therefore, report the bill without any amendment."

We shall be glad to hear from any member of the bookselling trade on this subject.

"A TREASURY OF OANADIAN VERSE."

THE sudden death of Dr. Rand has given a sad interest to the publication of his "Treasury of Canadian Verse". Fortunately he lived to see the book pubfished, and to know that it was assured of a thoroughly appreciative reception at the hands of the Canadian public. No doubt it will also be well received in the United States and Great Britain. Dr. Rand, who was not only a poet, but an artist, with all of an artist's taste, was greatly pleased with the appearance of the book, and a careful revision of it in its complete form gave him complete satisfaction with his own work in the selection. He felt, after a deliberate examination, that there was no poem in the book that, if he were again preparing it,

he would feel like excluding. The preparation of such a book, as anyone knows who is at all acquainted with the large amount of existing material for selection, involved not only a need for wise discrimination, the possession of poetic taste and good judgment, but also a great deal of patient labor. The collection of biographical notes of the author also involved a large correspondence, and a great deal of careful research. In placing before his countrymen such a representative collection of the cream of Canadian poetry, Dr. Rand performed a task that will, apart from the merit of his own poetical work, give his name a place in the annals of the literature of Canadian poetry. His "Treasury" is a monumental work, and it is exceedingly fortunate that its publication has fallen upon a time when Canada is occupying so prominent a place before the world as she is to-day. It is understood that some time before his death, Dr. Rand had completed a long poem, entitled "Song

Waves," some stanzas of which were published in the Christmas Number of Acta Victoriana last year. It was his intention to have this poem published in a little volume, and, we hope that, though he has passed away, the poem will be published.

Mr. Arnold M. Thomas, secretary-treasurer of The Copp, Clark Co., called at the London office of BOOKSELLER AND STATIONER recently. He is making the firm's arrangements with London publishers,

WM. BRIGGS' NEW BOOKS.

A PRETTY souvenir booklet, with sketches historical, biographical and discriptive of Grimsby Park, from the pen of Mrs. H. F. Yout ans. of St. Catharines, has just been issued by Wm. Briggs. It is embellished by several attractive views of this popular Summer resort.

A very elegant binding of McLachlan's poetical works, in half calf with gilt top, has been issued. It will undoubtedly be popular as a prize and gift book. McLachlan should have a place in every Canadian library. Mr. Thos. O'Hagan, the well-known poet and critic, recently expressed himself as follows: "It was my fortune to have known Alexander McLachlan pretty intimately. He was a true poet, with a heart as lyrical as that of Burns, and a soul as reverent as that of Wordsworth. He knew little of the school of art, and so he was not weighed down by technique. I have never met a poet who



possessed so firm a grasp of the spiritual essence of poetry as McLachlan."

"Dracula," by Bram Stoker, is out in a Canadian edition in very pretty covers. It is a story of dramatic power that will at times make the reader's flesh creep. The scene for the most part is laid among the Carpathian Mountains.

Marie Corelli and the critics do not pull well together. She holds them in abhorrence, if not in contempt, and does not care to have any of her books sent out for review. As a consequence, Miss Corelli comes in for many sharp and some smart things from the reviewers when they get at her books. But the reading public, which, at times, manifests a daring disregard of the critics, take kindly to the Corelli stories. As it is some time since a long story of hers appeared, we can safely predict a large sale for "The Master-Christian," which is zoon to appear, and is said to be as absorbing and interesting as anything Miss Corelli has written.

This year's book covers are decidedly the prettiest we have seen. The binder's art is taxed to design new and taking designs. Of the newer stories, "The Redemption of David Corson," Philip Winwood" and "Dracula" are all exceedingly tasteful and pretty.

A pampblet entitled "Plymouthism and the Modern Churches," by Rev. Alex. Miller, a Presbyterian clergymen stationed

at Kintail, has been published in paper covers at 50c. net.

The Provincial Government of Quebec has shown a commendable interest in native literature by purchasing 300 copies of the latest volume of Frederick George Scott, "Poems Old and New," for use as prizes in the public schools.

To those of their customers who are interested in tobacconist goods, The H. A. Nelson & Sons Co., Limited, invite their attention to a line of pipes just received, and which, at \$11 to \$15 a gross, are marvels for the money. To those who wish to see the style of the goods The H. A. Nelson & Sons Co., Limited, will be pleased to bill boxes of one dozen by mail.

The travelers of this company are now almost ready to once more start out on the road; the second week in July will see most of them out. Goods have not been arriving from European manufacturers as promptly as might be desired, but the travelers are equipped with samples of most of the novelties in chinaware, toys,

etc. Amongst the many beautiful and useful articles to hand, the line of atomizers, from a 25c. to a \$1 article, is worth attention. A very beautiful line of gold-plated thermometer stands, clocks and candlesticks are striking, being plated with gold, as the tag on each article testifies. A very complete line of purses, sterling-mounted and plain, are to be seen, while toys for boys and girls are almost prodigal in their array. The old saying, "must be seen to be appreciated," is apropos when speaking of a range of enameled thermometers and picture