratroy 15th Sept 1920

Sir Arthur Currie

Dear Sir

I am sorry that I did not get to the farm on Saturday afternoon to get particulars about your oil portrait for Customs Entry.

I had arranged with Mr Ruttle, my temporary assistant to take me out in his Car in the afternoon, but just before noon I had a sudden weak spell in my office and he took me home. He was to call for me at three o'clock to see if I should be able to go to see you; but he took it for granted that I was not in fit condition to go and did not call but went on without me, much to my regret as I desired to show you all due respect in my enquiries.

When we met at the Station platform on the previous day and you shook hands with me, kindly overlooking my failure to call you by name in your plain dress, I mentioned to you that there was no Customs Charge to be collected on your portrait.

I had in mind only the fact that oil paintings of value are admitted into Canada free of duty. I forgot for the moment that frames of oil painting are dutiable, and that a Sales tax of two per cent on the duty paid value was payable under the recent changes in the tariff, and I wished to explain this to you personally.

I trust you will pardon me for my ^{seeming} ~~apparent~~ lack of the respect and esteem to which you are entitled and which I surely feel, in view of what you have been enabled to accomplish for your Country & for the Cause of Civilization.

Permit me to express the hope that the same success may attend you in your new and important position as President of McGill University.

Your sincere well-wisher

W. Murray