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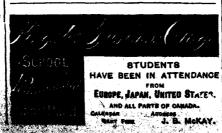
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and Collegiate Institutes for 1890 and 1891 will be held on December 22nd, 23rd and 24th, and July 4th, 5th and 6th. The following is the limit of studies in the various subjects:—

Drawing and Writing.—Drawing-book No. 5, of the Drawing course for Public Schools. The proper formation of the small and the capital letters. The pupil will be expected to write neatly and legibly. Condidates for examination in Drawing and Writing must place their drawing and copy books in the hands of the presiding Examiner on the morning of the first day of the examination. Every exercise must be certified by the teacher as being the candidate's own work, and the drawing and copy date's own work, and the drawing and copy books should show his progress during at least three months. Drawing in any blank exercise book will be accepted so long as it covers the prescribed course, and no discrimination will be made in force of work contribution.

be made in favor of work contained in the authorized drawing book.

Agriculture and Temperance.—Papers will be set in these as optional bonus subjects. A candidate may choose which of them he will take, but it is not compulsory to take either, and he cannot take both. The examination in agriculture will be based on the first seven chapters of the authorized text book in Agricul-

Value of Subjects.-Reading, 50 marks; Drawing, 50; Neatness, 35; Writing 59; Orthography, 30; Literature, 100; Arithmetic, 100; Grammar, 100; Geography, 75; Composition, 100; History, 75; Temperance, 75; Agriculture, 75. Of the marks for each of Drawing and Writing, 25 will be assigned to the paper on the subject, and a maximum of 25 may be awarded as the result of the inspection of the candidates drawing-book or copy-book.

SELECTIONS FOR LITERATURE. DECEMBER, 1890.

#### Fourth Reader.

J	2 000 210 21	· ·
I.	Pictures of Memory	31-32
2.	The Barefoot Boy"	43-45
3.	The Vision of Mirza-First Read-	•
ŀ	ing"	63-66
4.	The Vision of Mirza Second	•
ĺ .	Reading"	68-71
5.	The Face Against the Pane "	74-76
	To Mary in Heaven"	97-98
7	The Bell of Atri	111-114
8.	Ring out Wild Bells "	121-122
9.	Jacques Cartier"	161-163
10	The Ocean"	
111	. The Song of the Shirt "	263-265
		277-281
	. Canada and the United States. "	289-291
14	. The Merchant of Venice—	
Ι.	First Reading"	311-316
15	. The Merchant of Venice—	
•	Second Reading"	321-330
1	Tuly, 1801	

	Fourth Reader.
1.	Pictures of Memorypp. 31-32
2.	The Barefoot Boy 43-45
3.	The Death of the Flowers " 67-68
4-	The Face Against the Pane " 74-76
5.	From the Deserted Village " 80-83
6.	Resignation " 105-106
7.	Ring out, Wild Bells " 121-122
8.	Lady Clare " 128-130
9.	Jacques Cartier " 161-163
10.	Robert Burns " 275-277
II.	Edinburgh after Flodden " 277-281
I 2.	National Morality " 289-287
13.	Shakespeare " 303-305
14.	The Merchant of Venice-
• ).	The Merchant of Venice— Second Reading
	SELECTIONS FOR MEMORIZATION

#### , Fourth Reader.

. 2.	The Bells of Shandonpp. To Mary in Heaven	07:08	
3.	Ring out Wild Bells	121-122	

5.	Lady Clarepp Lead, Kindly Light	147
6.	Before Sedan	199
7.	The Three Fishers	220
8	Riding Together "	221-23
n	The Forceken Merman "	207-207
ó.	To a Skylark	317-320

#### TIME-TABLE.

#### FIRST DAY.

11.15 A.M. to	A.M	.Geography
10 3.30	1	. 1115101 9

#### SECOND DAY.

9.00 to 11.00 A.M	. Arithmetic.
11.05 A.M. to 12.15 P.M	. Drawing.
11.05 A.M. to 12.15 P.M	. Composition.
3.25 to 4.00 P.M	. Dictation.

#### THIRD DAY.

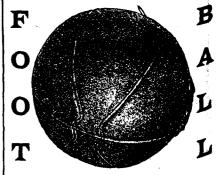
9.00 to 11.00 A.M	. Literature.
II. 10 to II. 40 A. M	. Writing.
1.30 to 3.00 P.M. Temperance	and Hygiene
or Agriculture.	•-

Reading to be taken on the above days at uch hours as may suit the convenience of the Examiners.

School fert 1890, there will be but one High month of July.

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