

OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor, CANADIAN ILLUSTRATED NEWS, Montreal.

Chess, it appears, is not neglected this winter in Canada. Montreal has very recently witnessed the annual meeting of the Canadian Chess Association, the city of Quebec, as usual, is carrying on contests among the members of its chess club, and Toronto, we learn, is having, or is about to have, a telegraphic match with the players of Buffalo, N.Y.

We were glad also to see lately a statement in a Montreal paper to the effect that a chess club was about to be set on foot in Waterloo, P.Q. Clubs of this nature are much scarcer in Quebec than in Ontario, and any attempt that may be made to increase their number in the former Province will be a subject of rejoicing. We should be happy to hear what is being done in the way of the royal game in the Maritime Provinces.

Steinitz is having everything his own way in New Orleans. He has played two simultaneous matches, winning all the games (22) in the first match and all except one, which was drawn, in the second, twenty-one players contesting. A few players accidentally won some games at odds, but in the even contests the best players of the city in which the great Morphy now passes his time, are so far not successful in a single instance.—Globe-Democrat, St. Louis.

Herr Steinitz played last night (January 10), according to announcement, four games of chess simultaneously, without a sight of the boards, and took a hand at whist between the moves. Play began at about 7.30, and continuing until a little after 11, Herr Steinitz winning all the games of chess, his opponents being Messrs. Vix, Blackmar, Blanchard and Labatt. These gentlemen were defeated in the order given. At whist his partner was Mr. Harris, his opponents were Messrs. Maurian and De Ruyter.—New Orleans Picayune.

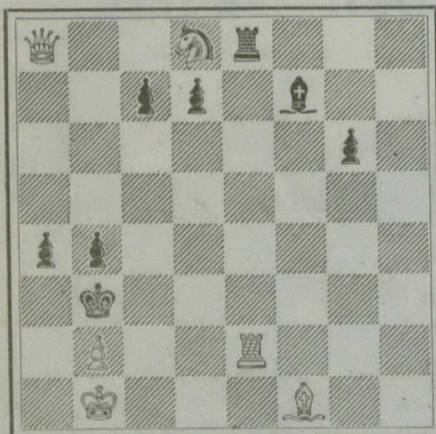
Mr. Steinitz avows an intention to cure Morphy during his visit to the Crescent City, and he expresses confidence in his ability to do it—just how, he does not say. Suppose that Morphy, who for years has had a horror of chess, should be cured of that by the presence of the European champion, and should come forth to meet him! Stranger things have happened. Speaking of Morphy reminds us that the English papers are yet at it—printing obituaries, monodies, acrostics, &c., some of which might be read with pleasure and profit by him whose virtues they sing. We are curious to know the source of the imposition upon our English cousins.—Turf, Field and Farm.

The match between Messrs. Sanderson and Champion, noticed in our last, has terminated in favor of the former by a score of 5 to 3 and 1 drawn.—Quebec Chronicle.

PROBLEM No. 417.

By D. W. Clark, Siberia.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM No. 415.

White. Black. 1 R to K R 8 1 B takes R 2 R to K Kt 7 2 B takes R 3 B mates

GAME 543RD.

CHESS IN ENGLAND.

(From Land and Water.)

BLINDFOLD CHESS.

One of the twelve blindfold games conducted by Dr. Zukertort at Bradford on November 20th and 30th last.

(Petroff Defense.)

WHITE. BLACK. (Dr. Zukertort.) (Mr. D. Y. Mills.) 1 P to K 4 1 P to K 4 2 Kt to K B 3 2 Kt to K B 3 3 Kt to B 3 3 P to Q 3 4 B to B 4 4 B to K 2 5 P to Q 4 5 P takes P (a) 6 Kt takes P 6 B to Q 2 7 Castles 7 Kt to B 3 8 B to K 3 8 Castles 9 P to K R 3 9 P to Q R 3 10 P to B 4 10 P to Q Kt 4 11 B to Q 3 11 Kt takes Kt 12 B takes Kt 12 P to B 4 (b) 13 B takes Kt 13 B takes B 14 P to K 5 14 P takes P 15 P takes P 15 B to Kt 4 16 Kt to K 4 16 B to Q B 2 17 Kt to Q 6 17 B to K 6 ch 18 K to R 2 18 Q to Kt 4 (d) 19 Q to Kt 4 19 Q takes P ch 20 Q to Kt 3 20 B to Q 5 21 Q R to K sq 21 Q takes Q ch 22 K takes Q 22 B takes Q Kt P 23 R to K 7 23 B to Q 4 24 P to Q B 4 24 P takes P (e) 25 Kt to K 4 25 P takes P 26 B to Kt sq 26 B to K 4 ch 27 K to B 3 27 B to Q 5 28 K to Kt 3 28 K R to K sq 29 R takes R ch 29 R takes R 30 Kt to Kt 5 30 P to Kt 3

31 R to K sq 31 B to Q 2 32 R takes R ch (f) 32 B takes R 33 K to B 4 33 P to B 3 34 Kt to K 6 34 B to B 2 35 Kt to Q 8 35 B to Q 4 (g) 36 B to K 4 36 B takes B 37 K takes B 37 P to B 4 ch 38 K to B 3 38 P to B 6 39 K to K 2 39 K to B sq 40 Kt to K 6 ch 40 K to K 2 41 Kt to B 7 41 P to Q R 4 42 K to Q 3 42 K to Q 3 43 Kt to Kt 5 ch 43 K to B 3 44 P to Q R 4 44 P to Kt 4 (h) 45 Kt to R 3 45 K to Q 4 46 Kt to B 2 46 P to B 5 ch 47 K to K 2 47 B to B 4 48 K to B 3 48 P to R 4 49 K to K 2 49 K to K 5 50 Kt to K sq 50 P to Kt 5 51 P takes P 51 B takes P 52 Kt to B 2 52 P to R 5 53 Kt to K sq 53 P to R 6 54 P takes P 54 P takes P 55 Kt to B 3 55 B to K 6

White resigns.

NOTES.

- (a) Good enough, but we apprehend that Q Kt to Q 2 would be here perfectly unobjectionable. (b) Justifiable, notwithstanding the weak Q P. (c) Not liking Q R to Kt sq, but the latter is his best line. The text move handicaps him with an isolated and feeble K P. (d) All skilfully played. He now wins a Pawn, with a fine game to boot. (e) A neat stroke, threatening both B to K 4 ch, and Q R to Q sq. (f) The unpromising end-game thus opening to him is practically forced. (g) Again White is driven to an exchange, which he cannot desire. (h) Black now marches on to an assured victory.

TWO ANECDOTES OF ROSSINI.

Among many other antipathies, Rossini had a particular horror of being asked to write in an album. An indefatigable autograph collector, profiting by the composer's presence at an evening party to which he was also invited, seized a favorable opportunity for accosting the great man, and, producing his richly-bound volume, which he had carefully deposited in a corner of the room, solicited the favor of a contribution, if it were only two words, adding that he was on the point of leaving Paris, and might not have another chance of presenting his request. Rossini, unable to escape, took the album, selected a blank page, and confined himself to the exact limits of his tormentor's demand by inscribing thereon "Bon voyage!"

At one of his own soirées, a lady, whose vocal powers were by no means on a par with her artistic pretensions, having been requested to favor the company with an air from "Semiramide," turned to her host and bespoke his indulgence, assuring him that she was terribly nervous. "Not more than I am, madame, I promise you," coolly retorted Rossini.



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S. ENGLISH, Secretary. Montreal, January 22, 1883.

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