

however, that for a variety of reasons, notably the great convenience of having a number of spare copies of these prints on hand, the present system of printing these confidential despatches be not interfered with."

To Sir George Foster Pope wrote: "Before the issuing of any direction on so important and confidential a subject, the matter ought to have been submitted to me for necessary consideration." To Sir Robert Borden he concluded his letter by saying: "In the meantime all work thereon is stayed, and the manuscript which I sent to the Bureau three months ago is lying untouched. I would respectfully ask that a decision might be reached on this question as soon as possible."⁽¹⁾

The records do not reveal what response Pope had from Mr. Rowell, Sir George Foster, or Sir Robert Borden. Nevertheless, some action apparently took place which prevented the Prints from being discontinued, or even mimeographed. In a "private" letter to Borden dated December 7, 1920, at the end of the same year, regarding another grievance with the Editorial Committee (and Mr. Cook in particular, who, to Pope, seemed to be the "higger in the wood-pile"), Joseph Pope said: "I do not wish you to understand from this letter that I am making any complaint. Your kind intervention saved my confidential prints from extinction. Their continuance was almost vital to the proper conduct of this Department."

⁽¹⁾ Borden Papers. O.C. 552.