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FIRST ANNIVERSARY

Of His Grace's Consecration.

FESTIVITIES AND FUNCTIONS.

(The following report is based on the Northwesters' report, with important additions.)

One year ago on the 19th inst. Father Langevin, St. Mary's pastor, was consecrated a prelate of the Catholic Church. So universal is the filial feeling towards their diocesan which permeates Catholics of all kinds in this province, that where an opportunity occurs for manifesting the same in a public manner it is embraced cordially. Thursday being the first anniversary of His Grace's consecration, class seemed to vie with class, and community with community, in expressing its love and loyalty. Commemorative functions began as early as Tuesday afternoon, the 17th inst., when His Grace visited

THE ACADEMY OF THE IMMACULATE CONCEPTION.

And received a most pleasing welcome from the little ones who had for some time past been eagerly looking forward to this occasion and had prepared the following very choice programme:

PROGRAMME:

Instrumental duet, "Pas Redouble," Miss L. Landers, E. Cloutier; chorus, "Song of Welcome"; declamation, "Presentation of Flowers," Miss C. Jones; declamation in concert and alone, "Our Aspirations for the Future," Masters W. Somes, H. Hinds, J. Picard, L. Russell, R. Somes, L. Tobin, W. Markinski, M. Barry, G. Hinds. The boys informed His Grace of the noble work they will do in his diocese, when they are men. Cantata, "Happy Festival Day!" soloist, Miss S. Nagengast; declamation, "The Rainbow's Greeting," seven little girls dressed in white and wearing sashes representing the original colors of the rainbow; violet, C. Harrington; indigo, M. McDonald; blue, I. Connell; green, N. Tobin; yellow, H. Booes; orange, E. Landers; red, H. Markinski. Address, Miss E. Klinkhammer; instrumental trio, L. Landers, E. Cloutier, H. Markinski.

Each item was given in a most creditable manner and, as we have before remarked in connection with this academy, the performance of the children on all occasions of this nature is really surprising and must be in the highest degree gratifying not only to the pastor but to the parents who are under great obligations to the good Sisters for the pains they evidently take in the training of the little ones. His Grace was delighted with his reception and did not hesitate to give warm expressions to his feelings. He thanked the children for the pleasure they had given him and complimented the teachers on the success they are achieving.

On Wednesday at 9 A. M. His Grace attended a reception at

THE ORPHAN'S HOME.

The young folks mustered in full strength, and one of their number presented an address, which, to judge from the happy faces of all around was no more than an index of the feelings of affection and gratitude which pervaded every breast. His Grace, who has ever taken a keen interest in the welfare of the dear little ones, bereft of natural protectors, and taken into the special charge of holy church, was much touched by the tribute of the little orphans.

TACHE ACADEMY.

At 10 a. m. the Tache Academy was visited, an address was presented, and several vocal numbers were discoursed by the pupils.

INDUSTRIAL SCHOOL.

At 10.30 His Grace proceeded to the Industrial School, where he was met by Mr. McCall, Indian agent; M. Ed. Bournay, Inspector of Indian schools; Dr. Lambert, Dr. Moody and others. A programme of more than ordinary interest was gone through, which convinced His Grace that anything that can be done for the amelioration of the red man is not wasted, but may be turned to good account. When Father Langevin proposed, some years ago, to become a missionary of the church to the great Northwest, his ideas were mainly centred on the christianizing of the Indians; no

wonder, then, that he now feels his heart fill with the Indian children, of whom he is so fond, come to the front and take a position in the commemorations equal to that of other and more favored portions of the community.

HOLY ANGELS SCHOOL.

At 3 p. m. a visit was paid to the school of the Holy Angels, adjoining St. Mary's. The programme gone through there was varied and interesting; the decorations of the class room by the good sisters were most chaste and appropriate, and it was easy to see that the young people were enjoying the privilege of entertaining His Grace, as he was enjoying the entertainment offered.

ST. MARY'S ACADEMY.

On leaving the school the archiepiscopal party proceeded to St. Mary's Academy, where an elaborate and beautifully arranged entertainment was given. Those, who at times talk in condemnation of the education in Catholic institutions, should have been present at this gathering. Then, if they could only have been persuaded to admit it, their objections would have vanished into thin air. The programme was such as did the greatest credit to the labors of the sisters of the Order of Jesus and Mary, and would have done credit to any educational system in this great Dominion.

An orchestral selection formed the prelude to the function. Miss L. Boire was pianiste, and the other instruments were arranged as follows: Violin, Miss C. Denholm; banjos, Misses Rogerson and Landers; guitars, Misses Gelly, Tierney and Prud'homme; and mandolins, Misses Stanford, Grasse, Haverty, O'Brien, Tennant, Becher and Newton.

The "Cantate de Fete" was received with loud applause.

An instrumental duet was next given by Misses Bernhart, R. Sprado, M. and E. Prud'homme, A. Dubac, T. Stuthard, A. Boire and M. Bernier.

The elocution class showed the admirable training they had received by the recitation in concert, of "John the Beloved."

Miss Denholm's violin solo was much appreciated.

In the juvenile chorus one could not help noticing the splendid execution of Miss Edna Hooper on the mandolin. She is only a little maid of 7 years, but the business-like way in which she performed her part merited the attention it received.

The other items of the programme were an instrumental duet by eight young ladies, given on four pianos, an operetta, "The Greeting of the Flowers," another instrumental duet, "Marche de Concert," and the presentation of a congratulatory address to His Grace. Nine young ladies took up the role of presenting, poetically, a sketch of His Grace's life, while one young lady acted as historian. The recitation of this called back to the listener the lovely poem of Glassford Bell on "Mary Queen of Scots." His Grace made a suitable and feeling reply. The whole entertainment was worthy of the strongest commendation, and was an evidence that Catholics are quite capable of attaining to great heights in their educational methods.

ST. BONIFACE COLLEGE.

Even a stranger could see last evening that something of more than ordinary interest was taking up the attention of St. Boniface college. The college about 8 p. m. was one blaze of light; and professors and students moved about as if an important function was in sight. The occasion was the celebration of the first anniversary of Archbishop Langevin's consecration. By 8.20 p. m. a large and representative audience filled the auditorium of the college theatre, in the basement of the building, which was appropriately decorated for the occasion. On the arrival of the Archbishop and clergy, the Evans Hibbins orchestra struck up Prof. Hibbins' beautiful averture, "Banquet;" the professor gave an admirable rendering of "Vive la Canadienne," with variations, after which, the first part of the dramatic programme was begun. In "Une Fausse Alerte," a one act comedy, Mr. L. Dubuc played the part of the country gentleman Durandea, to perfection; his general appearance, his admirable acting, and his clear intonation, were most enjoyable. Mr. G. Rocan, to whom was assigned the part of Baptiste, the servant of Durandea, was very amusing, and occasionally by his drollery

caused quite a sensation in the audience. Mr. J. Giroux played with great skill the part of the secretary in search of employment and merited the applause he received; while Master A. Bertrand made a good messenger.

Messrs. G. Cinq-Mars, on behalf of the French students, and Mr. T. J. O'Connor, for the English speaking portion, presented addresses of loyalty and affection to His Grace. Mr. Bertrand handed to the Archbishop a lovely bouquet of flowers. The English address ran as follows: My Lord Archbishop:

We, the English-speaking students of St. Boniface College, were half inclined to grumble at St. Joseph, when last year he insisted on monopolizing the honor of Your Grace's consecration. It seemed to us that St. Patrick, who, though the glorious Apostle of Ireland, was probably either a Scotchman or a Frenchman, ought to have had some share in the inauguration of a pontificate, which includes the spiritual government of an influential body of English-speaking Catholics. But this year, celebrating as we are the eve of the great anniversary, we have the satisfaction of getting one day nearer to the feast of Ireland's patron saint. However, when we come to think of the matter more seriously, the very name of your see, My Lord Archbishop, is sufficiently cosmopolitan to satisfy even the ubiquitous Irishman. St. Boniface, an Englishman by birth and training, the apostle of Germany, was also the bishop who anointed Pepin the Short, the first king of the Carolingian dynasty of France. Thus he contributed to the uplifting of three great nationalities, just as the missionary disciples of St. Patrick bore the torch of learning and faith not only through all the British Isles, but also over most of the countries of Europe. Thus, too are we reminded of the all embracing charity and kindness of Your Grace, to whom your children are equally dear, whatever be their speech or race.

As students of your college, my lord archbishop, we thank you for the noble example you have given us of self-denial and fearlessness in battling for our educational rights, and we trust Your Grace's efforts, blest by an overruling Providence, will soon be crowned with success. This is, we presume, the wish that is dearest to Your Grace's heart, and it is only natural that your dutiful children should share that wish.

The second part consisted of an Operette Bouffe, entitled "Le Malade Malgre Lui," which was well staged and well sung. Mr. L. Dubuc again assumed a leading part, that of "Le Grand duc de Gribouille," to which he did ample justice. The parts of the rival physicians were taken by Messrs. A. Rousseau and H. Leblanc, and it is only fair to say that they bore their parts to the life. The part of the "Maitre-d'hotel," given to Mr. J. Poitras, entailed a good deal of singing and acting, and he acquitted himself in such a way as to earn the hearty plaudits of those present. Mr. Adrien La Riviere was brimming over with comicality as the duke's gardener; his get up alone was enough to cause an ebullition of laughter from the gravest and most sedate, he suited his parts so well; and in some of the combinations he and the two doctors and the Maitre-d'hotel were enthusiastically recalled. The bastinado scene was probably the best rendered of any, it was full of life; the various parts were sustained most harmoniously, and without a hitch; and the fun was inimitable. The whole operetta was rendered in such a way as to convince an outsider of the thoroughness of the instruction given at St. Boniface college; while a glance at the course of study which is rigidly demanded by the Jesuit fathers shows that not a moment of the time allotted for college work could have been devoted to the preparation of this entertainment. The Evans-Hibbins orchestra, rendered several musical selections in a most appreciative manner; and under the able leadership of Prof. Hibbins, contributed in no small measure to the success of the evening. Among the parts contributed by them were overture, La Reine de Noir, by F. White; and a concert waltz, In Rapture Sweet, by Wobanka.

At the conclusion of the entertainment His Grace replied to the address presented to him by the students. He

tendered to them his best thanks for the way in which they had commemorated his elevation to the episcopate. He wished all the students of St. Boniface college, to know that his heart was with them all, whatever their nationality and language; and, while it was only natural that he should feel a peculiar interest in the new comers to this land who belonged to the Catholic faith, he would yet be only too glad to welcome to Manitoba all who felt inclined to settle here and make this province their home. He congratulated the students on the educational and social privileges they enjoyed here and was proud to be able to say that St. Boniface college not only held its own in classics and mathematics, but in English also. He spoke of the allusions made to the school question, and said they waited with keenest interest the deliberations of the Dominion parliament. A few hours might settle the matter for ever. He could not help feeling strongly on the latter question, as the demands of the Catholics were only for justice, liberty of conscience, and the right to give thorough, definite, regular and systematic secular and religious teaching. He assured all before him that he was most grateful for the kindness shown to him on this occasion; their loyalty and attachment to them he would never forget; and, by every means in his power, he would strive to maintain in its present advanced state of efficiency the Catholic educational system of this province. Among those who were present last evening were His Honor Judge Dubuc, the mayor of St. Boniface and Mrs. Prendergast, Messrs. Bertrand, Prud'homme, etc., from St. Boniface, as well as a large contingent from Winnipeg.

PONTIFICAL HIGH MASS.

Solemn Pontifical High Mass was celebrated in the cathedral at St. Boniface on Thursday morning, at which His Grace was celebrant; Rev. Father Ritchot, V. G., was assistant priest; Rev. Father Chartier, S. J., deacon of honor; Rev. Father Cherrier, subdeacon of honor; Rev. Father Fillion, subdeacon; Rev. Father Allard, V. G., preached the sermon.

TACHE ACADEMY.

A charming entertainment was tendered to His Grace on Thursday evening by the pupils of the Tache Academy. The reception hall and stage were tastefully decorated with banners and mottoes emblematic of the esteem and affection of the good sisters and their pupils for their beloved pastor. Just as the clock struck 8 His Grace, accompanied by more than thirty members of his clergy and several distinguished laymen, entered the hall where a large and appreciative audience were eagerly awaiting the opening of the entertainment. A choice programme comprising vocal and instrumental music together with two most interesting dramas was presented by the young ladies of the Academy, and the refinement of taste and elegance of execution displayed throughout the entire proceedings gave unmistakable evidence of the excellent training and education imparted by the Reverend Sisters to their pupils. The musical portion of the programme, both instrumental and vocal was rendered in such a manner as to elicit the hearty applause of every one present. In the vocal duets entitled "The Sailor boy and the Shepherd," Miss A. Blanchard and Miss A. Marion, fairly captivated the entire audience.

The two dramas "Gaudentia" and "Alice or an Apt Scholar" were certainly principal features of the entertainment. In the former Miss A. Keroack as Gaudentia and Miss A. Granger as Hermes—priestess of Vesta—are to be highly complimented, and deserve praise for the manner in which they acquitted themselves in their different roles. Miss G. Goulet, Miss J. Migneault, Miss L. Beliveau and Miss L. Marion also received merited applause. In the English drama Miss R. Mondor personating Alice Saunders or the Apt Scholar kept the audience in roars of laughter by the comical and natural way in which she acted the part of a rustic country girl. Miss S. J. Lisbister personated a shrewd grandmother to perfection. Miss P. Vigeant and Miss A. Samson also did very well. One of the principal characteristics of this piece was the ease

and distinctiveness with which the young ladies spoke the English language, which by the way, could not be called the mother tongue of more than one or two of these. The final dialogue, "Le Secret de l'Amour Filial," in which the Misses Goulet, Pare, Alary, A. Keroack, Blanchard and Gosselin ably took the chief parts, was concluded by an interesting vocal duet, the climax of which was the revelation of a well-kept secret, the presentation of an artistic picture of His Grace's birthplace. At the close of the programme His Grace gave a lengthy and eloquent reply in both languages. He expressed himself delightful with what he had seen and heard and unhesitatingly declared that entertainment the bouquet of his anniversary feast. The French language he said, was spoken with a perfection that could not be rivalled and, the ease and faultlessness with which they spoke English was a living answer to and trenchant refutation of the objection so often raised against them, that is, that they are unable to teach English in their schools. For the future he could refute the argument by simply inviting the people to come and see what is taught in the schools. This same programme, which was repeated last Saturday, will be performed again for the public to-morrow (Thursday) evening at St. Boniface Academy and we have no hesitation in saying that whoever assists at this entertainment will be more than pleased with the programme.

PROVENCHE SCHOOL.

The series of anniversary entertainments was fitly closed by a dramatic and musical entertainment given, on Friday evening last, by the pupils of L'Academie Provencier. The hall was crowded with a select audience from St. Boniface and Winnipeg, when His Grace, accompanied by many members of the clergy and by Mr. Robert of Montreal, entered at 8 p. m. The programme was as follows:

Overture—Recitation: Rallions—Callisthenic exercises set to words and music—Bruno, a French three act play—Song; The Wind Whispers Slow—Saynete comique: le Fantome—Bird's Nest: two short scenes—Chant: les echos—Dialogue: La Recherche du Bonheur—Trio: Les Rieurs—Dialogue between a great number of small boys on His Grace's feast—Chant de fete—Adresse—God Save the Queen.

Here again it was astonishing to note the ease with which all these French-Canadian boys spoke English. Some of the youngsters who spoke and sang in French and English were considerably under seven years of age and their performance was certainly creditable. On the whole this delightful evening reflects great credit on the management of the resourceful and devoted Grey Nuns.

At the close of the exercises His Grace spoke most eloquently in French on the benefits of a Catholic education.

MANITOBA SCHOOLS

AND THE MASSEY HALL MEETING.

Letter From Mr. Ewart to the Toronto Week.

Sir,—Every one must be glad that a meeting which might have done much to embitter the present relationships between Protestants and Catholics developed with such great good humor; and that all, except a very few ultra-serious people, so thoroughly enjoyed themselves. The ludicrous efforts of the old-time politicians to play the innocent, ingenious, and non-partizan role, and yet to make much political capital for their respective parties, was exceedingly comical, and the audience, thoroughly tickled, cheered everything and voted for everybody.

The fun commenced with the first pair of speakers and never flagged. Mr. Mulock, approved by his leader, Mr. Laurier,—a true man (cheers); a good man; a great man—moved the first resolution. He advocated "conciliation rather than force as a means of adjusting this delicate question." The Manitoba Government has "suggested an investigation of such a kind as would furnish a substantial basis of facts upon (Continued on page 2).