

**Photographic Enlargements: How to Make Them.** By G. WHEELER, Published by Geo. Wheeler & Co., Manchester. Fourth Edition. English price, 1 shilling.

This is one of the most complete handbooks on enlarging that it has been our pleasure to read. It is thoroughly practical in its teachings, and gives many suggestions and pointers that should prove of great value to the worker. It can be ordered direct or through our office at 40c. This last edition has just been placed on the market.

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**The Thornton-Pickard Manufacturing Company** have favored us with a most interesting book descriptive of their large factory at Altrincham. A number of illustrations, which seem to be very good collotypes, show the different sections of the work-rooms with the men at work. There is also given a general view of the works and an interior of the general offices. This elegantly gotten-up album is but a further evidence of the progressiveness of the firm. The company also send us a copy of their latest catalogue, which fully describes the popular Thornton-Pickard shutters, and the other lines made by the firm. In looking over its pages we notice that the Ruby Camera has been improved in several details, and is now made so that it can be used either as a hand camera or on a tripod. Also that the camera is now so constructed that the half-plate (as well as the larger sizes) can be used for stereoscopic work, in addition to ordinary pictures, if desired.

## NOTICE BOARD.

**An Error.**—In our mention of the establishing of a New York office by the G. Cramer Plate Co., in our last issue, the number was given as 65 Greene Street. This should have been 265 Greene Street.

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**Halation** is principally caused by reflection from the back surface of the plate, and is always present in negatives. It is especially evident where white draperies, snow, or strongly-contrasting colors are photographed. Much of the detail and general crispness is lost, and, in some cases, positive blurring occurs. By backing the plates with Anti-Halo, a compound manufactured by E. & H. T. Anthony & Co., 591 Broadway, New York, all this is avoided, the liability to fog is reduced, and negatives with perfect sharpness and detail in the high lights are obtained.

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**That veteran** plate-maker, John Carbutt, of Philadelphia, has again been first in the introduction of a new class of dry plates. Mr. Carbutt was first to introduce transparencies and lantern slides, and was also first in the manufacture of ortho-chromatic plates. Now he has been first to place on the market a plate especially made for use with the new X rays. These plates are especially sensitive to the X rays of a Crook's tube, and require only half the exposure of the regular rapid dry plate. Those interested in working the new light should certainly give them a trial.