

4. Exhibit shall include samples of drawing, color and art work.

5. Exhibit may include any special work taken.

6. Teachers shall accompany the exhibit by a brief note on the conditions under which the work was carried on and as to the number of children in each grade.

7. Prize money shall be devoted to the school and shall be accompanied by a diploma.

Graded Schools

1. Prizes shall be offered for graded schools of not more than four departments.

2. Exhibit shall not occupy more than 120 square feet.

3. Exhibit shall include work of all grades in the school.

4. Exhibit shall include work along each line specified for ungraded schools.

5. Prizes in this section shall be in the form of diplomas instead of cash.

6. Special exhibits are invited from

any school in the province and merit in any such will be recognized.

Exhibitors are requested to send in exhibits to Secretary P. D. Harris, Central Collegiate Institute, Winnipeg, not later than April 20th. Carriage will be paid both ways by this association.

Winnipeg

Thomas Laidlaw has been appointed a member of the Trustee Board of the Winnipeg Teachers Retirement Fund for a period of two years, terminating on the second Saturday in January, 1918; he having been selected by the teachers of the School District of Winnipeg Number One as their representative on said Trustee Board for the period above named.

Leave of absence has been granted to Mr. F. H. Schofield and Miss A. Groff, until March 31st, 1916.

The resignations of Miss F. Howden and Miss D. Davidson have been accepted to take effect December 31st, 1915.

Book Reviews

Spelling and Language Lessons for Foreign Classes Learning English, by W. J. Sisler, Principal, Stratheona School, Winnipeg. Price 35 cents (Macmillan Company, Toronto).

Many persons, professional teachers, and others, engaged in the work of teaching English to foreign pupils in the public schools, or to adult foreigners in night schools and similar institutions will heartily welcome this valuable little book. The author is exceptionally well qualified to prepare such a book, having had many years experience with foreign pupils of all ages in both day school and evening classes, and also having given much thought and study to the problem of the best

method of presenting English to the foreign students. The vocabularies, exercises and lesson plans have all been tried out in the class room, and even a novice in the art of teaching should be able to conduct a class in English successfully with this little work as a guide. The use of the book in evening classes would do much to systematize the work, and prevent the loss of time that must necessarily take place when teachers new to the foreign work are experimenting and feeling their way towards right methods. It is to be hoped that the book will be widely used, and that the author may be encouraged to supplement it with a series of readers adapted to the needs of our foreign students.